

Semester Exam Review Sheet (12/12)

English 102 (20% of semester grade)

Study these and you should do well!

Reading Comprehension - A reading selection and questions

Context clues - finding details in passages

- recognizing the author's attitude (tone) toward the subject
- The importance of the title and its relationship to the story
- The contrast of the characters to one another

Defining words based on their use in the selection

- denotation v. connotation; parts of speech; function in the sentence....

The Epic (the *Odyssey*)

Epic poetry (definition)

Homer

the *Iliad* and *Odyssey* (& relationship)

Basic plot of the *Odyssey*

Epithet (formulaic writing)

Hero (traits of)

Homeric (heroic or epic) simile

Irony (all types)

Myths (definition and purpose)

Oral tradition (purpose)

Personification

Minstrels and Rhapsodes

Settings and important characters

Literature terms (Fiction and Non-fiction)

Short story—traits of, definition of

Alliteration	Exaggeration	Point of View - narrator
Allusion	Fairy tale	- First person
Attitude (tone)	Figurative language	- Third person omniscient
Characterization	Flashback	- Third person limited
- 6 methods of	Folk tale	Setting - purpose of
- Static v. dynamic	Foreshadowing	- time, place & beliefs
Conflict	Genre	Subplot
- All five types	Irony	Suspense
Connotation	Motif	Symbol/symbolism
Denotation	Plot - stages of and alternate names for each	Theme (v. topic)
		Understatement

Grammar Practice

You will be expected to assess selected parts of a sentence and should be able to identify or correct sentence parts as needed.

Make sure to review the rules and practices for Subject-Verb agreement — Check packet!

MLA

headers v. heading (Where are they located? What information goes in each?)

Basic formatting rules for your document

The Alchemist

Remember *The Alchemist*? What was Coelho's purpose (themes)?

What were some of the important ideas he wanted to convey?

Don't remember? Review the annotations in your books and any notes!

Setting

Motif

Themes

Symbols

Genre

The Archetypal Hero:

Take time to review the hero cycle and ideas of the archetypal hero.

Visit these sites for a refresher! Also, check your notes!

<http://tatsbox.com/hero/> and <http://library.thinkquest.org/05aug/00212/monomyth.html>