Advanced Placement Literature and Composition Lesson Plans Valerie A. Person

Week 5: Monday, September 26, 2011 through Friday, September 30, 2011 **Special Note: Friday, 9/30 will be an all-day AP Gov class day.**

Date	SCOS	Activities	Materials/Tech Needed
Monday 9/26 A Day and Tuesday, 9/27 B Day plans	Goals 1, 2, 3, 4, 5, and 6	 How To Read Literature Like A Professor Group Presentations If time, we will discuss Oates' "Where Are You Going, Where Have You Been?" 	Smartboard for Ppt and Prezi presentations
		HW: Week #5 Poetry blog due by end of Friday, 11:59 pm; Read Flannery O'Connor short story "A Good Man Is Hard to Find" on p. 1211 and annotate. Apply lessons from HTRLLAP (think violence chapter). B section, please finish your one page reading response to Oates' "Where Are You Going, Where Have You Been?" Finally, your literary analysis essay on endings (see prompt and rubric on teacher website) is due Wednesday.	

Wednesday 9/28 A Day and Thursday 9/29 B Day plans	1, 2, 3, 4, 5, and 6	collect literary analysis essays on endings along with cover sheet and rubric. 1. Warm-Up: Voice Lesson - Diction #3 (tattered) 2. Finish discussion on Oates' "Where Are You Going, Where Have You Been?" and pair/share readers' response in your Writer's Notebook. 3. Discuss O'Connor's "A Good Man Is Hard to Find" and apply lessons from our HTRLLAP.	 Copies of Voice Lesson #3 Copies of O'Connor short stories "The Life You Save May Be Your Own" and "Good Country People" Smartboard Textbooks Writer's Notebooks
		HW: Poetry Blog Week 5 response due by end of day Friday, 9/23; read the two Flannery O'Connor short stories, "The Life You Save May Be Your Own" and "Good Country People" by Monday, 10/3 or Tuesday, 10/4.	