## Intro to Theatre Performance Final: 2 Minute Monologue Rubric Hr. Name: Assignment: Students will choose, develop and perform a monologue that is two minutes in length when performed. Students may choose a monologue of the same or other gender, the content and language needs to be appropriate for school, it must be spoken, the character can be any age and it can be from any of the following: a play, movie, T.V. show, book, video game, poem, etc. The monologue has to be approved prior to presenting. Final presentation date: Tues. 5/26 **GRADING SCALE:** 1: Poorly done. Shows little to no understanding of concept 2: Below Average. Shows some understanding of concept, but may not be able to show it. 3: Average/Good. Shows understanding of concept and can express/show most of it 4: Excellent. Shows clear understanding of concept and can able express/ show and excel at it. \_Memorization/Stage fright (Entire monologue was completely memorized. Student required two or less prompts from the teacher. Did not trip over words or blank out. Did not fidget or exhibit other distracting behaviors due to stage fright.) Believability (Did not talk in monotone or simply "recite" the words. Did not break character by laughing. Used believable/realistic speech patterns. Made the audience believe that you were experiencing what the monologue was saying) Emotions (Used appropriate facial expressions, stance, gestures and tone to create the feelings and emotions of character.) Time Limit and content (Student met the time limit of at least 2 minute and also was able to identify a monologue with appropriate content, subject matter and language. Monologue was approved prior to presenting and a copy of the monologue was provided on presentation day) Character Development (Student shows understanding of the character they are playing. Embodies the person and their mannerisms. Handed in completed character sketch at time of performance (on back of this sheet) \_\_\_ Was a Captive Audience Member (Was focused on the presenter the entire time, did not interrupt the presentation in any way, showed respect to the performer through appropriate reactions at appropriate times) /24 Total Comments **Monologue Check-in Performance Dates:** 30 sec.: Wed. 4/15 – Check-in score: /3 1 Minute: Mon. 5/11 - Check-in score: \_\_\_\_/3

1 ½ Minute: Wed. 5/20 – Check-in score: \_\_\_\_/3

Name of Character	Name of movie
What does your character look like?	
Feel free to stereotype, it will help	
describe your character.	
Who are your characters family,	
friends, and enemies? Describe.	
Where does your monologue take	
place? Describe the place: "In her	
bedroom, she is sitting on her bed	
talking on the phone"	
teariting on the prove	
What kind of "vibe" does you	
character give? Why? (happy, sad,	
excited, upset, angry?)	
What is your characters age?	
what is your onaractors ago.	
When does your monologue take	
place? What time period, how do	
you know?	
What happened just before your	
monologue? Describe the setting or	
where they were, and what they	
were doing.	
What is your character's	
socioeconomic status? How do you	
know?	
What do they do? School, work,	
hobbies?	
nobbies.	
Is your character likeable? Why or	
why not?	
Is there anything else you can add	
to help describe who your character	
is?	

If you don't know the answer, you need to research!!! If you still can't find the answer after researching, or the answer is not given within the movie, then you need to take a guess, and explain why you believe that to be true. Leaving a

section blank will result in an incomplete character sketch. You need to know your character to be able to play him/her/it!!