

Advanced Placement Literature and Composition Lesson Plans  
Valerie A. Person

Week 4: Monday, September 19, 2011 through Friday, September 23, 2011

| Date   | SCOS Goals              | Activities  | Materials/Tech Needed  |
|--|-------------------------|---|--|
| Monday 9/19<br>A Day<br><br>and<br><br>Tuesday,<br>9/20<br>B Day plans | 1, 2, 3, 4, 5,<br>and 6 | <p>Short Story Boot Camp continues</p> <ol style="list-style-type: none"> <li>1. Warm-Up: Voice Lesson – Diction #1 (antidote)</li> <li>2. Finish discussion of Mary Hood’s story “How Far She Went.” Discuss implications of title and then how the diction in setting description mirrors the conflicts (external and internal) in the story.</li> <li>3. Small groups chart out the diction from story and the meaning. Groups share.</li> <li>4. Begin discussing Weatherall’s story “The Bass, The River and Sheila Mant.” Show Youtube video of story:<br/><a href="http://www.youtube.com/watch?v=TOvhL74n3J4">http://www.youtube.com/watch?v=TOvhL74n3J4</a></li> </ol> <p>HW: Week #4 Poetry blog due by end of Friday, 11:59 pm; HTRLLAP Project deadline extended until Monday, 9/26 and Tuesday, 9/27; Read Joyce Carol</p> | <ul style="list-style-type: none"> <li>• Textbooks</li> <li>• Handouts on Voice Lessons</li> <li>• Copies of Hood story “How Far She Went”</li> <li>• Chart paper and markers</li> <li>• Smartboard and Youtube video</li> </ul> |

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|  |  | <p>Oates' story "Where Are You Going, Where Have You Been?" (p. 467 in textbook) and annotate for Wednesday 9/21 or Thursday, 9/22. Read pgs. 59-73 in textbook and take notes.</p> |  |
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| <p>Wednesday<br/>9/21<br/>A Day</p> <p>and</p> <p>Thursday<br/>9/22<br/>B Day plans</p> | <p>1, 2, 3, 4, 5,<br/>and 6</p> | <ol style="list-style-type: none"> <li>1. Warm-Up: Voice Lesson – Diction #2 (kindled)</li> <li>2. Finish discussion on “The Bass, The River and Sheila Mant.”</li> <li>3. In Writer’s Notebook: Write a good page response to Oates’ story “Where Are You Going, Where Have You Been? Include aspects of the literary terms covered in your reading pgs. 59-73. Exchange and respond to peer’s reading response.</li> <li>4. Discuss issues raised in the responses.</li> <li>5. <b>Explain to students they need to send me their links to Ppt or Prezi Presentations by Sunday, 9/25 in preparation for presentations Monday.</b></li> </ol> <p>HW: Poetry Blog Week 4 response due by end of day Friday, 9/23; read short story Flannery O’Connor story “A Good Man is Hard to Find” in textbook pgs. 1211-1222 and annotate for Monday, 9/26 or Tuesday, 9/27. Don’t forget your HTRLLAP due next Monday (A section) and Tuesday (B section). Send your Ppts or links to your Prezis to me by Sunday, 9/25 so that we can</p> | <ul style="list-style-type: none"> <li>• Copies of Voice Lesson #2</li> <li>• Copies of “The Bass, The River and Sheila Mant”</li> <li>• Textbooks</li> <li>• Writer’s Notebooks</li> </ul> |
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|   |                                 | be ready to go Monday.   |  |
| <p>Friday 9/23</p> <p>Split Day<br/>42" each for<br/>A and B<br/>sections</p> | <p>1, 2, 3, 4, 5,<br/>and 6</p> | <p>1. Model and plan out first literary analysis essay – prompt TBA.</p> <p>HW: Poetry Blog Week # 4 response due by end of day today, 11:59; read short story Flannery O'Connor story "A Good Man is Hard to Find" in textbook pgs. 1211-1222 and annotate for Monday, 9/26 or Tuesday, 9/27. Don't forget your HTRLLAP is also due Monday (A section) and Tuesday (B section). Literary Analysis essay due Wednesday, 9/28 or Thursday, 9/29. Send your Ppts or links to your Prezis to me by Sunday, 9/25 so that we can be ready to go Monday.</p> |  |