

2020 - 2021 6th Grade ELA Pacing Guide Q1

Dates	Week #	Reading	Writing	Grammar	Homework	Essential Question
8/12-8/14	1	LU - Story Vocab (RL 6.3)	First week journal (W6.10)	Pretesting Review: parts of speech, ...		How will you change the world?
8/17-8/21	2	LU - Story Vocab, elements of plot (RL 6.3)	Second week journal (W 6.10) EXTENDED RESPONSE	Nouns & pronouns, types of sentences, punctuation, word choice, similes & metaphors - Week 1	5-A-Day Grammar & Vocab (1)	
8/24-8/28	3	LU - Conflict (RL 6.3)	Paragraph Boot Camp (W6.4/6.5)	Verbs/verb tenses, sent. Structure, capitalization, context clues, literal and fig. - Week 2	5-A-Day Grammar & Vocab (2)	
8/31-9/4	4	LU - Story devices (RL 6.3)	Paragraph Boot Camp (W6.4/6.5)	Noun & verb agreement, fragments, commas, using ref. materials, proverbs - Week 3	5-A-Day Grammar & Vocab (3)	
9/7-9/11 *4 Days (No Monday)	5	LU - Character traits/characterization (RL6.3) Novel study: Look Both Ways	Paragraph Boot Camp (W6.4/6.5)	Adverbs & adj., combining sentences, quotations, affixes, roots, alliteration - Week 4	5-A-Day Grammar & Vocab (4)	
9/14-9/18	6	LU - Theme and central idea (RL 6.2) Novel study: Look Both Ways	Paragraph Boot Camp (W6.4/6.5) EXTENDED RESPONSE	Prepositional phrases, expanding sentences, editing, shades of meaning, personification, hyperbole - Week 5	5-A-Day Grammar & Vocab (5)	
9/21-9/25 *4 Days (No Friday)	7	LU - Point of view and perspective (RL 6.6) Novel study: Look Both Ways	Narratives (W6.3) - <i>What makes an effective narrative</i> Chalk Talk	Nouns & pronouns, types of sentences, punctuation, word choice, similes & metaphors - Week 6	5-A-Day Grammar & Vocab (6)	
9/28-10/2	8	LU - Figurative Lang (RL 6.4) Read & Analyze: Eleven	Narratives (W6.3)	Verbs/verb tenses, sent. Structure, capitalization, context clues, literal and fig. - Week 7	5-A-Day Grammar & Vocab (7)	
10/5-10/9 *EOQ	9	LU - Tone & Mood (RL 6.4) Read & Analyze: Fish Cheeks	Narratives (W6.3)	Review (partial week due to EOQ schedule)		
10/12-10/16 *Last day of Q1	10	LU - Tone/Mood & Allusion (RL 6.4)	Share narratives - small group presentations EXTENDED RESPONSE	Adverbs & adj., combining sentences, quotations, affixes, roots, alliteration - Week 8	5-A-Day Grammar & Vocab (8)	

2020 - 2021 6th Grade ELA Pacing Guide Q2

Dates	Week #	Reading	Writing	Grammar	Homework	Essential Question
10/19-10/23 *3 Days (PT Conf R, PD F)	11	MG - Intro text forms, getting to know genres (RL 6.9)	Argumentative Essay - Intro (W6.1)	Prepositional phrases, expanding sentences, editing, shades of meaning, personification, hyperbole - Week 9	5-A-Day Grammar & Vocab (8)	Who would you be if you could be someone else?
10/26-10/30	12	MG - Horror & Mystery (RL 6.9) Read & Analyze: Tell Tale Heart	Argumentative Essay (W6.1) Workshop - Guilty or not (TTH) - citing 3 pieces of evidence	Nouns & pronouns, types of sentences, punctuation, word choice, similes & metaphors - Week 10	5-A-Day Grammar & Vocab (9)	
11/2-11/6	13	MG - Realistic & Historical Fiction (RL 6.9)	Argumentative Essay (W6.1) EXTENDED RESPONSE	Verbs/verb tenses, sent. Structure, capitalization, context clues, literal and fig. - Week 11	5-A-Day Grammar & Vocab (10)	
11/9-11/13	14	MG - Sci Fi & Dystopian (RL 6.9)	Argumentative Essay (W6.1)	Noun & verb agreement, fragments, commas, using ref. materials, proverbs - Week 12	5-A-Day Grammar & Vocab (11)	
11/16-11/20	15	MG - Fantasy & Epic (RL 6.9)	Presentations - Debate (SL6.4)	Adverbs & adj., combining sentences, quotations, affixes, roots, alliteration - Week 13	5-A-Day Grammar & Vocab (12)	
11/23-11/27 *2 days - Thanksgiving Break	16	MG - Poetry (RL 6.9) -Intro -Sonnet	Presentations - Debate (SL6.4) EXTENDED RESPONSE	Quick Review (Short Week)	Genre Identification worksheet questions 1-10	
11/30-12/4 *4 Days (No Mon)	17	MG - Poetry (RL 6.5/6.9) -Limerick -Hikau -Narrative - Kobe Poem - reading vs. listening (RL 6.7)	Poetry (W 6.4) - Writing poetry	Nouns & pronouns, types of sentences, punctuation, word choice, similes & metaphors - Week 14	5-A-Day Grammar & Vocab (13)	
12/7-12/11 *EOQ	18	MG - Poetry -Concrete Poems	Poetry (W 6.4) - Concrete poetry	Prepositional phrases, expanding sentences, editing, shades of meaning, personification, hyperbole - Week 15		
12/14-12/18 *Last day of Q2	19	MG - Same theme, different genre (RL 6.9)	MG - Pick a genre & write. Answer the essential question in that genre.	Noun & verb agreement, fragments, commas, using ref. materials, proverbs - Week 16	5-A-Day Grammar & Vocab (14)	

CHRISTMAS BREAK

2020 - 2021 6th Grade ELA Pacing Guide Q3

Dates	Week #	Reading	Writing	Grammar	Homework	Essential Question
1/4-1/8	20	NF - Intro / features (RI 6.9)	Informative (W 6.2) EXTENDED RESPONSE	Adverbs & adj., combining sentences, quotations, affixes, roots, alliteration - Week 17	5-A-Day Grammar & Vocab (16)	What are nature's mysteries?
1/11-1/15	21	NF - Note taking and annotation (RI 6.10)	Informative (W 6.2) - Select topic & intros	Prepositional phrases, expanding sentences, ... personification, hyperbole - Week 18	5-A-Day Grammar & Vocab (17)	
1/18-1/22 *4 Days (No Mon)	22	NF - Text structure (RI 6.5) ASSESSMENT - note taking, nonfiction	Informative (W 6.2) - plagiarism & credit (W 6.8) - research strategies (W 6.7)	Vague Pmnouns (L 6.1)	5-A-Day Grammar & Vocab (18)	
1/25-1/29 *4 Days (No Fri)	23	NF - Main idea/Inferences (RI 6.1/6.2)	Informative (W 6.2) - Body paragraphs & conclusions	Nonrestrictive Elements (L 6.2) - paranthesis, commas, dashes	5-A-Day Grammar & Vocab (19)	
2/1-2/5	24	NF - Summarize Text (RI 6.2))	Informative (W 6.2) - Body paragraphs & conclusions	Style, syntax, tense, tone (L 6.2)	5-A-Day Grammar & Vocab (20)	
2/8-2/12	25	NF - Inferences/Evidence (RI 6.1/6.8)	Informative (W 6.2) - Revision/Peer edit (W 6.5) EXTENDED RESPONSE	Style, syntax, tense, tone (L 6.2)	5-A-Day Grammar & Vocab (21)	
2/15-2/19 *4 Days (No Mon)	26	NF - Author's purpose / Fact v. opinion (RI 6.6)	Informative (W 6.2) - Including graphics - Work days	Sentence Patterns (L 6.3)	5-A-Day Grammar & Vocab (22)	
2/22-2/26 *3 Days (PT Conf R, PD F)	27	NF - Author's word choice, compare and contrast 2 authors on same topic (RI 6.6)	Mini research project - putting it all together (W 6.7)	Diction (L 6.5)	Citation Practice	
3/1-3/5 *EOQ	28	NF - key details, anecdotes (RI 6.2/6.3)	Mini research project - putting it all together (W 6.7)	Analogies (L 6.5)	5-A-Day Grammar & Vocab	
3/8-3/12 *Last day of Q3	29	NF - Fig lang in informational text (RI 6.4)	Present research findings (SL 6.4) EXTENDED RESPONSE	2 tier words & 3 tier words (L 6.6)	5-A-Day Grammar & Vocab (23)	

2020 - 2021 6th Grade ELA Pacing Guide Q4

Dates	Week #	Reading	Writing	Grammar	Homework	Essential Question
3/15-3/19	30	NF - Context clues (RI 6.4)	NF - Connotation & denotation (RI 6.4) EXTENDED RESPONSE	Reference materials (L 6.4)	5-A-Day Grammar & Vocab (24)	What happens when freedom vanishes?
SPRING BREAK						
3/29-4/2 *4 Days (No Fri)	31	Sports team Connotation poster project (L6.5)	Testing skills workshop	Theme Inferences Evidence Context Clues H + F Grammar Rules	Review Skills	
4/5-4/9	32	NF - Media Formats (RI 6.7)	Testing skills workshop	Prompt analysis Annotating/making notes Brainstorming Ruling out silly answers	Review Skills	
4/12-4/16 ELA TESTING?	33	Novel Study - Refugee				
4/19-4/23 MATH TESTING?	34	Novel Study - Refugee				
4/26-4/30 SCIENCE TESTING?	35	Novel Study - Refugee	Writing a letter (Refugee)	Review	5-A-Day Grammar & Vocab (25)	
5/3-5/7	36	Novel Study - Refugee	Writing a letter (Refugee)	Review	5-A-Day Grammar & Vocab (26)	
5/10-5/14	37	Short story: Seventh Grade read & analyze	Setting up for 7th grade success - review & plan	Review		
5/17-5/20	38	Field day & trips				

2020 - 2021 6th Grade ELA Pacing Guide Q4

Key:	
LU	Literary Unit
MG	Multi-Genre Unit
NF	Non-fiction/Informative

*Weekly 45 mins on iReady

*15 mins of SSR everyday (except iReady day) RL & RI 6.10

Quarter: 1 Week: 1

Notes: *Short week*

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday		
Tuesday		
Wednesday	FIRST DAY! Introductions “I can follow directions”	Journal #1
Thursday	HW expectations & handbook Pretest	Journal #2
Friday	Do-now expectations Textbook scavenger hunt	Journal #3

Bell Ringer	THURS & FRI ONLY – what did we discuss yesterday?
Homework	Supplies & Signatures

Quarter: 1 Week: 3

Notes:

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Internal & External Conflict	Brainstorm – what is an A+ quality extended response (ER) Getting to know the ER rubric from the Ohio Test
Tuesday	Conflict practice Read “Becky & The Wheel Brake Boys” (pg 448)	<input type="checkbox"/> Collaborate & Eliminate – make a checklist of the “must-haves”
Wednesday	NOTES: Types of conflict	Final draft of checklist/rubric
Thursday	Conflict practice in “Becky...” (pg 454) questions	Grade some samples – good and bad Reflect – how did they do on ER #1
Friday	Quiz – conflict iReady	<input type="checkbox"/> Para boot camp – what is it?

Bell Ringer	Skill of The Day – Week 2
Homework	5-A-Day – Week 2

Quarter: 1 Week: 2

Notes:

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: story vocab	What is a narrative? (pg 90)
Tuesday	NOTES: elements of plot	What is a argumentative writing? (pg 340)
Wednesday	Read “The Stray” (pg 340)	What is research writing? (pg ?)
Thursday	Analyze “The Stray” – vocab and plot line	EXTENDED RESPONSE #1
Friday	Quiz – vocab & plot iReady iReady diagnostic #1?	If no iReady diag – What is expository writing? (pg 422)

Bell Ringer	Skill of The Day – Week 1
Homework	5-A-Day – Week 1

Quarter: 1 Week: 4

Notes:

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Story devices	Para bootcamp
Tuesday	Story devices practice – groups	<input type="checkbox"/> Para bootcamp
Wednesday	Read “Exploring the Titanic” (pg 380)	Para bootcamp
Thursday	Chart devices – where do these occur in pop culture/pop fiction (TV, Movies, Text) Intro to “Look Both Ways” novel study – predict based on cover & questions	Para bootcamp
Friday	Quiz – conflict iReady	<input type="checkbox"/> Para bootcamp

Bell Ringer	Skill of The Day – Week 3
Homework	5-A-Day – Week 3

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NO SCHOOL	NO SCHOOL
Tuesday	NOTES: Character traits LBW	<input type="checkbox"/> Para bootcamp
Wednesday	NOTES: Types of characters LBW	<input type="checkbox"/> Para bootcamp
Thursday	LBW	<input type="checkbox"/> Para bootcamp
Friday	Look Both Ways – read <ul style="list-style-type: none"> Plot, characters, exposition iReady	<input type="checkbox"/> No writing today!

Bell Ringer	Skill of The Day – Week 4
Homework	5-A-Day – Week 4

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Theme & Central Idea LBW	<input type="checkbox"/> Para bootcamp practice with LBW discussion as class
Tuesday	Theme & Central Idea of Aladdin LBW	<input type="checkbox"/> Para bootcamp practice with LBW written response in small group (pairs?)
Wednesday	LBW – theme so far, conflict	EXTENDED RESPONSE – students will use new “student created rubric” Evaluation/reflection after submitted
Thursday	LBW – story devices – predict the ending	<input type="checkbox"/> Para bootcamp practice with LBW written response edit & revise using Para bootcamp notes
Friday	Quiz – theme and characters iReady	<input type="checkbox"/> Free write – using the LBW format, write about your street/friends/school/walking home from school...

Bell Ringer	Skill of The Day – Week 5
Homework	5-A-Day – Week 5

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Point of View LBW	Chalk Talk – What makes a good narrative? <i>Can use notes from week 2 worksheet</i>
Tuesday	POV practice LBW	<input type="checkbox"/> Pass out narrative packets <input type="checkbox"/> RAFT & Goal worksheet
Wednesday	LBW – finish	<input type="checkbox"/> Wrap up LBW – connections and conclusions. <input type="checkbox"/> Visit the 10 blocks...
Thursday	Quiz iReady	<input type="checkbox"/> Read “Fever 1973” Excerpt – narrative reflection talk
Friday	NO SCHOOL	NO SCHOOL

Bell Ringer	Skill of The Day – Week 6
Homework	5-A-Day – Week 6

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Figurative Language	<input type="checkbox"/> Review the rubric – what do I need to do to get an A+ <input type="checkbox"/> Pre-writing (brainstorming)
Tuesday	Fig Lang in Lyrics stations	<input type="checkbox"/> Pre-writing (graphing life events)
Wednesday	Read: Fish Cheeks (PDF)	<input type="checkbox"/> Discuss & Plan worksheet
Thursday	Fig Lang in Fish Cheeks	<input type="checkbox"/> Focusing on your topic worksheet
Friday	Quiz – fig lang iReady	<input type="checkbox"/> Putting these events in order worksheet – draw?

Bell Ringer	Skill of The Day – Week 7
Homework	5-A-Day – Week 7

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	NOTES: Tone & Mood	<input type="checkbox"/> Sensory details worksheet
Tuesday	Tone & Mood practice	<input type="checkbox"/> Writing the first draft – what goes in each section & start writing
Wednesday	Read: Eleven (pg 465)	<input type="checkbox"/> Cont. writing first draft
Thursday	Tone & Mood in Eleven	<input type="checkbox"/> Cont. writing first draft
Friday	iReady	<input type="checkbox"/> Revising – Leads & word choice

Bell Ringer	
Homework	EOQ Study Guide

Quarter: 1 Week: 10

Notes:

Essential Question: How will you change the world?

	Reading Workshop	Writing Workshop
Monday	Tone & mood / diction	<input type="checkbox"/> Revising – dialogue & voice
Tuesday	Tone & mood / diction Q2 Pre-test Introduce Q1 wrap up project	<input type="checkbox"/> Revising – transitions <input type="checkbox"/> Start final draft
Wednesday	Project – select one and create a visual OR Narrative – peer conferencing	EXTENDED RESPONSE
Thursday	Project – select one and create a visual OR Narrative – final draft	<
Friday	Quiz – Tone, mood, allusion iReady Project – select one and create a visual OR Narrative – final draft	<

Bell Ringer	Skill of The Day – Week 8
Homework	5-A-Day – Week 8

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: What is genre?	<input type="checkbox"/> Chalktalk – what is an argumentative essay?
Tuesday	NOTES: Getting to know the genres	<input type="checkbox"/> Practice arguments – Where do you stand? What about the others? <input type="radio"/> Corners – stand here if... use examples/evidence
Wednesday	Practice identifying	<input type="checkbox"/> Parts of essay notes
Thursday	NO SCHOOL – Conferences	NO SCHOOL – Conferences
Friday	NO SCHOOL – PD	NO SCHOOL – PD

Bell Ringer	Skill of The Day – Week 9
Homework	5-A-Day – Week 9

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: Horror & Mystery	<input type="checkbox"/> NOTES: Logos, Pathos, Ethos (W6.1)
Tuesday	Mystery analysis – 6 min podcast	<input type="checkbox"/> Is Google making us less intelligent – identify parts of an essay <input type="checkbox"/> L, P, E
Wednesday	Tell Tale Heart (pg 1-2)	<input type="checkbox"/> You decide, is google making us less intelligent – write one paragraph
Thursday	Tell Tale Heart (pg 3-4)	<input type="checkbox"/> Argument essay checklist – student notes for reference & rubric
Friday	Quiz – genres, horror, mystery iReady	<input type="checkbox"/> Prompt introduction & brainstorm <input type="checkbox"/> L, P, E

Bell Ringer	Skill of The Day – Week 10
Homework	5-A-Day – Week 10

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: Fiction	<input type="checkbox"/> Thesis Statement – intro
Tuesday	Historical Fiction Read “Justice at Last” (pg 325)	<input type="checkbox"/> Thesis Statement – practice <input type="checkbox"/> Exit ticket – thesis statement
Wednesday	Realistic Fiction Read “The Sound of Summer Running” (pg 7)	EXTENDED RESPONSE #4
Thursday	Comparing characteristics Main idea review	<input type="checkbox"/> Thesis statement review & reflect – writing your thesis statement for your essay
Friday	Quiz – fictions iReady	<input type="checkbox"/> Thesis statement showdown?

Bell Ringer	Skill of The Day – Week 11
Homework	5-A-Day – Week 11

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: Dystopian & Sci Fi	<input type="checkbox"/> Intro paragraphs
Tuesday	Dystopian Read excerpt from "The Giver" Watch first 10 mins	<input type="checkbox"/> Hooks
Wednesday	Science Fiction Read excerpt from "The Martian"	<input type="checkbox"/> Introduction paragraphs
Thursday	Predict the future using one of these two genres Zenon clip (Mrs. Boyer)	<input type="checkbox"/> Body paragraphs
Friday	Quiz – dystopian & sci fi iReady	<input type="checkbox"/> Work day – catch up and collaborate

Bell Ringer	Skill of The Day – Week 12
Homework	5-A-Day – Week 12

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: Fantasy	<input type="checkbox"/> Conclusions
Tuesday	NOTES: Epic	<input type="checkbox"/> Revising
Wednesday	Read “The Phantom Tollbooth” Act 1 (pg 614)	<input type="checkbox"/> Work day
Thursday	Read “The Phantom Tollbooth” Act 2	<input type="checkbox"/> Work day
Friday	Quiz – Fantasy & Epic iReady	<input type="checkbox"/> Work day

Bell Ringer	Skill of The Day – Week 13
Homework	5-A-Day – Week 13

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NOTES: Poetry	<input type="checkbox"/> Essay due! EXTENDED RESPONSE #5
Tuesday	Sonnet Notes Sonnet 18 – what does it mean?	<input type="checkbox"/> Share essays – present or gallery walk?
Wednesday	NO SCHOOL	NO SCHOOL
Thursday	NO SCHOOL	NO SCHOOL
Friday	NO SCHOOL	NO SCHOOL

Bell Ringer	
Homework	Genre Identification questions 1-10

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	NO SCHOOL	NO SCHOOL
Tuesday	Limericks	<input type="checkbox"/> Writing limericks
Wednesday	Haiku	<input type="checkbox"/> Writing haikus
Thursday	Narrative Poems	<input type="checkbox"/> Writing narrative poems
Friday	Quiz – poetry basics iReady	Kobe Basketball Poem – reading vs. listening

Bell Ringer	Skill of The Day – Week 14
Homework	5-A-Day – Week 14

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	Concrete Poetry (pg 719)	<input type="checkbox"/> Writing concrete poetry
Tuesday	Concrete Poetry – compare pg 719 to <i>Technically it's not my Fault – Skateboard</i> (pg	<input type="checkbox"/> Poetry work day – writing for the coffee house
Wednesday	Powerful poems - Dreams (p57) - I, too - https://poets.org/poem/i-too - The rose that grew from concrete - The road not taken	<input type="checkbox"/> Poetry work day – writing for the coffee house
Thursday	iReady	<input type="checkbox"/> Poetry work day – writing for the coffee house
Friday	Coffee Shop (SL 6.__)	Coffee Shop

Bell Ringer	
Homework	EOQ Study Guide

Essential Question: Who would you be if you could be someone else?

	Reading Workshop	Writing Workshop
Monday	Theme and genre review	<input type="checkbox"/>
Tuesday	Read "The Drive-In Movies" (pg 558)	
Wednesday	Read "To a daughter leaving home" (CommonLit) Relationship between mother and children What does it mean to grow up? Diff perspectives on growing up?	
Thursday	Q3 Pretest	Pick a genre & answer the essential question in that genre
Friday	Quiz – Poetry types, theme & genre iReady	Pick a genre & answer the essential question in that genre

Bell Ringer	Skill of The Day – Week 15
Homework	5-A-Day – Week 15

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	NOTES: Nonfiction features	Chalktalk: What is informational writing?
Tuesday	<input type="checkbox"/> Types of nonfiction (pg 527-528)	What are we writing? Checklist review/goals
Wednesday	<input type="checkbox"/> Nonfiction purpose (pg 529)	EXTENDED RESPONSE
Thursday	<input type="checkbox"/> Nat Geo Kids (pg 88-91) <ul style="list-style-type: none"> o Features o Purpose 	Prewriting – topic options Brainstorming Do a class essay to model (model brainstorming)
Friday	Quiz iReady	Task, purpose, audience

Bell Ringer	Skill of The Day – Week 16
Homework	5-A-Day – Week 16

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	NOTES: Note taking (lesson #2)	Features in NF review Organization of text (will talk about more next week)
Tuesday	<input type="checkbox"/> NF note taking practice <input type="checkbox"/> Read "Population & Communities" (pg 593) – <i>pick a template and try. Remember failure is ok.</i>	Topic selection – final selection What features will you include?
Wednesday	<input type="checkbox"/> NOTES: Annotation (lesson #3)	Writing intros- mini-lesson and anchor chart
Thursday	<input type="checkbox"/> Annotation practice – "Reef in Peril"	Write your intro
Friday	Quiz iReady	What is plagiarism notes/credible sources

Bell Ringer	Skill of The Day – Week 17
Homework	5-A-Day – Week 17

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	NO SCHOOL	NO SCHOOL
Tuesday	<input type="checkbox"/> NOTES: Text structures – key words and examples graphic organizer	Sequence & Chrono practice – timeline & recipe
Wednesday	<input type="checkbox"/> Problem & Solution practice <input type="checkbox"/> Read “Panther Problems” (pg 259)	Sources review Research note taking strategies
Thursday	<input type="checkbox"/> Cause & Effect practice <input type="checkbox"/> Read “Gentle Giants in Trouble” (pg 255)	MLA Citation
Friday	Quiz iReady	Research topic day

Bell Ringer	Skill of The Day – Week 18
Homework	5-A-Day – Week 18

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Main idea	Research 2 nd day
Tuesday	<input type="checkbox"/> Main idea practice <input type="checkbox"/> Read "More than a pinch" (pg 748)	Body paragraph notes
Wednesday	<input type="checkbox"/> Main idea <input type="checkbox"/> Read "She's Back" / "Katrina"	Work day – writing body paragraphs
Thursday	<input type="checkbox"/> Main idea test questions – how to solve <input type="checkbox"/> Read "Plants to Eat"	Writing conclusions notes
Friday	NO SCHOOL	NO SCHOOL

Bell Ringer	Skill of The Day – Week 19
Homework	5-A-Day – Week 19

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Summarize <input type="checkbox"/> Watch – I Love Lucy clip	Rough draft goals & expectations
Tuesday	<input type="checkbox"/> Summary template <input type="checkbox"/> Biggest Hornets	Rough draft workday
Wednesday	<input type="checkbox"/> Using summary templates <input type="checkbox"/> Read “How to escape Killer Bees” in Survival Guide (pg 44-47)	Rough draft workday
Thursday	<input type="checkbox"/> Quick summary – using skills and main idea <input type="checkbox"/> Read “Notre Dame Bees”	How to revise (delete & intro)
Friday	<input type="checkbox"/> Quiz – Main idea & Summarize <input type="checkbox"/> iReady	Revise (transition words & details)

Bell Ringer	Skill of The Day – Week 20
Homework	5-A-Day – Week 20

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Making inferences <input type="checkbox"/> Text message analysis examples	Revise (rocking beginnings & vocab)
Tuesday	<input type="checkbox"/> Read "Space Shuttle Challenger" (pg 563)	Revise (variety of sentences)
Wednesday	<input type="checkbox"/> Make inferences from the reading	Revise (conclusions)
Thursday	<input type="checkbox"/> Vaguebook stations <input type="checkbox"/> Write your own Vaguebook as John Glenn	EXTENDED RESPONSE
Friday	<input type="checkbox"/> Quiz – inferences <input type="checkbox"/> iReady	Writing the title Peer review

Bell Ringer	Vague Pronouns
Homework	5-A-Day – Week 21

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	NO SCHOOL	NO SCHOOL
Tuesday	<input type="checkbox"/> NOTES: Author's purpose (PIE)	Graphics, captions, labels
Wednesday	<input type="checkbox"/> Ronald Regan on Challenger Disaster	Typing final
Thursday	<input type="checkbox"/> NOTES: Facts vs. Opinion	Typing final
Friday	<input type="checkbox"/> Should we continue to explore space – using facts vs opinions	Typing final

Bell Ringer	Nonrestrictive elements – dashes, commas, parenthesis
Homework	5-A-Day – Week 22

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Word Choice	
Tuesday	<input type="checkbox"/> Read and compare "Disaster in the Air"	
Wednesday	<input type="checkbox"/> Major life event (COVID) discuss how one person explains the event compared to another <input type="checkbox"/> Words chosen, POV, Purpose <input type="checkbox"/> Make a word cloud/list	
Thursday	NO SCHOOL - CONFERENCES	NO SCHOOL - CONFERENCES
Friday	NO SCHOOL - PD	NO SCHOOL - PD

Bell Ringer	Style, syntax, tense
Homework	Citation practice

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Key details, anecdotes, facts	
Tuesday	<input type="checkbox"/> Read "A Matter of Taste"	
Wednesday	<input type="checkbox"/> Analyze "A Matter of Taste"	
Thursday	<input type="checkbox"/> Detail, facts, and anecdote game stations	
Friday	<input type="checkbox"/> Quiz – key details, anecdotes, facts <input type="checkbox"/> iReady	

Bell Ringer	Sentence patterns
Homework	Study Guide for EOQ

Essential Question: What are nature's mysteries?

	Reading Workshop	Writing Workshop
Monday	<input type="checkbox"/> NOTES: Figurative Lang in NF <input type="checkbox"/> Why?	
Tuesday	<input type="checkbox"/> Read "Desert Oasis" (pg 589)	
Wednesday	<input type="checkbox"/> Use last weeks notes, make your own figurative language to describe COVID closure	EXTENDED RESPONSE
Thursday	<input type="checkbox"/> Q4 Pretest <input type="checkbox"/> Wrap up NF	
Friday	<input type="checkbox"/> Quiz – Fig Lang (why it's important) <input type="checkbox"/> iReady	

Bell Ringer	Analogies
Homework	5-A-Day – Week 23

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	<ul style="list-style-type: none"> NOTES: Context Clues 	<ul style="list-style-type: none"> Testing skills workshop
Tuesday	<ul style="list-style-type: none"> Practice with context clues – Most Dangerous Game 	<ul style="list-style-type: none"> Testing skills workshop
Wednesday	<ul style="list-style-type: none"> Read: “Life in a Totalitarian Country” (CommonLit) – identify unknown words and use foot notes 	EXTENDED RESPONSE
Thursday	<ul style="list-style-type: none"> Practice context clues 	<ul style="list-style-type: none"> Testing skills workshop
Friday	<ul style="list-style-type: none"> Quiz iReady 	<ul style="list-style-type: none"> Testing skills workshop

Bell Ringer	Reference Materials
Homework	5-A-Day – Week 24

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	NOTES: Connotation	○ Testing skills workshop
Tuesday	Sports Team Connotation Project	
Wednesday	Sports Team Connotation Project	
Thursday	Sports Team Connotation Project	
Friday	NO SCHOOL	NO SCHOOL

Bell Ringer	
Homework	Skills review

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	NOTES: Media Formats	Testing skills workshop
Tuesday	Read “The Boy in the Striped Pajamas” Chapter 1	Testing skills workshop
Wednesday	Watch “The Boy..” opening scene- compare and contrast the story	Testing skills workshop
Thursday	Read “Chinese Immigrants Remember Detention at Angel Island” (pg 687) - Visuals - Format - Numbers/stats	Testing skills workshop
Friday	Quiz iReady	Introduce “Refugee” and get some background knowledge about the book/topic (WWII)

Bell Ringer	
Homework	Skills review

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	Novel study: Refugee	
Tuesday	Novel study: Refugee	
Wednesday	Novel study: Refugee	
Thursday	Novel study: Refugee	
Friday	Novel study: Refugee	

Bell Ringer	
Homework	

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	Novel study: Refugee	
Tuesday	Novel study: Refugee	
Wednesday	Novel study: Refugee	
Thursday	Novel study: Refugee	
Friday	Novel study: Refugee	

Bell Ringer	
Homework	

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	Novel study: Refugee	Writing a letter...(?)
Tuesday	Novel study: Refugee	
Wednesday	Novel study: Refugee	
Thursday	Novel study: Refugee	
Friday	Novel study: Refugee	

Bell Ringer	
Homework	5-A-Day Week 25

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	Novel study: Refugee	Writing a letter...
Tuesday	Novel study: Refugee	
Wednesday	Novel study: Refugee	
Thursday	Novel study: Refugee	
Friday	Novel study: Refugee	

Bell Ringer	
Homework	5-A-Day Week 26

Quarter: 4 Week: 37

Notes:

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday	<p>**Finish Refugee (if needed)</p> <p>Short story sum it all up – Seventh Grade by Gary Soto</p>	Setting up to be successful for 7 th grade (plan and goals)
Tuesday		
Wednesday		
Thursday		
Friday		

Bell Ringer	
Homework	

Essential Question: What happens when freedom vanishes?

	Reading Workshop	Writing Workshop
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

Bell Ringer	
Homework	