

Sample: Principles of Composition Through Photographs

Alfred Stieglitz

Alfred Stieglitz played an important role in the development of photography as an art form. According to Doug Stewart, a frequent contributor to the *Smithsonian* magazine, “he would do more than anyone in America to persuade the art world that photography deserved a place alongside painting and sculpture” (“Stieglitz in Focus”).

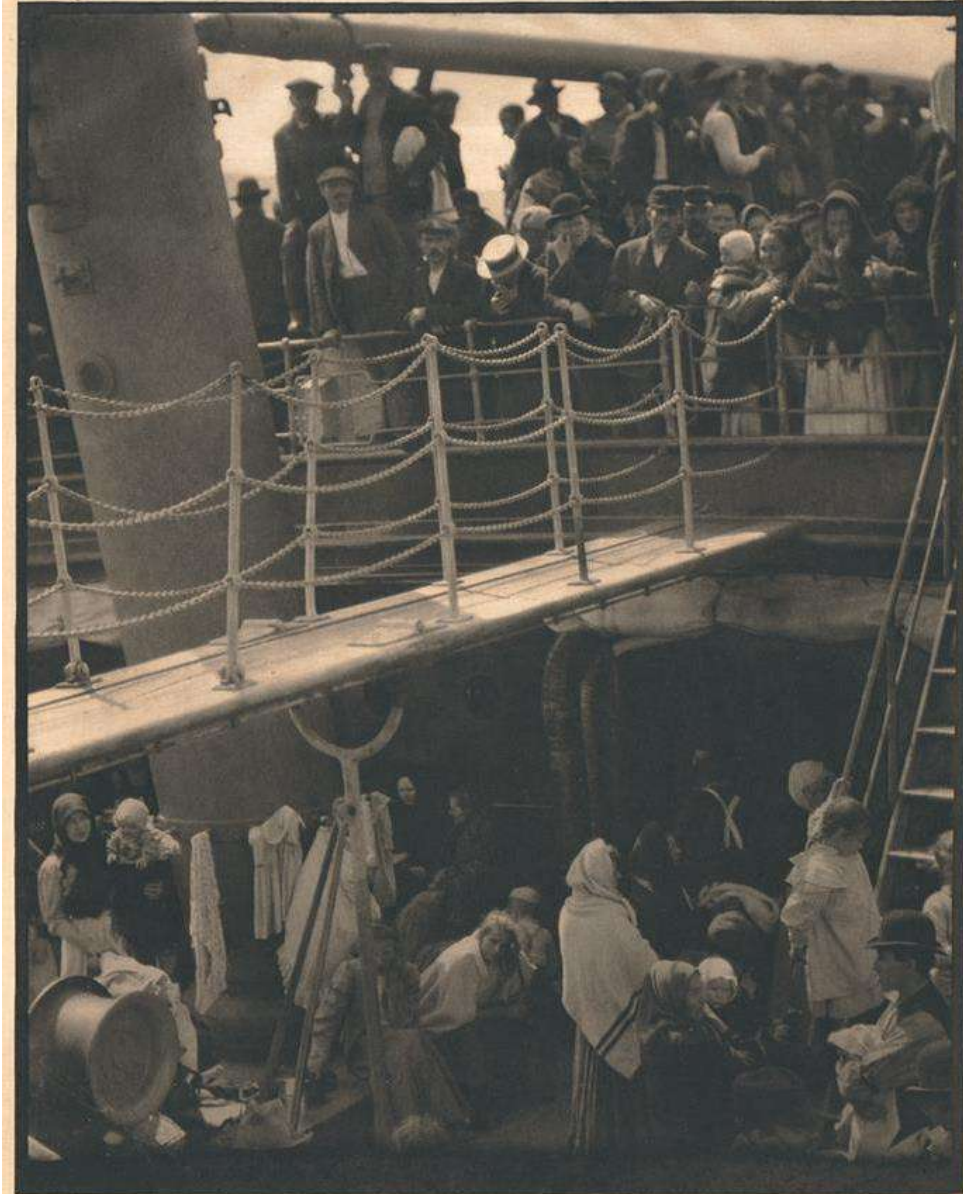
Even at the young age of 11, Stieglitz showed his vision for photography; he asked a small town portrait photographer to stop adding red pigment to the faces in his black-and-white portraits (Stewart, 70).

He would later defend his evaluations of photographs, saying that he made the call based on impartial criteria, not his own bias (Stewart, 71).



Balance

The Steerage. 1907



Repetition

Poplars, Lake George





Rhythm/Pattern

Night, New York.



Emphasis

From the Back Window at 291.
1915.



Movement

In the New York Central Yards.
1907.

Scale and Proportion

Mountains and Sky, Lake George





Unity and Variety

Two Towers--New York. 1911.

Sources

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The End

