

Choose at least three (3) electives. Designate your priorities by numbering choices 1 through 5 in the spaces provided. List two (2) alternates in the space below.

**Visual Arts**

\_\_\_\_\_ Vis Art (beg)\*

\_\_\_\_\_ Photography (Circle level B\* I P A)

\_\_\_\_\_ Printmaking (Circle level: I P A)

\_\_\_\_\_ 2D Media, Methods and Applications

(Circle level: I P A)

\_\_\_\_\_ AP Studio Art and Design

\_\_\_\_\_ AP Art History

\_\_\_\_\_ Media Arts+

\_\_\_\_\_ Ceramics (Circle level: B\* I P A)

\_\_\_\_\_ Sculpture (Circle level: I P A)

\_\_\_\_\_ Metal and Fiber Design

(Circle level: I P A)

\*Open to Non-majors as space allows

+ Must be a Vis Art major AND passed 2D MMA with a B or higher

**Career and Technical Education**

\_\_\_\_\_ Costume Design (Prerequisite)

\_\_\_\_\_ FACS Adv Stud (Prerequisite)

\_\_\_\_\_ Project Management I (Prerequisite)

\_\_\_\_\_ Adobe Digital Design (Prerequisite)

**Dance**

\_\_\_\_\_ Modern (Prof)

\_\_\_\_\_ Jazz (Adv)

\_\_\_\_\_ Pointe (Prof)

\_\_\_\_\_ Dance (Prof) [TAP]

\_\_\_\_\_ Dance (Int) [TAP]

\_\_\_\_\_ Dance (Beg) [TAP]

\_\_\_\_\_ Modern (Adv)

\_\_\_\_\_ Ballet (Adv)

\_\_\_\_\_ Ballet (Prof)

\_\_\_\_\_ Jazz Dance (Prof)

\_\_\_\_\_ Ballet (Beg)

\_\_\_\_\_ Modern (Beg)

**Choral Music**

\_\_\_\_\_ Women's Ensemble (Int)

\_\_\_\_\_ Mixed Choir (Adv)

\_\_\_\_\_ Men's Ensemble (Int)

\_\_\_\_\_ Women's Chamber Choir (Prof)

\_\_\_\_\_ Recital Seminar (Prof) [Chorus]

**Theatre**

\_\_\_\_\_ Theatre History and Literature (Beg)

\_\_\_\_\_ Musical Theatre (Prof)

\_\_\_\_\_ Musical Theatre (Adv)

\_\_\_\_\_ Voice & Diction (Beg)

\_\_\_\_\_ Directing (Prerequisite: Theatre I or Theatre II)

\_\_\_\_\_ Theatre (Adv)

\_\_\_\_\_ Play Production (Adv) With approval

\_\_\_\_\_ Theatre (Prof)

\_\_\_\_\_ Technical Theatre (Prof)

\_\_\_\_\_ Technical Theatre (Adv)

\_\_\_\_\_ Technical Theatre **Lab** (Adv) With Approval

\_\_\_\_\_ Playwriting (Prof)

**Band**

\_\_\_\_\_ Wind Ensemble (Adv)

\_\_\_\_\_ Concert Band (Int)

\_\_\_\_\_ Jazz Ensemble (Prof) +

**Orchestra**

\_\_\_\_\_ Concert Orchestra (Int)

\_\_\_\_\_ Chamber Orchestra (Adv)

\_\_\_\_\_ Symphonic Orchestra (Prof)

**Piano**

\_\_\_\_\_ Piano (Beg)

\_\_\_\_\_ Piano (Int)

\_\_\_\_\_ Piano (Prof)

\_\_\_\_\_ Piano (Adv)

**All Music**

\_\_\_\_\_ Music Theory (Beg)

\_\_\_\_\_ AP Music Theory\*

\_\_\_\_\_ Recital Seminar (Prof) {Band, Orchestra, Piano}\*

\*Recommendation only AND MUST take a Majors class in music

+Must audition for class

Alternate 1: \_\_\_\_\_ Alternate 2: \_\_\_\_\_ NCVPS Hold A/B \_\_\_\_\_ NCVPS Hold 1 \_\_\_\_\_ NCVPS Hold 2 \_\_\_\_\_ CPCC Hold 1 \_\_\_\_\_ CPCC Hold 2 \_\_\_\_\_

We recommend that you communicate with your child's teachers and/or guidance counselor when selecting course for the 2022-2023 school year. Consider the courses that will provide your child a challenging and successful educational experience.

We have carefully considered the above course selections and understand that all courses we have chosen require a year commitment. We understand that dropping a course after the 10<sup>th</sup> class meeting will result in a grade of "F" for the year in the dropped course.

Student Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_