## **Progression of Power Writing Standards for K-7**

Power Kinderg Standard	ten First Grade	e Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade
Vise a combo of drawing, dictating, a writing to co opinion pie tell a reade topic or the of the book are writing and state a opinion or preference the topic or (e.g., My for book is).	d opinion pieces that mpose introduce es that the topic of the name the book they are writing bout about, state an opinion, bout supply a pook reason for	<ul> <li>topic or book</li> <li>they are</li> <li>writing about,</li> <li>state an</li> <li>opinion, supply</li> <li>reasons that</li> <li>support the</li> <li>opinion, use</li> <li>linking words</li> <li>(e.g., because,</li> <li>and, also) to</li> <li>connect</li> <li>opinion and</li> <li>reasons, and</li> <li>se</li> <li>provide a</li> </ul>	<ul> <li>Write opinion pieces on topics or texts, supporting an opinion with reasons.</li> <li>a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</li> <li>b. Provide reasons that support the opinion.</li> <li>c. Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</li> <li>d. Provide a concluding statement or section.</li> </ul>	<ul> <li>Write opinion pieces on topics a point of view with reasons ar</li> <li>a. Introduce a topic or text cl opinion, and create an org structure in which:</li> <li>Grade 4: related ideas are paragraphs and sections to writer's purpose.</li> <li>Grade 5: ideas are logically paragraphs and sections to writer's purpose</li> <li>b. Grade 4: Provide reasons to by facts and details.</li> <li>Grade 5: Provide logically of that are supported by facts</li> <li>c. Link opinion and reasons un Grade 5: words and phrass instance, in order to, in adde Grade 5: words, phrases, a</li> <li>d. Provide a concluding state related to the opinion press</li> </ul>	nd information. early, state an anizational grouped in o support the r grouped in o support the hat are supported hat are supported ordered reasons s and details. sing: es (e.g., for dition). nd clauses ment or section	<ul> <li>Write arguments (e.g., essays, let advocacy speeches) to support cliand relevant evidence.</li> <li>a. Grade 6: Introduce claim(s) a and evidence clearly in parage Grade 7: Introduce claim(s), a or opposing claims, and organe evidence logically in paragraph.</li> <li>b. Grade 6: Support claim(s) with relevant evidence, using creded demonstrating an understand Grade 7: Support claim(s) with relevant evidence, using accurand demonstrating an understand text.</li> <li>c. Use words, phrases, and clause relationships among claim(s) and evidence)</li> <li>d. Establish and maintain a style audience and purpose (e.g., fwriting).</li> <li>e. Provide a concluding statement follows from (Grade 7: and suppresented.</li> </ul>	aims with clear reasons nd organize the reasons raphs and sections. acknowledge alternate nize the reasons and ohs and sections. th clear reasons and lible sources and ding of the topic or text. th logical reasoning and irrate, credible sources standing of the topic or sets to clarify the and reasons( <b>Grade 7</b> : e appropriate to formal for academic

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Power Standard Kindergart	en First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade
<b>V2- Informational Writing to</b> informative/exory texts that n and supply som information ab topic.	lanat me a topic, avantation ry texts that name a topic,	planatory texts that introduce a topic, use facts and definitions to develop points, and provide a concluding statement or	<ul> <li>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> <li>a. Introduce a topic and group-related information together; include illustrations when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, and details.</li> <li>c. Use linking words and phrases (e.g., <i>also, another, and, more, but</i>) to connect ideas within categories of information.</li> <li>d. Provide a concluding statement or section.</li> </ul>	<ul> <li>Write informative/explanate topic and convey ideas and</li> <li>a. Introduce a topic clearly Grade 4: and group related paragraphs and section (e.g., headings), illustrate when useful to aiding condition of Grade 5: provide a generation of the section features (e.g., headings) multimedia when useful comprehension.</li> <li>b. Develop the topic with the concrete details, quotated information and examp</li> <li>c. Link ideas within categor using words and phrase example, also, because)</li> <li>d. Use precise language ar vocabulary to inform at topic.</li> <li>e. Provide a concluding star related to the information and example.</li> </ul>	information clearly. ( ted information in s; include text features tions, and multimedia omprehension. eral observation and d information logically ons; include text ), illustrations, and I to aiding facts, definitions, cions, or other les related to the topic. ories of information is (e.g., another, for nd domain-specific pout or explain the atement or section	<ul> <li>Write informative/explanatory tereports, biographical feature article and convey ideas, concepts, and i selection, organization, and analy</li> <li><b>a.</b> Grade 6: Introduce a topic; or and information in paragraph strategies such as definition, comparison/contrast, and cau features (e.g., headings), grapt tables), and multimedia where comprehension.</li> <li>Grade 7: Introduce a topic cleator follow; organize ideas, com in paragraphs and sections, u definition, classification, com cause/effect; include text feat graphics (e.g., charts, tables), useful to aiding comprehension.</li> <li><b>b.</b> Develop the topic with relevator concrete details, quotations, and examples.</li> <li><b>c.</b> Grade 6: Use appropriate transconcepts</li> <li><b>d.</b> Use precise language and dor to inform about or explain the examples.</li> <li><b>f.</b> Provide a concluding statemet follows from the information presented.</li> </ul>	cles) to examine a topic information through the rsis of relevant content. rganize ideas, concepts, as and sections, using classification, use/effect; include text ohics (e.g., charts, in useful to aiding early, previewing what is cepts, and information sing strategies such as parison/contrast, and tures (e.g., headings), and multimedia when on int facts, definitions, or other information hisitions to clarify the d concepts. nsitions to create ionships among ideas main-specific vocabulary e topic. e appropriate to ormal for academic ent or section that

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Power Kindergarten Standard	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade
<ul> <li>Vse a combination of drawing, dictating, and writing to narrate a single event or experience, or several loosely linked events or experiences; sequence the narrative appropriately and provide a reaction to what it describes.</li> <li>a. For poems, use rhyming words to create structure. (See kindergarten Reading Foundational Skills Standard 2a.)</li> </ul>	poem form to or more app sequenced e experiences, details about or was exper temporal wo order where and provide closure. <b>a. Grade 2</b> rhyming words to or short to creat <b>Grade 2</b> words a form pa	vents or include some t what happened	<ul> <li>Write narratives in prose or poem form to develop experiences or events using effective literary techniques, descriptive details, and clear sequences.</li> <li>a. Establish a situation and introduce a speaker, narrator, and/or characters; organize an appropriate narrative sequence.</li> <li>b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences or events or show responses to situations.</li> <li>c. Use figurative language to suggest images. (See grade 3 Reading Literature Standard 4.)</li> <li>d. Use temporal words and phrases to signal order where appropriate.</li> <li>e. Provide a sense of closure.</li> </ul>	<ul> <li>Write narratives in prose or experiences or events using techniques, descriptive deta sequences.</li> <li>a. Orient the reader by est and introducing a speak characters; organize and sequence.</li> <li>b. Grade 4: Use dialogue at develop experiences or or responses to situations.</li> <li>Grade 5: Use narrative tee dialogue, description, and experiences or events or situations.</li> <li>c. Use a variety of transition to manage sequence.</li> <li>d. Grade 4: Use concrete w figurative language such metaphors, and sensory experiences or events precisely.</li> <li>e. Provide a sense of closur narrated experiences or events or sensor or events or events or events or events precisely.</li> </ul>	effective literary ils, and clear ablishing a situation er, narrator, and/or appropriate narrative nd description to events or show chniques such as pacing to develop show responses to onal words and phrases words and phrases, as similes and details to convey recisely. words and phrases and y experiences or re appropriate to the	<ul> <li>effective literary te and well-structured</li> <li>a. Engage and origication organize an apper sequence</li> <li>b. Use narrative te and description and/or character</li> <li>c. Use a variety of clauses to convolution one time frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details, figuration of the frame</li> <li>d. Use precise wood details of the frame</li> <li>d</li></ul>	ent the reader by establishing a lucing a narrator and/or characters; propriate narrative sequence. htroducing a narrator and/or anize an appropriate narrative echniques, such as dialogue, pacing, n, to develop experiences, events, ers. If transition words, phrases, and ey sequence and signal shifts from e or setting to another rds and phrases, relevant descriptive ve and sensory age, and techniques such as (e.g., "the fog crept in") to convey events. age to establish a mood that evokes capture action, and to convey events. usion that follows from the narrated