

Final Exam Review Sheet

English 112 (5/15)

Reading Comprehension--There are two reading passages (one fiction excerpt and one play) to read and questions to which you will respond for each.

Drama - know general stage directions, their function, and where they will be found in a script

- (center stage, stage left, stage right, upstage, enter, exit, downstage, etc.)
- dialogue and how it is indicated in scripts
- how a reader learns about characters through other characters

Romeo and Juliet—(pages 651-659; 714-715 and notes)

His use of poetry (as opposed to prose)

Literary device identification in quotes from Shakespeare

Devices commonly used:

aside	allusions (classical)	blank verse
comic relief	free verse	heroic couplet
iambic pentameter	meter	pun (word play)
soliloquy (v. monologue)	rhyme	rhyme scheme
tragedy	tragic hero	turning point, climax

Poetry (use the Literary Terms handbook in text, pp. R1 - R19)

alliteration	assonance	free verse
haiku	imagery	internal rhyme
metaphor	personification	onomatopoeia
rhythm	simile	

Other Literary Terms (some terms can be found in notes or on pp. R1 - R19)

caricatures	characterization (direct, indirect; all methods of)	
conflict	exaggeration	extended metaphor
fable	fiction (v. nonfiction)	irony (all three types)
mood	myth	point of view
science fiction	setting	short story (traits; how novels differ)
style and voice	titles and subtitles---what they tell reader	
tone	theme v. topic	understatement

Novels (*Night*)

How does plot development differ from a short story and other genres?
(more characters, more conflicts, longer, more settings)

Writer's motivation

Point of view and form in which it's told

Research

Definitions, purpose and use, rules regarding:

-Preliminary outline

-Parenthetical references (in-text citations)

-Paraphrase and summary

-Thesis statements v. controlling

purpose

-Use of direct quotes; punctuation of

-Plagiarism

-Wrapping (adding original wording to a direct quotation)

-Signal phrases

-Style or voice (point of view)

-Parallel structure and punctuation in lists

-Format for paper headings and titles

-Format and contents of

Works Cited page

-MLA heading and format

-Reverse or hanging indentation

Types of writing

exposition

narration

personal (including memoirs, diaries,

journals)

description

persuasion

factual (objective) v. opinion (subjective)

essay

autobiography

biography

nonfiction

fiction

news items/articles

editorial