

Assessment and Evaluation of Students

Students are assessed in a variety of ways, including:

Checklists/Rubrics

Work Samples

Class participation

Interactive Journals

Quizzes/Tests

Student/Teacher Conferences

Reading Benchmarks (Balanced Literacy)

Teacher Observation

Grading Percentages for each subject are:

The grading scale used is:

100-93 A

92-85 B

84-77 C

76-70 D

The School District of Greenville County Grade Weightings

Assessment is a key component of an instructional program. The following table lists the weightings of assignments and a MINIMUM NUMBERS OF ASSIGNMENTS expected in each category (shown in parenthesis). Examples of assignments are also listed where appropriate.

Level	Content Area	Minor	Major	Other
Elementary	Reading	(7) 60% Comprehension Strategies and Skills, Retelling Protocols, Responses to Literature, Observations, Checklists, Name Test, Portfolio, HM Theme Skills Test, etc.	(2) 40% Selection Assessments and Novel/Chapter Book Tests 20% Integrated Themes Skills Test 20%	
	Language Arts (Writing, Research, Communication and Language Skills)	(7) 60% Response Journals, Learning Logs, Writer's Craft, Writing Conventions, Writing Process, Writing Rubrics, Research Process, Reference Materials, Use of Technology, Presentation Rubrics, Writing Prompts, Constructed Responses, Anecdotal Records, Observation Checklists, etc.	30% (1) Writing Portfolio (1) Major Test	Spelling: (8-9) 10%
	Math	(7) 60% Grades based on daily activities/assignments including subject-specific content knowledge, process skills including communication, and/or effort; quizzes, writing assignments, observation, checklists, extending/refining assignments, presentations, performance assessments	(2) 40% examples include: major tests, culminating projects, performance assessments, portfolios; grades should be based on subject-specific content knowledge, process skills including problem solving and communication	
	Science	(5) 60% Grades based on daily activities/assignments including subject-specific content knowledge, process skills including communication, and/or effort; quizzes, science lab participation, science lab/class journal entries, writing assignments, observation, checklists, extending/refining assignments, presentations, performance assessments	(2) 40% major tests, culminating projects, performance assessments, portfolios, science fair projects; grades should be based on subject-specific content knowledge, process skills including problem solving and communication	
	Social Studies	(5) 60% Grades based on activities/assignments including quizzes, writing assignments, observation, checklists, extending/refining assignments; grades may be based on subject-specific content knowledge, thinking/reasoning skills, communication skills, effort	(2) 40% major tests, culminating projects and performances; grades may be based on subject-specific content knowledge, thinking/reasoning skills, communication skills	
	Physical Education	80% Active Class Participation and Effort (1 grade/class meeting) Students are on task and actively engaged in standards-based learning experiences. Effort refers to energy expended to achieve competency. Effort also includes teamwork, sportsmanship, cooperation, following procedures to complete tasks, and work completion. Students must be dressed for physical activity in order to participate safely in class activities. A participation grade should be documented each time the class meets.	(2) 20% Standards-Based Assessments These assessments may be formal or informal, written or performance oriented, projects, skill development, portfolios, rubrics, checklists, etc. At least 2 standards-based assessments should be recorded each quarter	
	Art & Music	80% Active Class Participation (1 grade/class meeting) The following may be included within this category: students' on-task attention, following directions, work with other students, taking care of materials/instruments, wise use of time on projects, minor quizzes or projects, homework or required outside activities.	(2) 20% Standards-Based Assessments Included within this category are larger standards-based projects or performances, portfolios or group based activities, based on rubrics or established guidelines within the discipline.	
	Modern Languages	(5) 60% Interpretive Tasks (20%) one way listening or reading such as a news broadcast; Interpersonal Tasks (20%) two way speaking activity such as interview; Presentational Tasks (20%) formal speaking or writing activity for an audience	(2) 40% Interpretive Tasks (10%) one way listening or reading such as a news broadcast; Interpersonal Tasks (20%) two way speaking activity such as interview; Presentational Tasks (10%) formal speaking or writing activity for an audience	