

Brandon Valley School District

District Learning Plan

May 4-8, 2020

Grade 2 Reading



Brandon Valley School District Distance Learning Plan

LESSON/UNIT: Birthday Basket for Tia

SUBJECT/GRADE: Reading Grade 2

DATES: May 4-8

<p>What do students need to do?</p> <p>Link to BV instructional video for week of May 4-8, 2020</p> <p>Link to Read Aloud video</p>	<p>Monday 5/4 - Read in Reading Street book or listen to <i>A Birthday Basket for Tia</i> pages 434-447.</p> <p>Tuesday 5/5 - Complete Spelling page 509: "tion, ture."</p> <p>Wednesday 5/6 - Complete Grammar page 511: Prepositional Phrases.</p> <p>Thursday 5/7 - Read Tyrone's Big Meal, fluency read page 165 and answer the questions on page 166. Time yourself for 1 minute. Count how many words you read. The second grade goal is 87 words per minute.</p> <p>Friday 5/8 - Complete skills practice page 515: Draw Conclusions.</p>
<p>What do students need to turn in?</p>	<ol style="list-style-type: none"> 1. Page 165-166 Tyrone's Big Meal 2. Page 515 Draw Conclusions
<p>What standards do the lessons cover?</p>	<p>2.RF.4 Read with sufficient accuracy and fluency to support comprehension.</p> <p>2.RF. 3 Know and apply grade level phonics.</p>
<p>What materials do students need?</p> <p>What extra resources can students use?</p>	<p>Need:</p> <ul style="list-style-type: none"> • Reading Street book or video (or request a pdf from your teacher) • Worksheets • Pencil/paper
<p>What can students do if they finish early?</p>	<ul style="list-style-type: none"> • Read for 20 minutes a day • storylineonline.net • Sequence the order of objects placed in the basket. Draw pictures of each item.
<p>Who can we contact if we have questions?</p>	<p>Building Principal: Ms. Hofkamp- Kristin.Hofkamp@k12.sd.us</p> <p>Teachers: Ms. Adams- Laurie.Adams@k12.sd.us Ms. DeBoer- Stacy.DeBoer@k12.sd.us Ms. Hatlestad- Andrea.Hatlestad@k12.sd.us Ms. Silvernail- Jayna.Silvernail@k12.sd.us Ms. Westcott- Sandra.Westcott@k12.sd.us</p> <p>Fred Assam Elementary</p> <p>Building Principal: Ms. Foster- Susan.Foster@k12.sd.us</p> <p>Teachers: Ms. Deitering- Kayla.Deitering@k12.sd.us</p>

	<p>Ms. Kroger- Kyla.Kroger@k12.sd.us</p> <p>Ms. Livingston- Missy.Livingston@k12.sd.us</p> <p>Ms. Olson- Angie.Olson@k12.sd.us</p> <p>Ms. Presler- JoAnn.Presler@k12.sd.us</p> <p>Valley Springs Elementary:</p> <p>Building Principal:</p> <p>Ms. Palmer- Tanya.Palmer@k12.sd.us</p> <p>Teacher:</p> <p>Ms. Logan- Wanda.Logan@k12.sd.us</p>
<p>Notes: "Today is your day, your mountain is waiting. So get on your way!" Dr. Seuss Keep up your stamina. We know you can do it!</p>	

Instructional materials are posted below (if applicable)

Brandon Valley School District

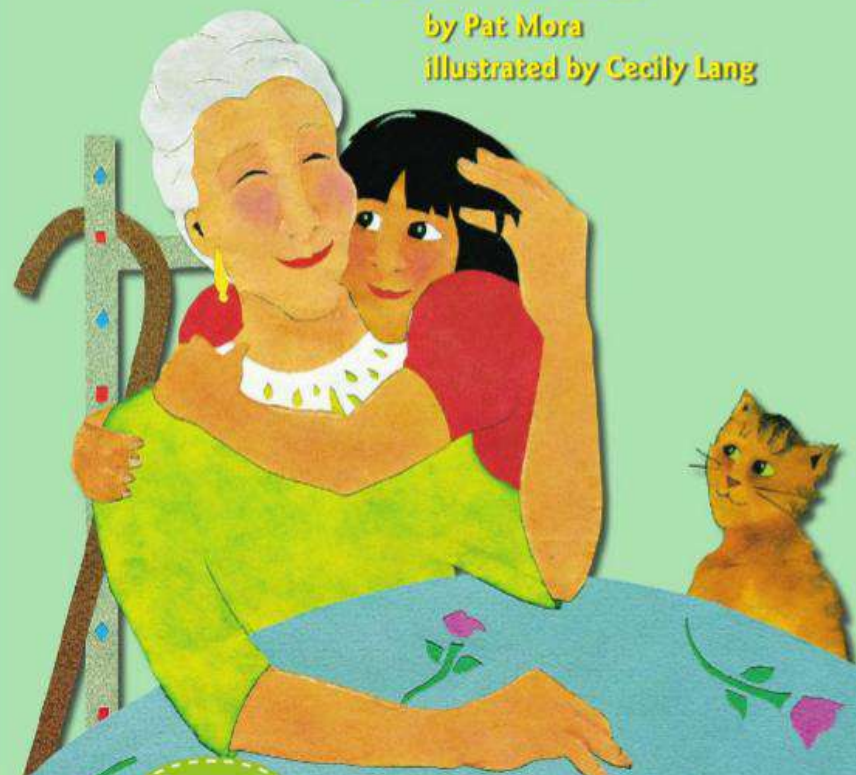
A Birthday Basket for Tía

by Pat Mora
illustrated by Cecily Lang



Question of the Week

Why are family celebrations special?



Genre

Realistic fiction tells about made-up events that could happen in real life. Look for things that could happen at Tía's birthday.

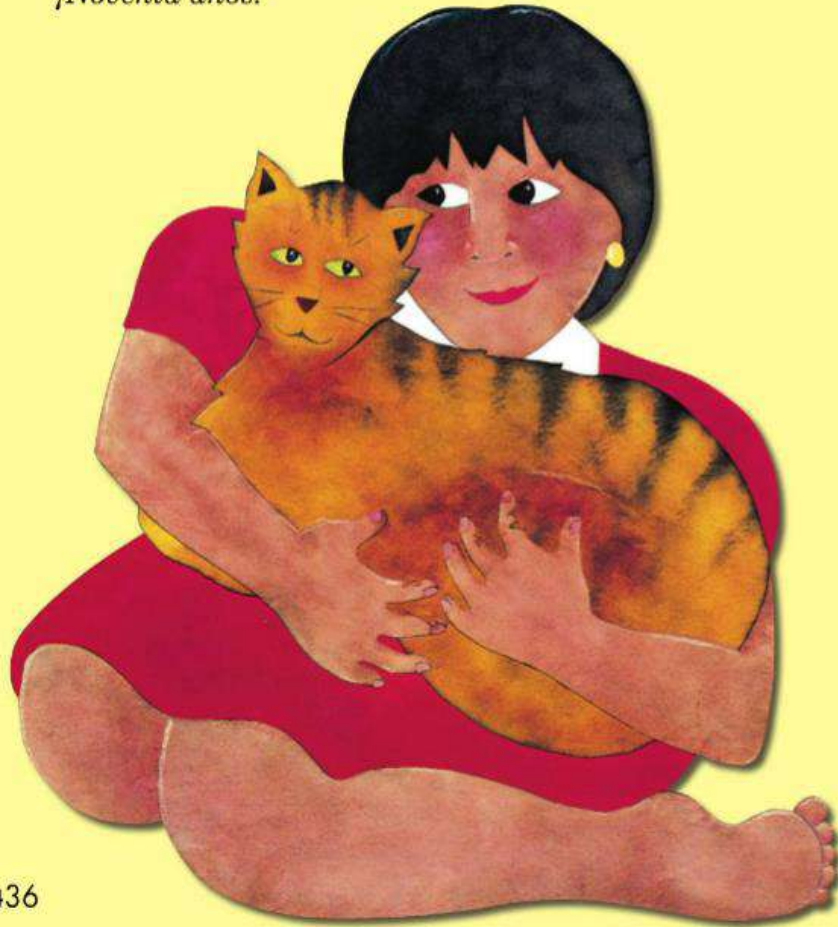
434



435

Today is secret day. I curl my cat into my arms and say, "Ssshh, Chica. Can you keep our secret, silly cat?"

Today is special day. Today is my great-aunt's ninetieth birthday. Ten, twenty, thirty, forty, fifty, sixty, seventy, eighty, ninety. Ninety years old.
¡Noventa años!



At breakfast Mamá asks, "What is today, Cecilia?" I say, "Special day. Birthday day."

Mamá is cooking for the surprise party. I smell beans bubbling on the stove. Mamá is cutting fruit—pineapple, watermelon, mangoes. I sit in the backyard and watch Chica chase butterflies. I hear bees bzzzzz.

I draw pictures in the sand with a stick. I draw a picture of my **aunt**, my *Tía*. I say, "Chica, what will we give Tía?"



Chica and I walk around the front yard and the backyard looking for a good **present**. We walk around the house. We look in Mamá's room. We look in my closet and drawers.

I say, "Chica, shall we give her my little pots, my piggy **bank**, my tin fish, my dancing puppet?"

I say, "Mamá, can Chica and I use this **basket**?"

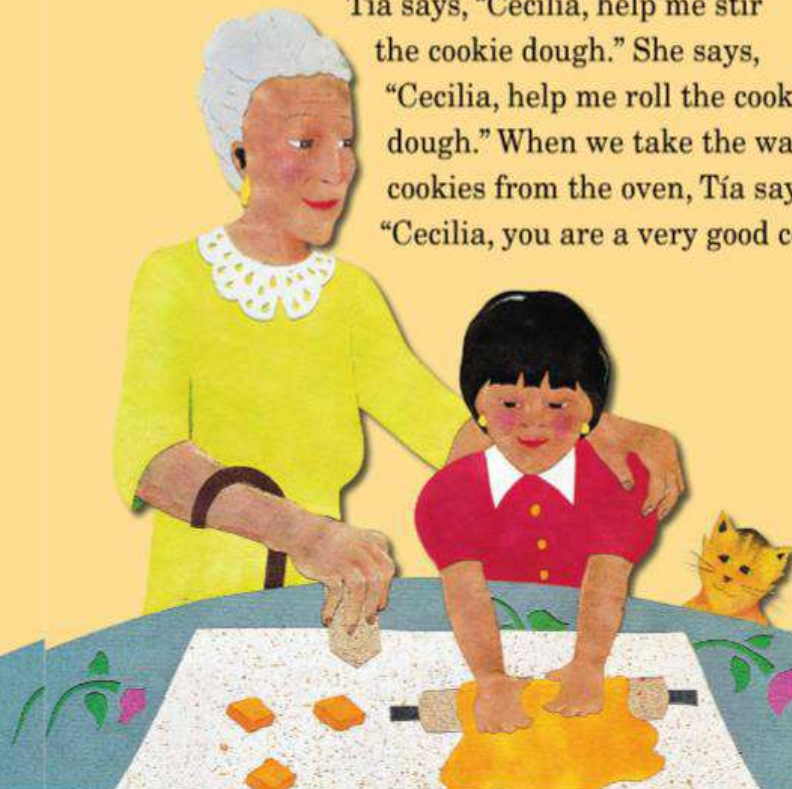
Mamá asks, "Why, Cecilia?"

"It's a surprise for the surprise party," I answer. Chica jumps into the basket. "No," I say. "Not for you, silly cat. This is a birthday basket for Tía."

I put a book in the basket. When Tía comes to our house, she reads it to me. It's our **favorite** book. I sit close to her on the sofa. I smell her perfume. Sometimes Chica tries to read with us. She sits on the book. I say, "Silly cat. Books are not for sitting."

I put Tía's favorite mixing bowl on the book in the basket. Tía and I like to make *biscochos*, sugary cookies for the family.

Tía says, "Cecilia, help me stir the cookie dough." She says, "Cecilia, help me roll the cookie dough." When we take the warm cookies from the oven, Tía says, "Cecilia, you are a very good cook."





I put a flowerpot in the mixing bowl on the book in the basket. Tía and I like to grow flowers for the kitchen window. Chica likes to put her face in the flowers. "Silly cat," I say.

I put a teacup in the flowerpot that is in the mixing bowl on the book in the basket. When I'm sick, my aunt makes me hot mint tea, *hierbabuena*. She brings it to me in bed. She brings me a cookie too.

I put a red ball in the teacup that is in the flowerpot in the mixing bowl on the book in the basket. On warm days Tía sits outside and throws me the ball.

She says, "Cecilia, when I was a little girl in Mexico, my sisters and I played ball. We all wore long dresses and had long braids."

Chica and I go outside. I pick flowers to decorate Tía's basket.

On summer days when I am swinging high up to the sky, Tía **collects** flowers for my room.





Mamá calls, "Cecilia, where are you?"

Chica and I run and hide our surprise.

I say, "Mamá, can you find the birthday basket for Tía?"

Mamá looks under the table. She looks in the refrigerator. She looks under my bed. She asks, "Chica, where is the birthday basket?"

Chica rubs against my closet door. Mamá and I laugh. I show her my surprise.

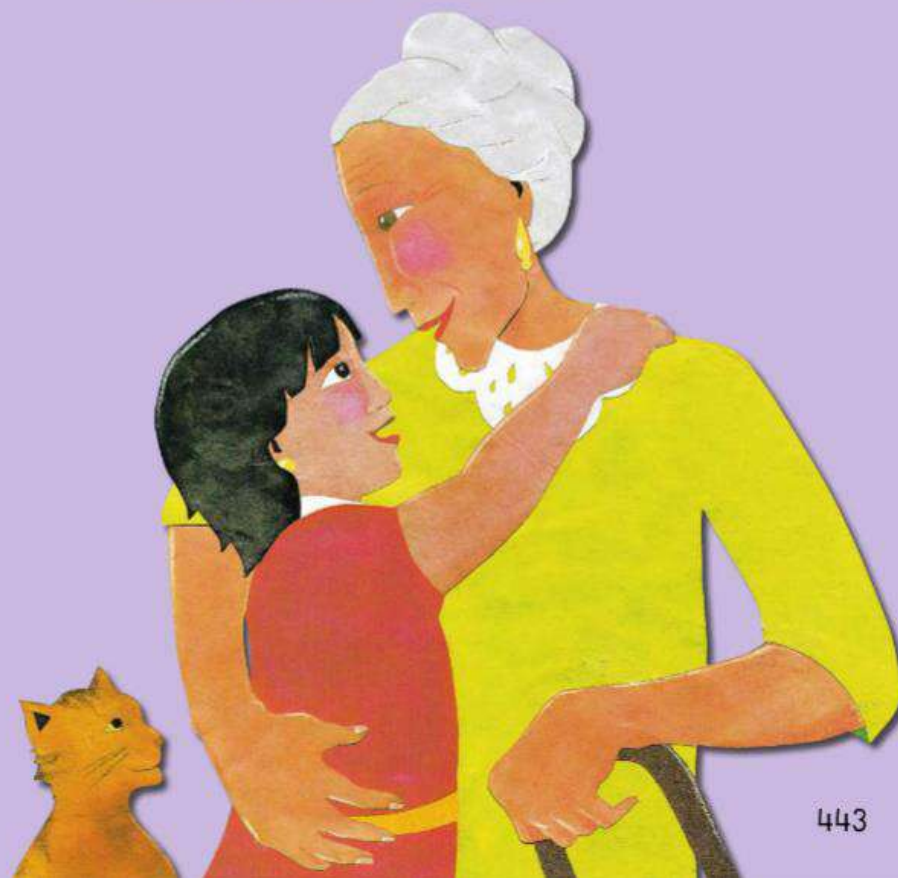
After my nap, Mamá and I fill a piñata with candy. We fill the living room with balloons. I hum, mmmmm, a little work song like the one Tía hums when she sets the table or makes my bed. I help Mamá set the table with flowers and tiny cakes.

"Here come the musicians," says Mamá. I open the front door. Our family and friends begin to arrive too.

I curl Chica into my arms. Then Mamá says, "Sshh, here comes Tía."

I rush to open the front door. "Tía! Tía!" I shout. She hugs me and says,

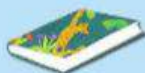
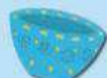
"Cecilia, *¿qué pasa?* What is this?"



"SURPRISE!" we all shout. "*¡Feliz cumpleaños!*
Happy birthday!" The musicians begin to play their
guitars and violins.

"Tía! Tía!" I say, "It's special day, birthday day!
It's your ninetieth birthday surprise party!"
Tía and I laugh.



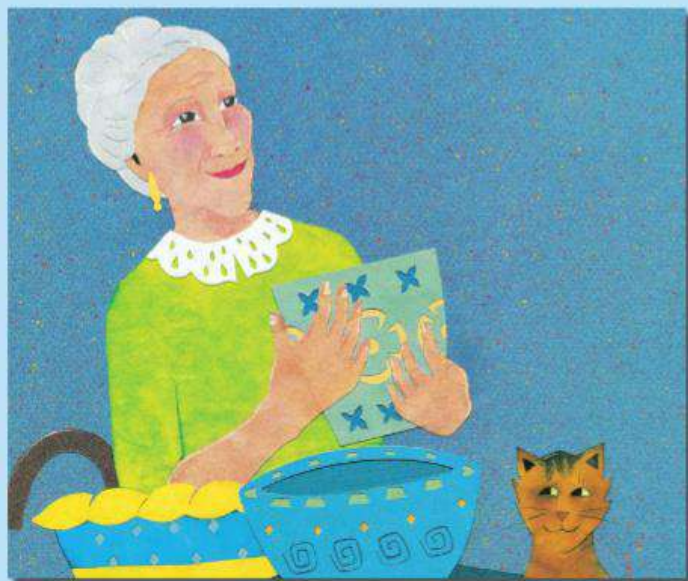


I give her the birthday basket. Everyone gets close to see what's inside. Slowly Tía smells the flowers. She looks at me and smiles. Then she takes the red ball out of the teacup and the teacup out of the flowerpot.

She pretends to take a sip of tea and we all laugh.

Carefully, Tía takes the flowerpot out of the bowl and the bowl off of the book. She doesn't say a word. She just stops and looks at me. Then she takes our favorite book out of the basket.

And guess who jumps into the basket?



Chica. Everyone laughs.

Then the music starts and my aunt surprises me. She takes my hands in hers. Without her cane, she starts to dance with me.



Common Core State Standards
Literature 7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
 Also **Literature 2., Writing 3.**

Envision It! Retell



READING STREET ONLINE
STORY SORT
www.ReadingStreet.com

Think Critically

1. Cecilia puts six things in the birthday basket. Would you put the same six things in a gift basket? Explain.

Text to Self

2. Why do you think the author wrote a story about a birthday basket?

Think Like an Author

3. Pat Mora wrote this story and *The Night the Moon Fell*. How are the plots and settings of these two stories alike and different? Which story do you think she enjoyed writing more? Why?

Draw Conclusions

4. Did anything in the story confuse you? What questions did you ask as you read?

Questioning

5. **Look Back and Write** Look back at page 440. Why does Cecilia put a flowerpot and a teacup in the basket for Tía? Provide evidence to support your answer.

Key Ideas and Details • Text Evidence

Meet the Author

Pat Mora



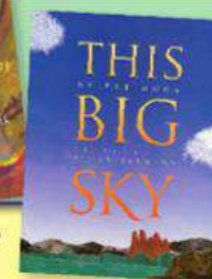
Though Pat Mora grew up in Texas, she came from a home where both English and Spanish were spoken. When she started writing books, Ms. Mora realized she wanted to write about her experience as a Mexican American. "It was like opening a treasure chest," Ms. Mora says. "My whole Mexican heritage was something I could write about."

Ms. Mora tells students to write about what they love. She says, "The trick is how we bring everything that we are to the page—everything."

Read two more books by Pat Mora.



Tomás and the Library Lady



This Big Sky



Use the *Reader's and Writer's Notebook* to record your independent reading.

Name _____

Final Syllables *-tion, -ture*

Spelling Words

mixture	nation	section	future	picture	action
caution	station	fixture	motion	nature	feature

Write a list word.

It rhymes with **fraction**,
but it starts like **apple**.

1. _____

It rhymes with **notion**,
but it starts like **mop**.

2. _____

It rhymes with **mixture**,
but it starts like **fan**.

3. _____

It rhymes with **station**,
but it starts like **nap**.

4. _____

It rhymes with **creature**,
but it starts like **fix**.

5. _____

It rhymes with **fixture**,
but it starts like **mat**.

6. _____

Write the missing list word.

7. Proceed with _____ .

8. It's time for a _____ break.

9. We went on a _____ walk.

10. I get the _____ .

11. Where's the sports _____ of the paper?

12. It's a job with a _____ .



Name _____

Prepositions and Prepositional Phrases

A **preposition** is the first word in a group of words called a **prepositional phrase**.

Preposition Mamá is cooking for the surprise party.

Prepositional Phrase Mamá is cooking for the surprise party.

Circle the preposition in each sentence.

Say a new sentence using each preposition.

1. Cecilia smells beans bubbling on the stove.
2. She drew a picture in the sand.
3. Chica and I walk around the front yard.
4. Cecilia fills the living room with balloons.

Write the prepositional phrase in the sentence.

Say other prepositional phrases that could replace it.

5. I like talking with my friends.



Name _____

Read the selection. Then answer the questions that follow.

Tyrone's Big Meal

“Those are the strangest looking pancakes I ever saw,” Tyrone said to his best friend. “They look like round pieces of paper.”

“They are not pancakes,” said Ingrid, “they are called crepes. We made them all the time when we lived in France.”

“It is going to take a lot of crepes to fill me up,” said Tyrone as he rubbed his hand in a circle on his stomach.

“You will be surprised. I still have to add the toppings.” Ingrid explained that in France crepes were served with many different toppings and whipped cream. “You won’t be able to eat two of them, Tyrone.”

Tyrone laughed and said, “We will see about that.” Ingrid made the first crepe. She loaded it with slices of apples in a sugar and cinnamon sauce. Then she topped it with fresh whipped cream. Tyrone’s eyes opened wide when he saw it, but he ate it all.

Next, Ingrid made a crepe with strawberries and bananas. She topped it off with powdered sugar. Tyrone did not look so happy. He took three or four bites and then pushed the plate away. “You win,” he said. “My eyes are bigger than my stomach.”

Turn the page.

Answer the questions below.

1 Why did Tyrone say that the pancakes were strange?

- ☐ He wanted to make Ingrid laugh.
- ☐ He wanted to eat more than one.
- ☐ He did not know what crepes were.

2 Why did Tyrone say it would take a lot of crepes to fill him up?

- ☐ Ingrid had made many crepes.
- ☐ The crepes were very thin.
- ☐ Tyrone had not eaten breakfast.

3 Why did Tyrone rub his hand in a circle on his stomach?

- ☐ to show that he could eat a lot
- ☐ to show that he did not feel well
- ☐ to show that he thought the crepes were round

4 Why did Tyrone open his eyes wide when he saw the crepe with the apples?

- ☐ The crepe was larger than a pancake.
- ☐ The crepe looked much bigger with the filling.
- ☐ The crepe did not taste good with the cinnamon sauce.

5 What did Tyrone mean when he said, “My eyes are bigger than my stomach”?

Common Core State Standards

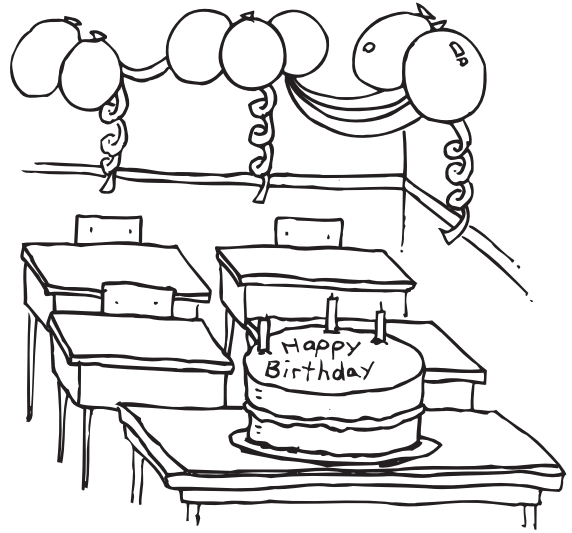
Questions 1–5: Literature 1. Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text. **Literature 3.** Describe how characters in a story respond to major events and challenges.

Name _____

Read the story. **Ask** yourself what is happening.

Answer each question.

Miss Booker stood by her door. She heard whispers inside. As she entered, the children yelled. For a minute Miss Booker didn't know what was going on. Then she looked around. The children were smiling and had on silly hats. They had even made a sign for this happy day.



1. Who is Miss Booker? _____

2. Where is she? _____

3. Why didn't she know what was going on?

4. What do you think was on the sign the children made? Why?

