

Roadmap for Level 5 –Unit 1

Cultural Conversations-- Quarter 1

Essential Questions:

1. How can cultural experiences shape, impact, or influence our perception of the world?
2. How do we synthesize multiple sources of information into a cohesive argument

Goals:

- Construct a narrative that recounts issues of cultural identity
- Recognize the role that culture plays in defining ourselves as individuals
- Examine perspectives of justice across cultures and over time
- Understand and apply the elements of argument
- Develop an argument on an issue for a specific audience, using an effective genre

VOCABULARY

Academic Vocabulary	Literary Vocabulary
Synthesis	Voice
Perspective	Syntax
Argument	Conflict
Claim	Theme
Counter claim	Thematic statement
Concession	Allusion
Refutation	Symbol
	Images
	Figurative language

EMBEDDED ASSESSMENT #1 page 45	EMBEDDED ASSESSMENT #2 page 85
<u>Writing an Essay</u> Write a reflective essay explaining your cultural identity.	<u>Synthesis Paper</u> Collaborate with peers to write an essay that responds to this synthesis prompt: <i>To what extent does one's culture inform the way one views others and the world?</i>

ACTIVITY	Page	TASK/PURPOSE	ESSENTIAL (√)	HELPFUL (√)	IF TIME... (√)
Unit Overview	1	Cultural Conversations			
1.1	4	Previewing the Unit	X		
1.2	5-7	Exploring Culture and Communication: <ul style="list-style-type: none"> • Explore the concept of culture & role it plays in personal perceptions • Analyze the communication process to develop collaborative discussion norms 	X		
1.3	8-13	Exploring Cultural Identity: <ul style="list-style-type: none"> • Informal Text • Personal Essay 	X		
1.4	14-16	Language and Writer's Craft: Syntax: <ul style="list-style-type: none"> • Identify different types of phrases and apply them in writing • Revise writing to include phrases and parenthetical expressions. 		X	
1.5	17-26	Two Kinds of Cultural Identity: <ul style="list-style-type: none"> • Analyze how two characters interact and develop over the course of a text to explain how conflict is used to advance the theme of a text 	X		
1.6	27-33	Two Perspectives on Cultural Identity: <ul style="list-style-type: none"> • Biography • Art • Poetry • Film 	X		
1.7	34-40	Connecting Cultural Identity to Theme: <ul style="list-style-type: none"> • Memoir Analyze how a writer uses rhetoric to advance a point of view or purpose	X		
1.8	41-44	Culture and Literature: <ul style="list-style-type: none"> • Interview/Essay To analyze a poem for theme and author's craft To connect an essential question and a literary text To create a poetic emulation incorporating theme and style	X		
EA-1	45-46	Embedded Assessment Interview/Essay: <u>Writing a Reflective Essay</u> Write a reflective essay explaining your cultural identity	X		
1.9	47-49	Previewing Embedded Assessment #2 and Preparing for a Writing Prompt	X		
1.10	50-52	Colliding Worlds: <ul style="list-style-type: none"> • Essay-"When Worlds Collide" Analyze the structure of a text to explain how the author unfolds a series of ideas for effect	X		
			X		

1.11	53-57	Perspectives on Heritage: <ul style="list-style-type: none"> Poetry: “My Mother Pieced Quilts” Analyze a poem for the author’s use of literary devices to explain how specific stylistic choices support the development of tone and theme Develop strategies for organizing ideas 			
1.12	58-68	Perspective on Heritage: Fiction: <ul style="list-style-type: none"> Short Story: “Everyday Use” -Analyze a work of fiction to determine and explain the theme of the work -Compare and contrast how two different authors explore similar subjects and themes 	X		
1.13	69-73	Perspectives on Heritage: Nonfiction: <ul style="list-style-type: none"> Essay “Two Ways to Belong to America” -Compare and contrast characters in a nonfiction text -Draw conclusions about individuals’ responses to culture and explain conclusions in a timed essay 	X		
1.14	74-80	Argumentation in “An Indian Father’s Plea”: <ul style="list-style-type: none"> Essay -Analyze the structure of an argument -Construct an argument effectively in a persuasive letter 	X		
1.15	81-82	Synthesis: Drafting Your Position: <ul style="list-style-type: none"> -Collaborate with group members to reach a consensus in response to a synthesis prompt -Synthesize various sources to formulate a position and state it in a thesis statement 	X		
1.16	83-84	Synthesis: Presenting Your Position: <ul style="list-style-type: none"> -Collaborate to plan a synthesis essay by revising a thesis statement and mapping out an organized strategy 	X		
EA-2	85-86	Assignment for Embedded Assessment #2 <u>Writing a Synthesis Paper:</u> Collaborate with your peers to write an essay that responds to the following synthesis prompt: <i>To what extent does one’s culture inform the way one views others and the world?</i>	X		