

Advanced Placement Literature and Composition Lesson Plans  
Valerie A. Person

Week 6: Monday, October 3 2011 through Friday, October 7, 2011

**Special Note: Friday, 9/30 will be an all-day AP Literature class day.**

Date	SCOS Goals	Activities	Materials/Tech Needed
Monday 10/3 A Day  and  Tuesday, 10/4 B Day plans	1, 2, 3, 4, 5, and 6	<ol style="list-style-type: none"><li>1. Warm-Up: Voice Lesson #3 (tattered)</li><li>2. In small groups, chart out Flannery O'Connor short story assigned and then in jigsaw groups, present to your new group your findings.</li><li>3. Discuss the O'Connor stories as class.</li></ol> HW: Week #6 Poetry blog due by end of Saturday, 11:59 pm; Read Raymond Carver's short story "Cathedral" on p. 1079 and annotate for the motif of blindness in the story.	<ul style="list-style-type: none"><li>• Chart for O'Connor story</li><li>• Copies of Voice Lesson #3</li></ul>

<p>Wednesday, 10/5 A Day</p> <p>and</p> <p>Thursday 10/6 B Day plans</p>	<p>1, 2, 3, 4, 5, and 6</p>	<p>Warm-Up: Revise sentences for clarity and conciseness</p> <ol style="list-style-type: none"> <li>1. Return essays and go over rubric. Look at some models under the doc camera and annotate.</li> <li>2. Introduce Dixie Dellinger's CRISP method. Have students Cut excessive wordiness on their papers.</li> <li>3. Discuss "Cathedral."</li> <li>4. Independent Novel Read-Hand out list of title choices-obtain novel by next week so that you can begin reading.</li> </ol> <p>HW: Poetry Blog Week 6 response due by end of day Saturday; read Arna Bontemps short story "A Summer Tragedy" (handout) and annotate for irony by Monday 10/10 (A section) or Tuesday, 10/11 (B section). <b>You will have a short story test Thursday, 10/13 (A section) or Tuesday, 10/14 (B section).</b></p>	<ul style="list-style-type: none"> <li>• Copies of CRISP handouts</li> <li>• Model essays</li> <li>• Copies of Rubric</li> <li>• Smartboard</li> <li>• Textbooks</li> <li>• Writer's Notebooks</li> <li>• Copies of Arna Bontemps' "A Summer Tragedy"</li> </ul>
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Friday, 10/7- Classes Combined	1,2,3,4,5, and 6	<p>New Writing Assignment-Go over assignment for short story analysis writing.</p> <p>Short Story Group Project – Explain</p> <p>HW: Short Story writing topic due to me VIA email by Sunday, 10/9 (both sections); read Arna Bontemps short story “A Summer Tragedy” (handout) and annotate for irony by Monday 10/10 (A section) or Tuesday, 10/11 (B section). <b>You will have a short story test Thursday, 10/13 (A section) or Tuesday, 10/14 (B section).</b></p>	<ul style="list-style-type: none"> <li>• Copies of short story writing assignment</li> <li>• Copies of short story group project</li> </ul>
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