

GRADE LEVEL: FIRST GRADE

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 1

MASTER COPY 6-18-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Exploration • Creative Thinking • Art Materials • Collaboration 	VA: Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	<ul style="list-style-type: none"> • Collaborate with classmates to explore ways to use art materials. • Discuss imaginative ideas with classmates to add to art projects. 	<ul style="list-style-type: none"> • Class discussion • Teacher observation • Collaborative group discussion 	<ul style="list-style-type: none"> • Materials • Creative thinking • Imagination • Teamwork • Exploration 	CRITICAL
<ul style="list-style-type: none"> • Observation • Investigation 	VA: Cr1.2.1a Use observation and investigation in preparation for making a work of art.	<ul style="list-style-type: none"> • Observe teacher demonstrations to follow steps for project completion. • Investigate possible solutions on how to solve an artistic problem. • Identify elements of art such as color, line, and shape to be included in a work of art. 	<ul style="list-style-type: none"> • Observation • Class discussion 	<ul style="list-style-type: none"> • Observation • Investigation • Demonstration • Step by step directions • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape 	CRITICAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Materials • Tools • Exploration 	VA: Cr2.1.1a Explore uses of materials and tools to create works of art or design.	<ul style="list-style-type: none"> • Experiment with various ways to use art materials while creating. • Create art using various art making techniques such as drawing, painting, and cutting with scissors. 	<ul style="list-style-type: none"> • Projects • Teacher observation • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Experiment 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Procedures Safety Equipment Art Materials Tools 	VA: Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	<ul style="list-style-type: none"> Demonstrate proper care of art materials, tools, and equipment. Recite procedures for proper use of materials/ supplies. 	<ul style="list-style-type: none"> Teacher observation Class discussion Projects 	<ul style="list-style-type: none"> Safety procedures Materials Tools Equipment Responsibility 	CRITICAL
<ul style="list-style-type: none"> Identification Classification Everyday Objects Visual Means 	VA: Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	<ul style="list-style-type: none"> Create works of art using everyday objects as the subject matter. Use various visual means such as drawing and painting to create projects. 	<ul style="list-style-type: none"> Class discussion Projects Oral response 	<ul style="list-style-type: none"> Subject matter Identification Classification Visual means <ul style="list-style-type: none"> Drawing Painting 	CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> Art Vocabulary Description Choice 	VA: Cr3.1.1a Use art vocabulary to describe choices while creating art.	<ul style="list-style-type: none"> Recite elements of art such as color, line, and shape while creating art. Explain ways to use art materials while creating. Identify various colors, lines, and shapes. 	<ul style="list-style-type: none"> Oral response Class discussion Projects Teacher observation 	<ul style="list-style-type: none"> Elements of art <ul style="list-style-type: none"> Color Line Shape Materials 	CRITICAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> Comparison Images Subject Matter 	VA: Re.7.2.1a Compare images that represent the same subject.	<ul style="list-style-type: none"> Compare artwork with the same subject matter and explain which one they like the best. Compare artwork with the same subject matter and explain which artist took their time, followed directions, and took care in creating the project. 	<ul style="list-style-type: none"> Class discussion Oral response 	<ul style="list-style-type: none"> Artwork Craftsmanship Comparison Subject matter 	IMPORTANT

GRADE LEVEL: FIRST GRADE

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 2

MASTER COPY 6-18-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Exploration • Creative Thinking • Art Materials • Collaboration 	VA: Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	<ul style="list-style-type: none"> • Collaborate with classmates to explore ways to use art materials. • Discuss imaginative ideas with classmates to add to art projects. • Assist classmates with art materials and project ideas. 	<ul style="list-style-type: none"> • Class discussion • Teacher observation • Collaborative group discussion 	<ul style="list-style-type: none"> • Materials • Creative thinking • Imagination • Teamwork • Exploration 	CRITICAL
<ul style="list-style-type: none"> • Observation • Investigation 	VA: Cr1.2.1a Use observation and investigation in preparation for making a work of art.	<ul style="list-style-type: none"> • Observe teacher demonstrations to follow steps for project completion. • Investigate possible solutions on how to solve an artistic problem. • Identify elements of art such as color, line, and shape to be included in a work of art. • Explore the design principle of balance in a work of art. 	<ul style="list-style-type: none"> • Observation • Class discussion • Projects 	<ul style="list-style-type: none"> • Observation • Investigation • Demonstration • Step by step directions • Principles of design <ul style="list-style-type: none"> - Balance • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Materials Tools Exploration 	VA: Cr2.1.1a Explore uses of materials and tools to create works of art or design.	<ul style="list-style-type: none"> Experiment with additional ways to use art materials while creating. Create art using various art making techniques such as drawing, painting, and cutting with scissors. 	<ul style="list-style-type: none"> Projects Teacher observation Class discussion 	<ul style="list-style-type: none"> Materials Tools Techniques Experiment 	CRITICAL
<ul style="list-style-type: none"> Procedures Safety Equipment Art Materials Tools 	VA: Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	<ul style="list-style-type: none"> Demonstrate proper care of art materials, tools, and equipment. Recite procedures for proper use of materials/ supplies. Practice proper clean up procedures for art tools and materials. 	<ul style="list-style-type: none"> Teacher observation Class discussion Projects 	<ul style="list-style-type: none"> Safety procedures Materials Tools Equipment Responsibility Clean up procedures 	CRITICAL
<ul style="list-style-type: none"> Identification Classification Everyday Objects Visual Means 	VA: Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	<ul style="list-style-type: none"> Create additional works of art using everyday objects as the subject matter. Use various visual means such as drawing and painting to create projects. 	<ul style="list-style-type: none"> Class discussion Projects Oral response 	<ul style="list-style-type: none"> Subject matter Identification Classification Visual means <ul style="list-style-type: none"> Drawing Painting 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Refine and complete artistic work. <ul style="list-style-type: none"> • Art Vocabulary • Description • Choice 	VA: Cr3.1.1a Use art vocabulary to describe choices while creating art.	<ul style="list-style-type: none"> • Recite elements of art such as color, line, and shape while creating art. • Explain ways to use art materials while creating. • Identify various colors, lines, and shapes. • Recognize the difference between warm and cool colors. • Identify the design principle of balance in a work of art. 	<ul style="list-style-type: none"> • Oral response • Class discussion • Projects • Teacher observation 	<ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape • Materials • Warm and cool colors • Principle of design <ul style="list-style-type: none"> - Balance 	CRITICAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Comparison • Images • Subject Matter 	VA: Re.7.2.1a Compare images that represent the same subject.	<ul style="list-style-type: none"> • Compare artwork with the same subject matter and explain which one is best. • Compare artwork with the same subject matter and explain which artist took their time, followed directions, and took care in creating the project. • Recognize and discuss the importance of craftsmanship while creating. 	<ul style="list-style-type: none"> • Class discussion • Oral response 	<ul style="list-style-type: none"> • Artwork • Craftsmanship • Comparison • Subject matter 	IMPORTANT

GRADE LEVEL: FIRST GRADE

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 3

MASTER COPY 6-24-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Exploration • Creative Thinking • Art Materials • Collaboration 	VA: Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	<ul style="list-style-type: none"> • Collaborate with classmates to explore additional ways to use art materials. • Discuss imaginative ideas with classmates to add to art projects. • Assist classmates with art materials and project ideas. 	<ul style="list-style-type: none"> • Class discussion • Teacher observation • Collaborative group discussion 	<ul style="list-style-type: none"> • Materials • Creative thinking • Imagination • Teamwork • Exploration 	CRITICAL
<ul style="list-style-type: none"> • Observation • Investigation 	VA: Cr1.2.1a Use observation and investigation in preparation for making a work of art.	<ul style="list-style-type: none"> • Observe teacher demonstrations to follow steps for project completion. • Investigate possible solutions on how to solve an artistic problem. • Identify elements of art such as color, line, shape, and texture to be included in a work of art. • Explore the design principles balance and pattern in a work of art. 	<ul style="list-style-type: none"> • Observation • Class discussion • Projects 	<ul style="list-style-type: none"> • Observation • Investigation • Demonstration • Step by step directions • Principles of design <ul style="list-style-type: none"> - Balance - Pattern • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape - Texture 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Materials Tools Exploration 	VA: Cr2.1.1a Explore uses of materials and tools to create works of art or design.	<ul style="list-style-type: none"> Experiment with additional ways to use art materials while creating. Create art using various art making techniques such as drawing, painting, clay, and using various materials that glow in the dark under a blacklight. 	<ul style="list-style-type: none"> Projects Teacher observation Class discussion 	<ul style="list-style-type: none"> Materials Tools Techniques Experiment Clay Blacklight 	CRITICAL
<ul style="list-style-type: none"> Procedures Safety Equipment Art Materials Tools 	VA: Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	<ul style="list-style-type: none"> Demonstrate proper care of art materials, tools, and equipment. Recite procedures for proper use of materials/ supplies. Practice proper clean up procedures for art tools and materials. Assist teacher by helping pass out supplies and cleaning up at the end of class. 	<ul style="list-style-type: none"> Teacher observation Class discussion Projects 	<ul style="list-style-type: none"> Safety procedures Materials Tools Equipment Responsibility Clean up procedures Art helpers 	CRITICAL
<ul style="list-style-type: none"> Identification Classification Everyday Objects Visual Means 	VA: Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	<ul style="list-style-type: none"> Create additional works of art using everyday objects as the subject matter. Use various visual means such as drawing, painting, and clay to create projects. 	<ul style="list-style-type: none"> Class discussion Projects Oral response 	<ul style="list-style-type: none"> Subject matter Identification Classification Visual means <ul style="list-style-type: none"> - Drawing - Painting - Clay 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Refine and complete artistic work. <ul style="list-style-type: none"> Art Vocabulary Description Choice 	VA: Cr3.1.1a Use art vocabulary to describe choices while creating art.	<ul style="list-style-type: none"> Recite elements of art such as color, line, shape, and texture while creating art. Explain ways to use art materials while creating. Identify various colors, lines, shapes, and textures. Recognize the difference between 2-D artworks and 3-D artworks. Identify the design principles of balance and pattern in a work of art. 	<ul style="list-style-type: none"> Oral response Class discussion Projects Teacher observation 	<ul style="list-style-type: none"> Elements of art <ul style="list-style-type: none"> Color Line Shape Texture Materials 2 Dimensional 3 Dimensional Principle of design <ul style="list-style-type: none"> Balance Pattern 	CRITICAL
PRESENTING					
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> Presentation Preservation 	VA: Pr5.1.1a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	<ul style="list-style-type: none"> Discuss ways artwork can be prepared for presentation or preservation. Discuss reasons to present and preserve works of art. Select an artwork to be displayed in the school art show. Identify that an art museum is a place where people go to view works of art. 	<ul style="list-style-type: none"> Class discussion Oral response 	<ul style="list-style-type: none"> Gallery Display Art museum Presentation Preservation 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Comparison • Images • Subject Matter 	VA: Re.7.2.1a Compare images that represent the same subject.	<ul style="list-style-type: none"> • Compare and contrast additional artwork with the same subject matter and explain which one is best. • Compare artwork with the same subject matter and explain which artist took their time, followed directions, and took care in creating the project. • Recognize and discuss the importance of craftsmanship while creating. 	<ul style="list-style-type: none"> • Class discussion • Oral response 	<ul style="list-style-type: none"> • Artwork • Craftsmanship • Comparison • Subject matter 	IMPORTANT
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> • Interpretation • Categorization • Identification 	VA: Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	<ul style="list-style-type: none"> • Categorize subject matter to interpret works of art. • Interpret artwork by identifying characteristics of form. • Identify mediums used to create an artwork. 	<ul style="list-style-type: none"> • Class discussion • Observation • Oral response 	<ul style="list-style-type: none"> • Interpretation • Categorization • Identification • Subject matter • Form • Medium 	IMPORTANT
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> • Classification • Personal Preference 	VA: Re9.1.1a Classify artwork based on different reasons for preferences.	<ul style="list-style-type: none"> • Classify works of art based on personal preferences. • Recognize that the opinions and preferences of others will differ. • Describe reasons for liking or disliking a work of art. 	<ul style="list-style-type: none"> • Class discussion • Peer discussion • Oral response • Observation 	<ul style="list-style-type: none"> • Classification • Personal preference • Comparison • Artwork 	IMPORTANT

GRADE LEVEL: FIRST GRADE

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 4

MASTER COPY 6-24-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none">• Exploration• Creative Thinking• Art Materials• Collaboration	VA: Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	<ul style="list-style-type: none">• Collaborate with classmates to explore additional ways to use art materials.• Discuss imaginative ideas with classmates to add to art projects.• Assist classmates with art materials and project ideas.	<ul style="list-style-type: none">• Class discussion• Teacher observation• Collaborative group discussion	<ul style="list-style-type: none">• Materials• Creative thinking• Imagination• Teamwork• Exploration	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Observation • Investigation 	VA: Cr1.2.1a Use observation and investigation in preparation for making a work of art.	<ul style="list-style-type: none"> • Observe teacher demonstrations to follow steps for project completion. • Investigate possible solutions on how to solve an artistic problem. • Identify elements of art such as color, line, shape, and texture to be included in a work of art. • Explore the design principles balance and pattern in a work of art. • View artworks made by famous artists and create an artwork that represents their style. 	<ul style="list-style-type: none"> • Observation • Class discussion • Projects 	<ul style="list-style-type: none"> • Observation • Investigation • Demonstration • Step by step directions • Famous artists <ul style="list-style-type: none"> - Bob Ross - Chris Uphues - Van Gogh - Keith Harring • Principles of design <ul style="list-style-type: none"> - Balance - Pattern • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape - Texture 	CRITICAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Materials • Tools • Exploration 	VA: Cr2.1.1a Explore uses of materials and tools to create works of art or design.	<ul style="list-style-type: none"> • Experiment with additional ways to use art materials while creating. • Create art using various art making techniques such as drawing, painting, clay, oil pastels, Sharpies, and ink. 	<ul style="list-style-type: none"> • Projects • Teacher observation • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Experiment • Clay • Oil pastels • Ink • Sharpies 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Procedures Safety Equipment Art Materials Tools 	VA: Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	<ul style="list-style-type: none"> Demonstrate proper care of additional art materials, tools, and equipment. Recite procedures for proper use of materials/ supplies. Practice proper clean up procedures for art tools and materials. Assist teacher by helping pass out supplies and cleaning up at the end of class. 	<ul style="list-style-type: none"> Teacher observation Class discussion Projects 	<ul style="list-style-type: none"> Safety procedures Materials Tools Equipment Responsibility Clean up procedures Art helpers 	CRITICAL
<ul style="list-style-type: none"> Identification Classification Everyday Objects Visual Means 	VA: Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	<ul style="list-style-type: none"> Create additional works of art using everyday objects as the subject matter. Use various visual means such as drawing, painting, clay, and ink to create projects. 	<ul style="list-style-type: none"> Class discussion Projects Oral response 	<ul style="list-style-type: none"> Subject matter Identification Classification Visual means <ul style="list-style-type: none"> - Drawing - Painting - Clay - Ink 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Refine and complete artistic work. <ul style="list-style-type: none"> Art Vocabulary Description Choice 	VA: Cr3.1.1a Use art vocabulary to describe choices while creating art.	<ul style="list-style-type: none"> Recite elements of art such as color, line, shape, and texture while creating art. Explain ways to use art materials while creating. Identify various colors, lines, shapes, and textures. Recognize the difference between 2-D artworks and 3-D artworks. Identify the design principles of balance and pattern in a work of art. Integrate art vocabulary into discussions about works of art. 	<ul style="list-style-type: none"> Oral response Class discussion Projects Teacher observation 	<ul style="list-style-type: none"> Elements of art <ul style="list-style-type: none"> Color Line Shape Texture Materials 2 Dimensional 3 Dimensional Principle of design <ul style="list-style-type: none"> Balance Pattern 	CRITICAL
PRESENTING					
Select, analyze, and interpret artistic work for presentation. <ul style="list-style-type: none"> Value Presentation Preservation Criteria 	VA: Pr4.1.1a Explain why some objects, artifacts, and artwork are valued over others.	<ul style="list-style-type: none"> Recognize that artists may value some of their artwork more than others for reasons such as; personal preference, proud of skills, like colors chosen, etc. Identify personal favorites from individual artwork and explain reasoning. 	<ul style="list-style-type: none"> Class discussion Oral response Observation 	<ul style="list-style-type: none"> Value Presentation Preservation Criteria Personal preference Artwork 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> • Presentation • Preservation 	VA: Pr5.1.1a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	<ul style="list-style-type: none"> • Discuss ways artwork can be prepared for presentation or preservation. • Discuss additional reasons to present and preserve works of art. • Identify that an art museum is a place where people go to view works of art. • Acknowledge that there are people who work in art museums to help take care of the artwork. 	<ul style="list-style-type: none"> • Class discussion • Oral response 	<ul style="list-style-type: none"> • Gallery • Display • Art museum • Presentation • Preservation 	ADDITIONAL
Convey meaning through the presentation of artistic work. <ul style="list-style-type: none"> • Art Museum • Roles • Responsibilities 	VA: Pr6.1.1a Identify the roles and responsibilities of people who work in and visit museums and other art venues.	<ul style="list-style-type: none"> • Identify that an art museum is a place where people go to view works of art. • Discuss that people who work in art museums are responsible for displaying and taking care of artwork. • Discuss that people who work in art museums also tell the history and story behind a work of art so the viewer can better understand the piece. 	<ul style="list-style-type: none"> • Class discussion • Oral response • Observation 	<ul style="list-style-type: none"> • Art museum • Roles • Responsibilities • Gallery • Artist • Artwork 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> Description Life Experience Illustration 	VA: Re.7.1.1a Select and describe works of art that illustrate daily life experiences.	<ul style="list-style-type: none"> Describe daily life experiences illustrated in works of art. Recognize that an artist can tell a story with images in their artwork. Discuss possible stories that an artwork conveys. Acknowledge that each individual's art will be unique to them because of having different life experiences. 	<ul style="list-style-type: none"> Class discussion Peer discussion Oral response Observation 	<ul style="list-style-type: none"> Description Life experience Illustration Storytelling Uniqueness Individuality Artist Artwork 	IMPORTANT
<ul style="list-style-type: none"> Comparison Images Subject Matter 	VA: Re.7.2.1a Compare images that represent the same subject.	<ul style="list-style-type: none"> Evaluate artwork with the same subject matter and explain which one is best and why. Compare artwork with the same subject matter and explain which artist took their time, followed directions, and took care in creating the project. Recognize and discuss the importance of craftsmanship while creating. 	<ul style="list-style-type: none"> Class discussion Oral response 	<ul style="list-style-type: none"> Artwork Craftsmanship Comparison Subject matter 	IMPORTANT
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> Interpretation Categorization Identification 	VA: Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	<ul style="list-style-type: none"> Categorize subject matter to interpret additional works of art. Apply art vocabulary to discuss art interpretations. Interpret artwork by identifying characteristics of form. Identify mediums used to create an artwork. 	<ul style="list-style-type: none"> Class discussion Observation Oral response 	<ul style="list-style-type: none"> Interpretation Categorization Identification Subject matter Form Medium 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> Classification Personal Preference 	VA: Re9.1.1a Classify artwork based on different reasons for preferences.	<ul style="list-style-type: none"> Classify works of art based on personal preferences. Recognize that the opinions and preferences of others will differ. Describe reasons for liking or disliking a work of art. Respectfully respond to others art preferences and reasoning. 	<ul style="list-style-type: none"> Class discussion Peer discussion Oral response Observation 	<ul style="list-style-type: none"> Classification Personal preference Comparison Artwork 	IMPORTANT
CONNECTING					
Synthesize and relate knowledge and personal experiences to make art. <ul style="list-style-type: none"> Times Places Reasons 	VA: Cn10.1.1a Identify times, places, and reasons by which students make art outside of school.	<ul style="list-style-type: none"> Discuss times, places, and reasons students make art outside of school; e.g., at home, with friends/ family, at camps or parties, to make a gift, etc. 	<ul style="list-style-type: none"> Class discussion Peer discussion Oral response 	<ul style="list-style-type: none"> Times Places Reasons Artwork Create 	ADDITIONAL
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <ul style="list-style-type: none"> Art History Culture Purpose 	VA: Cn11.1.1a Understand that people from different places and times have made art for a variety of reasons.	<ul style="list-style-type: none"> Discuss that artists have been making art in various parts of the world for thousands of years. View and discuss artwork reflecting on how it shows ways people have lived differently throughout history. Compare and contrast reasons artists made art a long time ago vs. today. 	<ul style="list-style-type: none"> Class discussion Peer discussion Observation Oral response 	<ul style="list-style-type: none"> Art history Artist Artwork Art styles Mediums Culture 	ADDITIONAL