

12th Grade Suggested Additional Reading (Optional)

FICTION

The Adventures of Sherlock Holmes, Arthur Conan Doyle

- The brilliant, analytical detective Sherlock Holmes and his friend, Dr. Watson, put Scotland Yard to shame as they outwit the villainous Moriarty.

Anna Karenina, Leo Tolstoy

- Anna forsakes her husband for dashing Count Vronsky and brief happiness.

Margaret Atwood, *The Blind Assassin*

Catch 22, Joseph Heller

- This darkly comic novel, set in Italy at the end of World War II, satirizes among other issues the witch hunts for communists and the corporate-man conformity of the 50's.

Darkness at Noon, Arthur Koestler

- This fictional critique of the ruthlessness of modern revolutionary procedures is a penetrating study of revolutionary psychology and the compulsions which lead to the catharsis of confession.

Daughters of the House, Indrani Aikath-Gyaltsen

- In a novel of contemporary India, eighteen-year-old tomboy Chchanda tells of her household of three generations of self-sufficient women.

David Copperfield, Charles Dickens

- This autobiographical novel reflects English life in the early nineteenth century.

Tim O'Brien *In the Lake of the Woods*

Tracey Chevalier *The Girl with a Pearl Earring*

Jane Eyre, Charlotte Bronte

- Find out what happens when Jane falls in love with Rochester, but beware the madwoman in the attic!

On the Road, Jack Kerouac

- Kerouac's masterpiece of the Beat Generation is a portrait of underground America in the Fifties.

Passage to India, E.M. Forster

- East and West clash in India when an Englishwoman accuses an Indian man of attacking her.

Picture of Dorian Gray, Oscar Wilde

- A handsome young man's portrait becomes an increasingly grotesque mirror of his true inner self.

The Plague, Albert Camus

- A small group of people react to the catastrophe of bubonic plague at the Algerian fort of Oran.

Portrait of the Artist as a Young Man, James Joyce

- A young Irish student struggles to become a writer.

Rebecca, Daphne DuMaurier

- The timid new mistress of Manderley is haunted by the shadow of her predecessor, the vibrant Rebecca.

Siddhartha, Herman Hesse

- Emerging from a kaleidoscope of experiences and tasted pleasures, Siddhartha transcends to a state of peace and mystic holiness.

A Thousand Acres, Jane Smiley

Slaughter House Five, Kurt Vonnegut

Stranger in a Strange Land Robert Heinlein

The True History of the Kelly Gang Peter Carey

To the Hilt, Dick Francis

- Summoned to the bedside of his dying stepfather, Alexander Kinloch, fourth son of an earl, becomes entangled in deadly affairs and must struggle to save his own life and the honor of the Kinlochs.

Wuthering Heights, Emily Bronte

- This story of intense and frustrated love, of hate and revenge, takes place in the wild moors of England.

BIOGRAPHY

Life and Death in Shanghai, Nien Cheng

- Nien Cheng tells the story of seven harrowing years in solitary confinement during China's Cultural Revolution.

Mother Jones: The Most Dangerous Woman in America, Linda Atkinson

- Some call her dangerous. This tough union organizer remained active and outspoken at age ninety.

NONFICTION

All the President's Men, Carl Bernstein and Bob Woodward

- Two *Washington Post* reporters lift the veil of secrecy surrounding the Nixon administration's Watergate cover-up.

Broken Cord, Michael Dorris

- Dorris shares the triumphs and difficulties of life with his adopted child, a victim of fetal alcohol syndrome.

Dead Man Walking, Helen Prejean

Pilgrim at Tinker Creek: A Mystical Excursion into the Natural World, Annie Dillard

- "I am an explorer, I am also a stalker...the instrument of the hunt itself. I am the arrow shaft, carved along my length by unexpected lights and gashes from the very sky, and this book is the straying trail of blood".

Soul on Ice, Eldridge Cleaver

- Through essays and open letters written while in prison, Cleaver expresses the inner feelings and drives of the outraged African American man.

DRAMA

Doll's House, Henrik Ibsen

- Nora steps off her pedestal and enters the real world.

Elephant Man, Bernard Pomerance

- Victorian society exploits John Merrick, a grotesquely deformed man.

Man for All Seasons, Robert Bolt

- As a result of his controversy with Henry VIII, Sir Thoms More, a devout Catholic, goes to his death rather than violate his conscience.

Pygmalion, George Bernard Shaw

- Professor Higgins bets a friend he can turn common Eliza Doolittle into a duchess.

Rosencrantz and Guildenstern Are Dead, Tom Stoppard

- Two minor "players" from Shakespeare's *Hamlet* are thrust into a terrifying new situation.