

World Literature Unit 2: Stage 1

Time Frame: 4-6 weeks	Unit Title: Folktales through a Critical Lens	Course Name: English 2 World Literature
Stage 1: Desired Results		
Established Goal(s)	Transferable Skills	
<ul style="list-style-type: none"> ● Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text (CCSS RL.9-10.1) ● Read, comprehend, and analyze grade level text. (CCSS RL.9-10.10) ● Produce writing that is structured to fit a specific task, purpose, and audience. (CCSS 9-10.8.4) ● Find evidence from literary texts to support analysis/reflection. (CCSS W.9-10.9) ● Engage effectively in collaborative discussions. (CCSS SL.9-10.1) ● Use knowledge of language and its conventions when writing, speaking, reading, or listening. (CCSS L.9-10.3) <p>Competencies Addressed -Reading for a variety of purposes</p>	<i>Students will be able to independently use their learning to...</i> <ul style="list-style-type: none"> ● Make inferences ● Notice and apply patterns ● Read complex texts ● Determine the central idea and purpose of a text ● Use reading strategies to improve comprehension ● Compare and contrast how language supports an author's purpose in two different genres 	
	Meaning	
	<u>Enduring Understandings</u> <i>Students will understand that...</i> <ul style="list-style-type: none"> ● <i>Patterns and archetypes exist through literature, including novels, movies, and video games</i> ● <i>Archetypes and patterns connect humans across space, time, and culture</i> ● <i>Applying reading comprehension can help with understandings of complex texts</i> ● <i>Considering how a character might act in a real-world context can help us to more deeply understand a text and why an author might have made certain decisions</i> ● <i>Critical Literary Lenses</i> give us new insights about a text ● <i>World folktales give us information about a particular culture</i> ● <i>There are four different types of culture, including normative, symbolic, cognitive, and material</i> 	<u>Essential Questions</u> <i>Students will consider...</i> <ul style="list-style-type: none"> ● How can literature connect humans across space, time, and culture? ● Why do authors use patterns and archetypes in stories across literary mediums? ● How can I use strategic reading strategies to help me understand a complex text? ● How can I create evidence-based inferences about what I read and what I experience in life? ● Why would the same story be treated differently in different mediums? ● What new information can I learn about the world through viewing stories through a critical lens? ● What can I learn about a group of people by considering different elements of their culture?
	Acquisition	

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Students will know...

- Various types of folklore
- Two types of critical literary lenses
- Four elements of sociological culture

Students will be able to...

- Identify different types of folklore: folktales, fairy tales, tall tales, myths, legends, and fables
- Identify elements of culture within a given group: cognitive, symbolic, material, and normative
- Apply a critical lens (Feminist or Marxist) to a story
- Compare and contrast the same story shown in different mediums (i.e. "Rapunzel vs. *Tangled*")