

Fayette R-III

FHS- Curriculum Guide for Language Arts III- American Lit.

Fayette R-III Mission: To educate all students to be ethical, successful citizens.

The 11th Grade ELA Learning Goals are based on the Missouri Learning Standards. The Missouri Learning Standards define the knowledge and skills students need to succeed in college, other postsecondary training and careers. This document is designed to make clear what each child should know and be able to do by the end of 11th Grade ELA.

Course Description: American Literature, a course based on Missouri's Academic Standards for English/Language Arts and the Common Core State Standards for English/Language Arts, is a study of representative works and authors of the United States from pre-Revolutionary times to the present. Students read, analyze, evaluate, critique, and actively respond to a wide variety of literary genres that reflect American culture, including quality works of various ethnic and cultural minorities. Students compare readings and media from literature, history, and other subjects by demonstrating how the ideas and concepts presented in the works are interconnected, distinctly American, and important to an understanding of the development of the current culture.

Course Rationale: The Fayette R-III English Language Arts program is the foundation upon which all other learning takes place. Communication skills are central to both cognitive and social development. Listening, speaking, reading, and writing are skills students need to help them solve problems, make decisions, interpret information and communicate their ideas to others. Fayette R-III schools will provide a balanced program of listening, speaking, reading and writing that emphasizes not only the understanding and appreciation of language and literature, but also the application of communication skills to the world and the workplace.

ELA Student Learning Goals	Standard Alignment
1. Students will be able to engage in meaningful reading tasks by using strategies and responding in discussions and in writing regarding literary elements, types of literature, and the writer's craft.	RL.11-12.1,3,4,5 RI.11-12.1,3,4,5,8 CA2,4,6,7, 1.5, 2.3
2. Students will be able to participate in discussions and writing, writing which demonstrates an understanding of diverse cultural perspectives and the personalities, trends, and beliefs that have shaped American history and culture.	RL.11-12.7,9,10 RI.11-12.7,9,10 CA4-7, 1.5, 2.1, 2.3
3. Students will be able to demonstrate comprehension of reading to compare and contrast essential concepts of the works of American Literature and historical documents; explore, discuss, and write about theme; and synthesize conclusions regarding theme from various genres.	RL.11-12.2,3,9, RI.11-12.2,3,9 CA2-4, 1.5, 2.1, 2.3
4. Students will be able to engage in informal writing assignments as well as formal writing assignments that require the utilization of all stages of the writing process: pre-writing, drafting, revising, editing/proofreading, and publishing.	W.11-12.1,2,3,10 L.11-12.1-4 CA1, 4, 2.1, 2.2, 2.7, 1.4, 4.5

5. Students will be able to conduct research utilizing a variety of resources and using appropriate format and style choices avoiding plagiarism to effectively support a thesis.	W.11-12.7-9 CA1, 4, 1.1, 1.2, 1.4, 1.5, 1.7, 2.1, 2.2, 4.5
6. Students will repeatedly revise writing in the form of rough drafts with the purpose of developing language, information, style, voice, and structure appropriate to the purpose and selected audience.	W.11-12.1-5 L.11-12.1-3 CA1, 4, 2.2
7. Students will edit their own writing and proofread peer writing looking for errors at the levels of word choice, sentence construction, paragraphing, and overall organization and be able to engage in teacher and peer conferences.	L.11-12.1-5 W.11-12.5 CA1, 6, 2.2, 2.3
8. Students will be able to publish their works in various genres and for various audiences and purposes while embracing technological opportunities.	SL.11-12.4,5 W.11-12.5,6 L.11-12.8 CA4, 1.4, 2.1, 2.2, 2.7, 4.1
9. Students will be able to read written works orally and respond orally to written works showing their ability to express comprehension, tone, and analysis of the text.	RL.11-12.4-6 RI.11-12.4-6 SL.11-12.1 CA5,6, 1.5, 2.1
10. Students will be able to communicate with others utilizing listening, comprehension, discussion, instructional, cooperative, and presentation skills while showing respect for diverse cultural backgrounds and opinions.	SL.11-12.1,3,4 CA5-7, 2.1, 2.3
11. Students will be able to engage in discussion, debate, and interview settings with clear and professional communication skills.	SL.11-12.1,4,6 L.11-12.6 CA5,6, 2.1, 2.2

Resources: McDougal Littell Literature- Grade 11, Texts suggested but not limited to: *The Great Gatsby*, *Narrative of the Life of Frederick Douglass*, *Crucible*, *Death of a Salesman*, *A Farewell to Arms*, *Catcher in the Rye*, *Beloved*, *The Things They Carried*, *The Bluest Eye*, *Ethan Frome*, *Moby Dick*, *Civil Disobedience*, *The Scarlet Letter*, *Walden*, *Last of the Mohicans*, *The Devil in Tom Walker*, *Edgar Allen Poe-Short Stories*, *A Raisin in the Sun*, *Nature*, *Self-Reliance*, *Emerson*, *Life of Pi*, *Slaughterhouse Five*, *Absolutely True Diary of a Part-Time Indian*

Assessments:

Teacher observation/formative assessment

Oral presentations (individual and group)

Written assignments

Teacher developed rubrics, quizzes, tests