

## Shamokin Area 10<sup>th</sup> Grade English Curriculum – Short Story and Nonfiction Works

Focus	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
Textual Evidence	CC.1.3.9.A CC.1.3.9.B CC.1.3.9.C CC.1.3.9.D	<ul style="list-style-type: none"> <li>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> </ul>	Textbook – Prentice Hall Literature Grade 10	<ul style="list-style-type: none"> <li>Class Discussion</li> </ul>	<ul style="list-style-type: none"> <li>Introductory Terms               <ul style="list-style-type: none"> <li>Short Story</li> <li>Plot Line</li> <li>Exposition</li> <li>Conflict</li> <li>Internal Conflict</li> <li>External Conflict</li> <li>Rising Action</li> <li>Climax</li> <li>Falling Action</li> <li>Resolution</li> <li>Character</li> <li>Setting</li> <li>POV</li> <li>First-Person Narrator</li> <li>Omniscient Third-Person Narration</li> <li>Limited Third-Person Narration</li> <li>Theme</li> <li>Philosophical Assumption</li> <li>Irony</li> <li>Protagonist</li> <li>Antagonist</li> <li>Symbol</li> <li>Allegory</li> <li>Direct Characterization</li> <li>Indirect</li> </ul> </li> </ul>
Analysis of Character, Plot, and Theme	CC.1.3.9.E CC.1.3.9.F CC.1.3.9.G CC.1.3.9.H CC.1.3.9.I	<ul style="list-style-type: none"> <li>Determine theme or central idea of a text and analyze its development over the course of the text.</li> </ul>	<ul style="list-style-type: none"> <li><i>The Monkey's Paw</i> by W.W. Jacobs pg.31</li> <li><i>The Leap</i> by Louise Erdrich pg. 40</li> </ul>	<ul style="list-style-type: none"> <li>Handouts/Classwork               <ul style="list-style-type: none"> <li>Vocabulary</li> <li>Notes</li> <li>Analysis</li> <li>Questions</li> </ul> </li> <li>Reflective Essays/Rubric</li> </ul>	
Analysis of Literary Elements	CC.1.3.9.J CC.1.3.9.K CC.1.4.9.B CC.1.4.9.C CC.1.4.9.D	<ul style="list-style-type: none"> <li>Analyze how complex characters are developed over the course of the text.</li> <li>Determine the meaning of words and phrases as they are used in a text.</li> </ul>	<ul style="list-style-type: none"> <li><i>Contents of the Dead Man's Pocket</i> by Jack Finney pg. 109</li> </ul>	<ul style="list-style-type: none"> <li>Short Story Retells</li> </ul>	
Non/Fiction Comprehension	CC.1.4.9.E CC.1.4.9.F CC.1.4.9.G CC.1.4.9.H	<ul style="list-style-type: none"> <li>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</li> </ul>	<ul style="list-style-type: none"> <li><i>Games at Twilight</i> by Anita Desai pg. 129</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes</li> </ul>	
Vocabulary Acquisition from Text	CC.1.4.9.J CC.1.4.9.K CC.1.4.9.L CC.1.4.9.M CC.1.4.9.N	<ul style="list-style-type: none"> <li>Analyze the representation of a subject or a key scene in two different artistic mediums.</li> </ul>	<ul style="list-style-type: none"> <li><i>A Visit to Grandmother</i> by William Melvin Kelley pg. 220</li> </ul>	<ul style="list-style-type: none"> <li>Tests</li> <li>Bell Ringers</li> <li>TDAs</li> <li>Renaissance Place</li> </ul>	
Organization and Essay Structure	CC.1.4.9.O CC.1.4.9.P CC.1.4.9.Q CC.1.4.9.R CC.1.4.9.S	<ul style="list-style-type: none"> <li>Analyze how an author draws on and transforms source material.</li> </ul>	<ul style="list-style-type: none"> <li><i>A Problem</i> by Anton Chekhov pg. 233</li> <li><i>There will come Soft Rain</i> by Ray Bradbury pg. 259</li> </ul>		
Narrative Writing Use of	CC.1.5.9.A CC.1.5.9.B CC.1.5.9.C	<ul style="list-style-type: none"> <li>Analyze documents of historical and literary significance.</li> </ul>			

Technology  Accelerated Reader	CC.1.5.9.D CC.1.5.9.G	<ul style="list-style-type: none"> <li>• Write arguments to support claims in an analysis of substantive topics or texts.</li> <li>• Write informative or explanatory texts to convey complex ideas, concepts, and information.</li> <li>• Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</li> <li>• Produce clear and coherent writing.</li> <li>• Develop and strengthen writing as needed.</li> <li>• Use technology to produce, publish, and update individual writing products.</li> <li>• Draw evidence from literary texts to support analysis.</li> <li>• Write routinely over extended and shorter time frames.</li> <li>• Participate effectively in a range of collaborative discussions.</li> <li>• Evaluate a speaker's POV, reasoning, and use of evidence and rhetoric.</li> <li>• Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>• Demonstrate command of the conventions of standard English capitalization,</li> </ul>	<ul style="list-style-type: none"> <li>• <i>How Much Land Does a Man Need</i> by Leo Tolstoy p. 307</li> <li>• <i>The Garden of Stubbhorn Cats</i> by Italo Calvino pg. 351</li> <li>• "The Spider and the Wasp" by Alexander Petrunkevitch pg. 428</li> <li>• "The Sun Parlor" by Dorothy West pg. 454</li> </ul> <p>Organizer</p> <p>Teacher Created Information</p> <ul style="list-style-type: none"> <li>• Introductory Terms</li> <li>• Notes</li> <li>• Analysis</li> </ul> <p>Microsoft Word</p> <p>Renaissance Place</p> <ul style="list-style-type: none"> <li>• Student Selected Novels</li> </ul>	<p>Characterization</p> <ul style="list-style-type: none"> <li>○ Character Development</li> <li>○ Dialogue</li> <li>○ Essay (nonfiction)</li> </ul> <ul style="list-style-type: none"> <li>• Literary Analysis Terms <ul style="list-style-type: none"> <li>○ Mood</li> <li>○ Tone</li> <li>○ Theme</li> <li>○ Style</li> <li>○ Foreshadowing</li> <li>○ Autobiography</li> <li>○ Contradiction</li> <li>○ Allusion</li> <li>○ Analogy</li> <li>○ Suspense</li> <li>○ Compare and Contrast</li> <li>○ Complication</li> <li>○ Round Character</li> <li>○ Flat Character</li> <li>○ Dilemma</li> <li>○ Genre</li> <li>○ Surprise Ending</li> <li>○ Prediction</li> <li>○ Reasoning</li> <li>○ Biographical Writing</li> <li>○ Reflective Essay</li> </ul> </li> <li>• Text Vocabulary <ul style="list-style-type: none"> <li>○ Maligned</li> <li>○ Furtively</li> <li>○ Apathy</li> <li>○ Encroaching</li> <li>○ Extricating</li> </ul> </li> </ul>
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