

Perspective

The art of seeing an object as to show depth or distance



The art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other when viewed from a particular point.

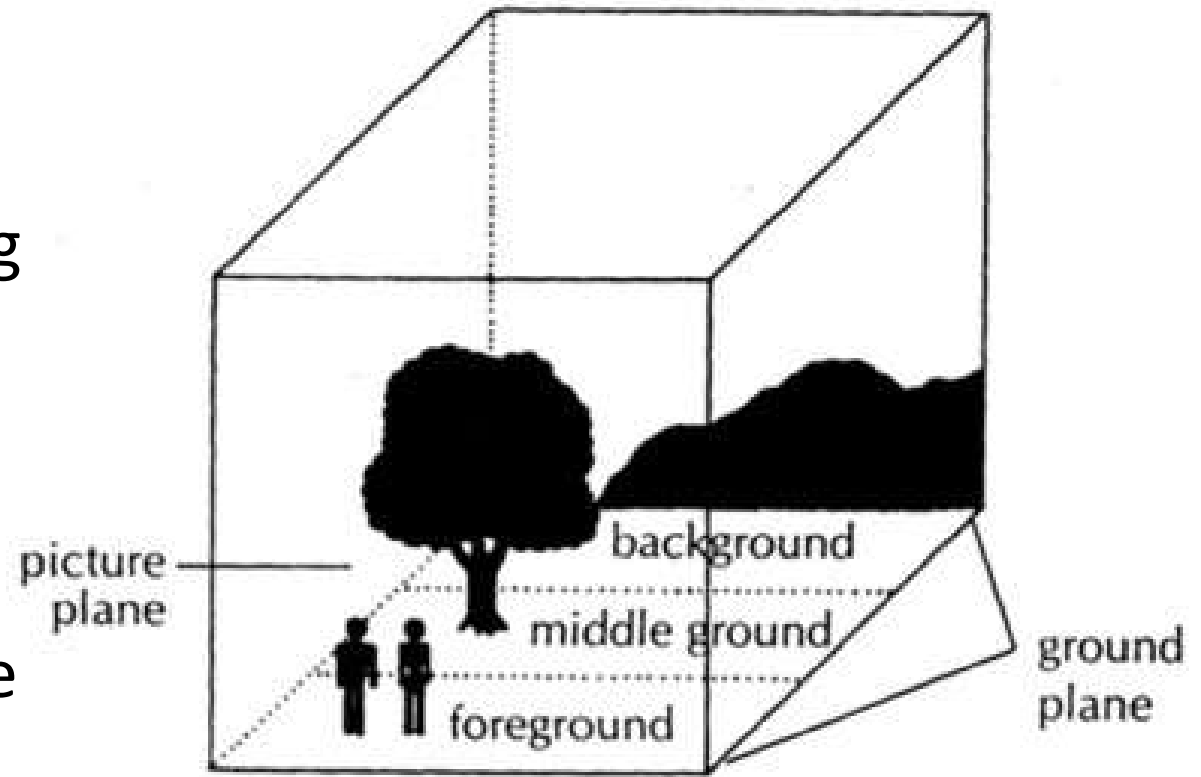
Background

The distant part of a landscape

The surroundings behind something

Foreground

The part of the scene nearest to the viewer



Schematic drawing of picture space

Midground

The half way between foreground and background

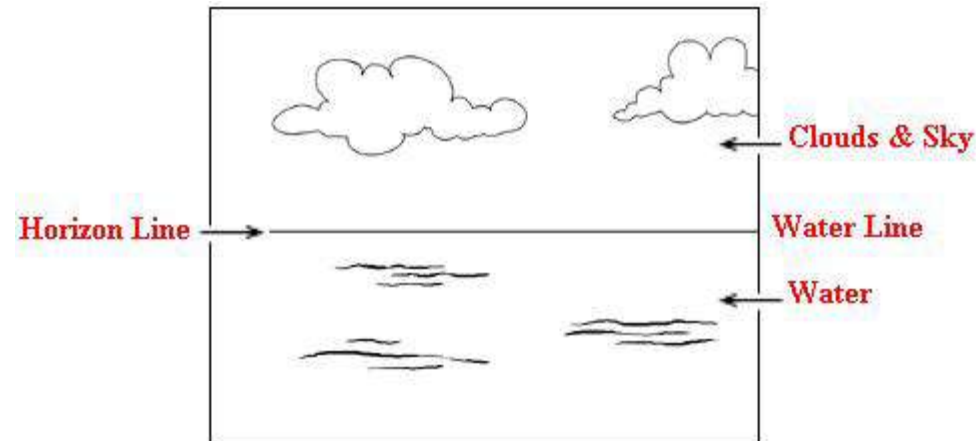
Overlapping

Implying distance; in front of one another



Horizon Line

A straight level line where earth/water and sky seem to meet



Linear Perspective

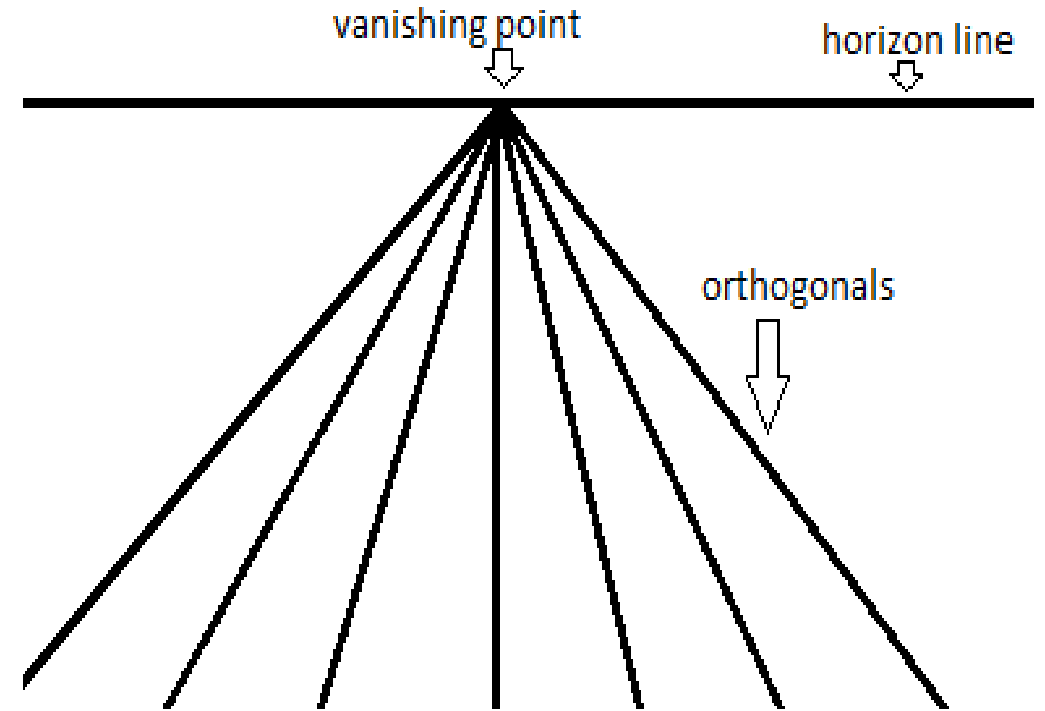
The observation that the appearance of size diminishes with distance

Vanishing Point

the point at which something that has been growing smaller or increasingly faint disappears altogether.

Orthogonal Lines

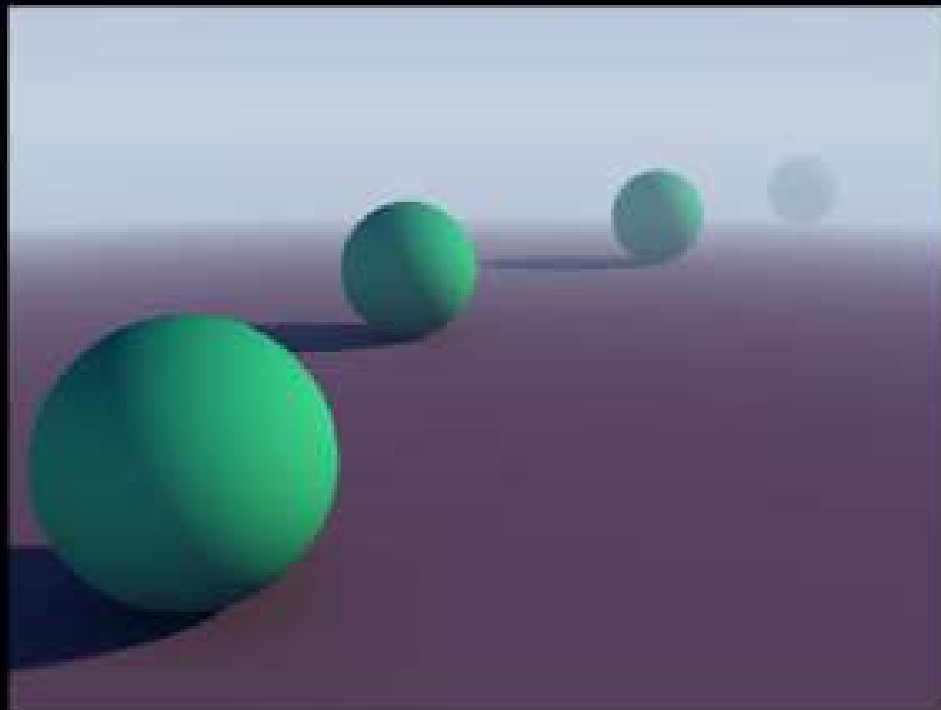
The lines (often imaginary) in art pointing to the vanishing point



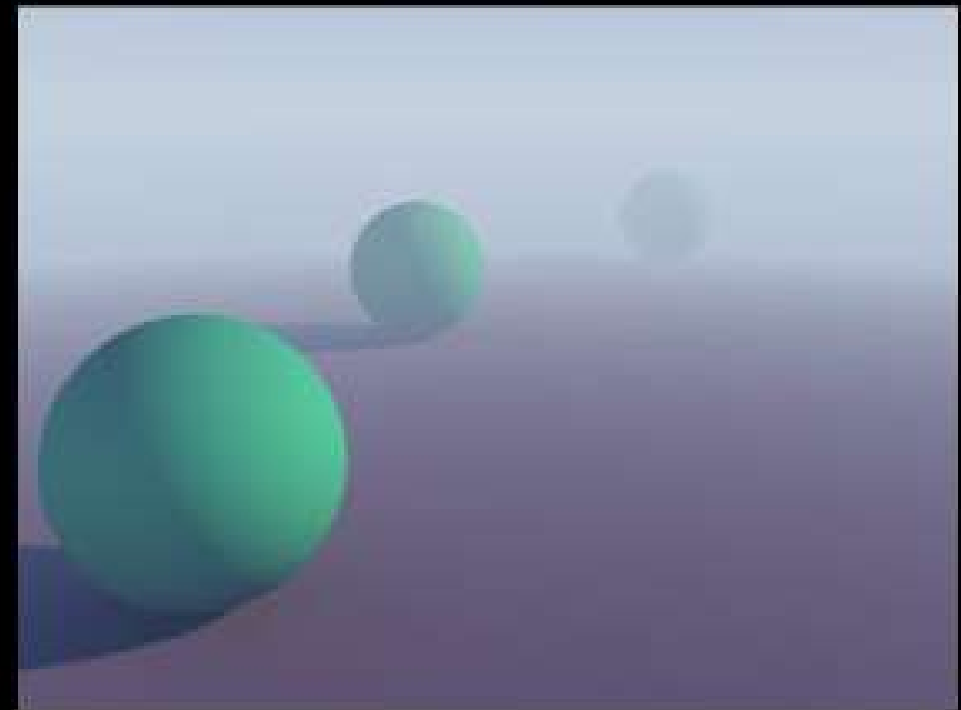
Atmospheric Perspective

Expresses deep space, far distance, and tends to obscure vision
Often created by blurring images, using darker more muted colors

Atmospheric Perspective, also called **Aerial perspective**, creates the illusion of depth, or recession, in a painting or drawing by changing the color to simulate changes effected by the **atmosphere** of



Weaker atmospheric perspective



Stronger atmospheric perspective

Proportions

The relationship to the whole; the comparison or size between things

