

Choose at least three (3) electives. Designate your priorities by numbering choices 1 through 5 in the spaces provided. List two (2) alternates in the space below.

**Visual Arts**

\_\_\_\_ Photography (Circle level B\* I P A)

\_\_\_\_ Ceramics (Circle level: B\* I P A)

\_\_\_\_ Printmaking (Circle level: I P A)

\_\_\_\_ Sculpture (Circle level: I P A)

\_\_\_\_ 2D Media, Methods and Applications

\_\_\_\_ Metal and Fiber Design

(Circle level: I P A)

(Circle level: I P A)

\*Open to Non-majors as space allows

\_\_\_\_ AP Studio Art and Design

\_\_\_\_ Senior Seminar in Visual Arts (Adv)

\_\_\_\_ AP Art History

\_\_\_\_ Media Arts+ + Must be a Vis Art major AND passed 2D MMA with a B or higher

**Career and Technical Education**

\_\_\_\_ Costume Design (Prerequisite)

\_\_\_\_ FACS Adv Stud (Prerequisite)

\_\_\_\_ Project Management I (Prerequisite)

\_\_\_\_ Adobe Video Design (Prerequisite)

**Dance**

\_\_\_\_ Modern (Prof)

\_\_\_\_ Modern (Adv)

\_\_\_\_ Jazz (Adv)

\_\_\_\_ Ballet (Adv)

\_\_\_\_ Pointe (Prof)

\_\_\_\_ Ballet (Prof)

\_\_\_\_ Dance (Prof) [TAP]

\_\_\_\_ Jazz Dance (Prof)

\_\_\_\_ Dance (Int) [TAP]

\_\_\_\_ Ballet (Beg) \_\_\_\_ Modern (Beg)

\_\_\_\_ Dance (Beg) [TAP]

\_\_\_\_ Dance for Stage (Beg)

**Choral Music**

\_\_\_\_ Women's Ensemble (Int)

\_\_\_\_ Mixed Choir (Adv)

\_\_\_\_ Men's Ensemble (Int)

\_\_\_\_ Women's Chamber Choir (Prof)

\_\_\_\_ Recital Seminar (Prof) [Chorus]

**Theatre**

\_\_\_\_ Theatre History and Literature (Beg)

\_\_\_\_ Technical Theatre (Prof)

\_\_\_\_ Musical Theatre (Prof)

\_\_\_\_ Theatre (Adv)

\_\_\_\_ Technical Theatre (Adv)

\_\_\_\_ Musical Theatre (Adv)

\_\_\_\_ Play Production (Adv) With approval

\_\_\_\_ Technical Theatre **Lab** (Adv) With Approval

\_\_\_\_ Voice & Diction (Beg)

\_\_\_\_ Theatre (Prof)

\_\_\_\_ Playwriting

\_\_\_\_ Directing (Prerequisite: Theatre I or Theatre II)

\_\_\_\_ Movement for Actors

**Band**

\_\_\_\_ Wind Ensemble (Adv)

\_\_\_\_ Concert Orchestra (Int)

\_\_\_\_ Piano (Beg)

\_\_\_\_ Concert Band (Int)

\_\_\_\_ Chamber Orchestra (Adv)

\_\_\_\_ Piano (Int)

\_\_\_\_ Jazz Ensemble (Prof) +

\_\_\_\_ Symphonic Orchestra (Prof)

\_\_\_\_ Piano (Prof)

\_\_\_\_ Piano (Adv)

**All Music**

\_\_\_\_ Music Theory (Beg)

\_\_\_\_ Recital Seminar (Prof) {Band, Orchestra, Piano}\*

\_\_\_\_ AP Music Theory\*

\*Recommendation only AND MUST take a Majors class in music

+Must audition for class

Alternate 1: \_\_\_\_\_ Alternate 2: \_\_\_\_\_ NCVPS Hold A/B \_\_\_\_\_ NCVPS Hold 1 \_\_\_\_\_ NCVPS Hold 2 \_\_\_\_\_ CPCC Hold 1 \_\_\_\_\_ CPCC Hold 2 \_\_\_\_\_

We recommend that you communicate with your child's teachers and/or guidance counselor when selecting course for the 2020-2021 school year. Consider the courses that will provide your child a challenging and successful educational experience.

We have carefully considered the above course selections and understand that all courses we have chosen require a year commitment. We understand that dropping a course after the 10<sup>th</sup> class meeting will result in a grade of "F" for the year in the dropped course.

Student Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_