



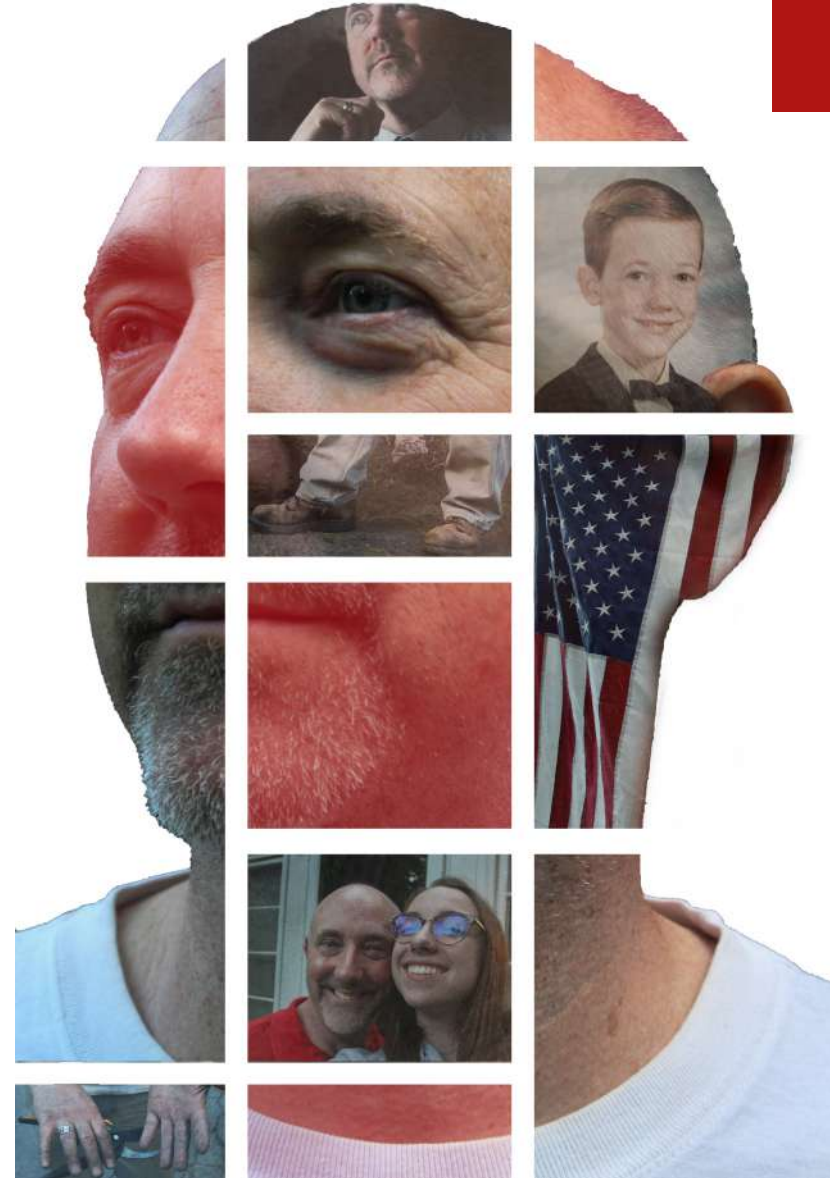
# Portrait Collage in Photo

PHOTO B/C WITH MS. REINERT

*HOW CAN WE USE ADVANCED PHOTOSHOP SKILLS TO BUILD A PORTRAIT OF  
SOMEONE THAT INFORMS US ABOUT MORE THAN JUST THEIR APPEARANCE?*

# How can a portrait tell us a story?

- ▶ Choose someone you know well (family member or friend) and photograph them, a head shot, in strong lighting.
- ▶ Do some research on them (fill out research packet) and bring in old photos to scan or email yourself photos that demonstrate their moods and interests. Try to enlighten us on their past, present and future.

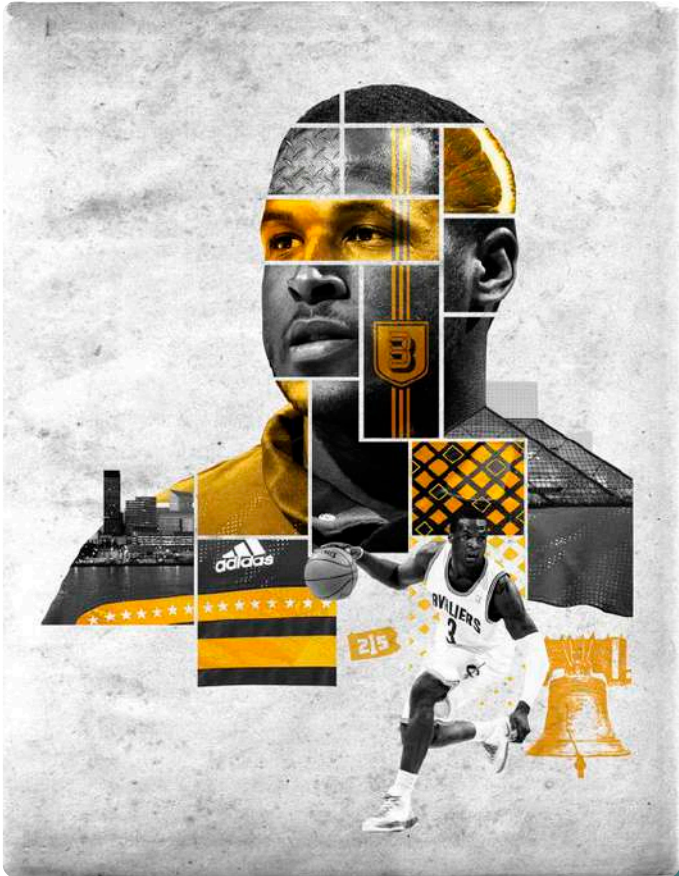


'Dad' by Aislinn Pease

'Abby' by Louisa  
Weldy

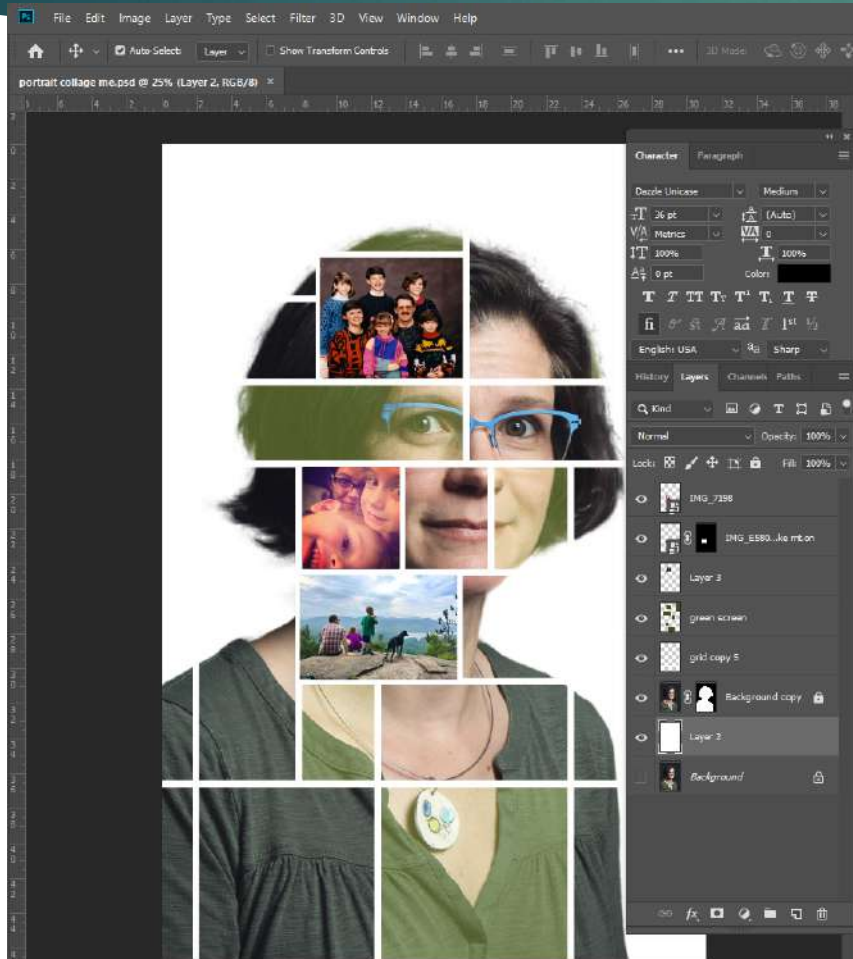


How can photography describe invisible things like ideas or the future?



Online Examples-  
Can photographs function as signs and symbols?

# Advanced Photo knowledge:



- ▶ Playing with layers
- ▶ Overlapping
- ▶ Opacity
- ▶ Quick refine tool
- ▶ Masking
- ▶ Layer Modes

- ▶ These skills can be used in **ALL** future projects this semester!
- ▶ You do YOU. It's an art class!