

## NOTES OF MEETING

project	Driscoll School	project no.	1823
date	11 March 2020, 7:30am	location	Public Health Building
re	<b>Workshop 3</b>		
present	Karen Breslawski, Dan Deutsch, Arjun Mande Jonathan Levi (JLA), Philip Gray (JLA), Carol Harris (JLA)		
distribution	attendees; Matt Gillis, Suzie Talukdar		

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### 1) Civil

- Civil Engineer from CDW presents site utility connections.
- Electric, water, sewer to connect from basement mechanical rooms at south side of building to mains in Washington Street.
- Existing underground drain crossing site east/west to be re-located around the building to the south.
- Landscape design in development with Brookline Parks & Rec department. When finalized, pervious and impervious surfaces will be evaluated and calculated for comprehensive drainage design.

### 2) Site

- Recap of 3 landscape site options presented at Community Meeting on 3/2/20. Landscape design is a separate process developed through Brookline Parks & Rec. Building access considered part of building design and to be reviewed with this committee.
- Access from Westbourne Terrace
  - Equitable ramp and stair access provided from sidewalk at Westbourne Terrace to 2<sup>nd</sup> floor PreK/K entry.
  - Options of sloped walkway access from Westbourne Terrace down to 1<sup>st</sup> floor entry reviewed.
- Comments included:
  - PreK/K and park entrances to be celebrated and feel inviting while acknowledging Washington St. is main building entry.
  - Site access design to be accessibility compliant and provide equal access – agreed, JLA confirmed.

### 3) Multi-Purpose Room

- Design incorporated input from Driscoll and Brookline Performing Arts/Music staff and a Theater Consultant.
- Design includes flat floor with raised 30" Stage accessed by stair/ramp.

- c. Stage functions as a theater performing space including stage left/right by curtain design.
  - d. Suspended ceiling panels in sawtooth configuration for acoustic performance. Sprinklers included in panels.
  - e. Comments included:
    - i. Flat floor provides most versatility of space uses.
    - ii. Consider rental possibilities of performance space.
    - iii. Provide AV specification for review.
    - iv. Consider possibilities and configurations of performing and audience areas scaled for younger students.
    - v. Consider equitable options of stage access by ramp/stair.
    - vi. Consider stage height and sightlines; 30" high stage proposed, and well received.
    - vii. Consider wall panel patterning and the cohesiveness with overall building design.
- 4) Band/Chorus
- a. Double high space provided for acoustic performance and safety.
  - b. Areas for instrument lockers provided – lockers to be included in FF&E. Storage room included for larger instruments and supplies.
  - c. Finishes including teaching wall, continuous writable wall surface, mobile storage, and sink per typ. Classroom finishes.
  - d. Acoustic finishes include tectum, acoustic panels, acoustic performance ceiling tile reviewed by Acoustic Consultant.
  - e. Comments included:
    - i. Ascertain Driscoll instrument storage need to size lockers.
- 5) Music and Practice Rooms
- a. Finishes including sink per typical Classroom.
  - b. Single height; acoustically enhanced rooms.
  - c. Practice rooms directly off of Music Rooms, not corridor.
  - d. Comments included:
    - i. Consider adding door to a Practice Room for access outside of Music Room.
- 6) Next Meeting: March 18, 2020

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END OF MEETING NOTES

Addressees believing these notes are in error or are inaccurate should contact the writer within five business days, otherwise these notes will be considered accurate.

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by Carol Harris, JLA

