Final Group of Assignments

The list below is for the last group of assignments for this year. Each assignment varies in difficulty with regards to the time you have to spend to accomplish the assignment AND with the amount of effort and creative juices you decide to put into your work. Remember, these assignments are **ALL** about a cohesive group (a collection) of images that creates an *interesting* story.

1. Projects marked with box requires a [WRITING COMPONENT] collaborative meeting with the teacher to get approval for the project - that approval must happen **FIRST,** prior to you working on the project - failure to do so will result in an automatic 65% on your project, no questions asked.

   A. The Writing Component is a Google Document describing the project, including your learning examples (images you wish to mimic when required) and must be written and shared (with editing permissions) with the teacher for credit and approval to be given. **Once approval is given**, then you may begin working on the project.

   B. Other assignments may require specific documentation - read the assignment carefully and ask clarifying questions.

   C. Assignments requiring a Writing Component will receive a final score of **ZERO** (0) if the component is not included when your project is submitted for grading.

2. Extra credit projects are marked with a bold *EC*. Each marked project can be done one (1) time for extra credit unless stated otherwise and each project is valued at up to 125 points.

3. All work done digitally must be named, formatted and sized appropriately or it will receive **up to a score of 65% -** no questions asked with no opportunity to correct the mistakes. See description below for labeling.

   • Assignment labels are found in the description and are in **BOLD AND UNDERLINED**

      • **EXAMPLES :** **Name** or **Locations** or **Inanimate** or **Stop Motion** or **Frame it Up**

4. Once an assignment is chosen there is **no switching** of assignments - choose wisely, your time is very valuable!

5. Photoshop Expectations : All digital images must be clean of dust spots and blemishes on the images and have our standard post production work completed on them or technical points will be deducted.

6. All images should be taken in AV or TV Mode, in RAW format and you must manually set the ISO.

   • Students should not leave the ISO on Auto setting as it limits your creative abilities and outcome for properly exposed images in certain settings

   • If you are unsure of how to do this - please ask!!!

7. **DO NOT** take pics of your friends with cameras around their necks - if done, this shows you obviously are not putting ANY artistic effort into your work! This is your final set of assignments, I take everything into account when grading your stories!

Completion of Your Work :

- Each student is to complete two (2) digital assignments per Block

  - Each digital assignment consist of ten (10) images each

  - Which two assignments are up to you!

- You will want to consider each assignment carefully as some will take longer to accomplish than others and some by nature are more challenging than others - therefore having a more challenging assignment that is due in April or May will work to your advantage time wise.

- If there happens to be a Teacher Assigned Project for a Block, that assignment will substitute for one (1) of the two projects typically chosen for each Block.

Labeling & Sizing Your Work :

Each project **MUST BE** labeled as follows :

First Last - Project Name - Title of Image

Example : Robert Conrad - Abstractions - Morning Shadows   **OR**   Robert Conrad - Home - 1

Each assignment **MUST BE** sized and formatted as follows :

Longest side of the image should be 20" @ 144 Resolution in JPG format

Tentative Due Dates :

1st Semester :

Block 5 - Starts Monday, 28 Nov and is due Friday, 16 Dec

2nd Semester :

Block 6 - Due 27 Jan	Block 7 - Due 17 Feb	Block 8 - 10 March
Block 9 - 31 March	Block 10 - 28 April	**Final Block 11 - 19 May**

Due days for Blocks 6 - 10 are subject to change, only the **Final Block, Block 11 has a firm due date**.

Project 1

EASY

What's in a <u>Name</u>?

Each student is to combine a series of their own photographs to create one image in Photoshop that displays their name. These images should use natural or man-made elements (such as letters from business signs) that either deliberately or better yet, *abstractly* form a letter of your name. When each image is combined onto your final image, the viewer should be able to read the artist's first, last, nickname or some combination thereof.

All five (5) images must be put together into a single Photoshop document for credit. **Any assignment turned in where the images are turned in individually will only receive a 69% on the assignment.**

NOTE : writing in the dirt or creating a letter(s) from branches / leaves or other objects <u>is not acceptable</u>.

Project 2 (F)

EASY

<u>Locations</u>

_____ Downtown Fresno
_____ Junk Yard
_____ Donut Shops
_____ Laundromats
_____ Coffee Shops
_____ Other?????

This town is filled with these types of businesses - they all look different on each corner we go to. Your task is to pick one *type* of business and photograph it in ten (10) different locations (five for film) from the same perspective to show the uniqueness of each establishment.

NOTE : The underlying goal of this project is about creating an artistic style. Therefore, the images should be cohesive in subject, style, meaning - they should look the same, have the same tone, color, artistic qualities about them. Studying the artists that influenced this category. This project is not about taking pictures of random places; it is not about taking pictures at Disneyland because you're going next week. If the images do not coherently tell a thematic, artistic story, points will be greatly reduced. Be responsible.

Influences :   John Humble, John Divola, Stephen Shore, Noah Webb, Danny Clinch, Ansel Adams

Project 3 (F)

EASY

<u>Inanimate</u> Comes to Life

Inanimate objects bombard our life - from cans and bottles we use for food consumption to the plastic containers and wrappers on everything we purchase! The objective of this project is to tell a visual story through your photographs showing inanimate objects doing human activities - coke cans at a picnic, playing football or chess, or out at the river fishing for trout - just as a few examples. Using the same objects in all your pictures is acceptable but not required.

NOTE : This project <u>is not about</u> your ability to draw on the objects in Photoshop - this is about capturing *interesting photographs* of objects **you've created** and constructing settings where those objects are doing human activities.

Project 4

EASY

Night Life

Are you a "night-owl"? This project may be for you! For this project, you are to go out, at night (or possibly use the studio space) and explore ways to write with light. You can explore how different lights - from fluorescent to incandescent lights produce different colors and how light, specifically at night effects the color, mood, and tone of an environment.

Think glow sticks, light wands, flash lights, steel wool, street lights, or moving lights on a road / overpass / carousel or boardwalk - how can you capture those images in an interesting and unique way to tell a story?

This project is about capturing a properly exposed photograph in the dark or at night where the subject is the entire scene, not just a single light. The exception is when you use lights to write something out - please see the folder for examples or the instructor for further clarification.

NOTE : It is **HIGHLY** recommended that you speak with the teacher about *how* (the technical aspects) to take these pictures and the recommended equipment needed.

NOTE : With this project, **safety is of utmost concern**. Additionally, for the images to truly be successful, the entire image must be in focus showing how the light, at night, effects the surroundings.

Project 5 (F)

EASY

Details

This content has specifically been left empty so that the criteria does not limit your creativity. If you wish to work on images that show great detail, meaning macro photography, you should begin to look at the world around you in the small, finite details of life - nuts, bolts, hinges, cracks, subtle lines, seams in the concrete or walls, the spine of a book……..little details can become very interesting when photographed up close.

The key to success in this project is the theme - the story. Is it something that is delicate, is it a piece of joinery, is it something that helps us communicate, is it rusted items or parts with a specific color? What theme speaks to you and will allow you to tell your story?

NOTE : Unsuccessful, *very* unsuccessful projects include details of flowers, plants, trees, and concrete.

WRITING COMPONENT

EASY

Project 6

Literally an Idiom

"I'm in a real pickle here!" "You're caught between a rock and a hard place, aren't you?" "Cat's got your tongue?"

We use phrases, or idioms like these all the time to express what we are thinking in a unique and different way. How can you creatively express an idiom in a single photograph? How can you tell an interesting story in one photograph or a series of images using idioms?

Reference book available.

For the Writing Component : After you label your work, please create a Google Doc with your name and project on it. Then type out the name of your image then the idiom.

Example :
1st Picture Label : John Puller - Idiom - 1
2nd Picture Label : John Puller - Idiom - 2

Google Doc : 1 - Beating around the bush
Google Doc : 2 - I'm in a real pickle

Project 7 (F)

Easy

Art in the Shadows

Looking for… _____ Shadow as subject   _____ Reflections as subject   _____ Silhouette as subject

How will you use these categories to create a unique theme of story-telling images that create a cohesive project?   The best projects use one category for the entire project however, using all three is acceptable…as long as the whole project is thematically unified, telling one story. Creating these images in the studio can be an interesting option as well…you just need to schedule the studio and get'er done!

NOTE : A series of random pictures will not be seen as a complete project and will graded as such - what's the story? Each image should have its own, *very clear* story or a group of images should tell the story.

WRITING COMPONENT

Easy

Project 8 (F)

Emotion

For this assignment, you will be creating a series of images that show **genuine emotions** - *NOT* snapshots. What is the difference - the story. Your writing component tells us what your intention is with your project, why you are photographing these emotions.

You can use yourself for this assignment or get a "model" to pose for you. You may create and stage a scene on campus or even schedule a shoot in the studio in order to create this project.

Your photographs must *clearly* demonstrate an emotion that the viewer can instantly recognize possibly feel that emotion too. This project is not about snapping a series of candid images that could show emotion but crafted images that make us feel what the person is showing us.

Influences : Howard Schatz, Brian Smith, Andy Gotts

For the Writing Component : With your project you will need to submit a detailed title list of what emotions are being displayed and one (1) paragraph of why you chose to photograph these emotions.

Example :
1st Picture Label : John Puller - Emotion - 1
2nd Picture Label : John Puller - Emotion - 2

Google Doc : 1 - Total Excitement
Google Doc : 2 - Jealousy

WRITING COMPONENT

Easy

Project 9 (F)

The Sweater Project

This project is based off a book in the teacher's personal library (which you can reference for ideas) where the artist had a sweater, gave it to a series of celebrities and asked them to wear, hold or use the sweater however they chose and a photo was snapped. The concept (the unifying story) being, the celebrities are all unified by their profession yet different in style, personality and character. **The photographer wanted to see them, to understand something unique about each person in a special way as they interacted with or wore the sweater.**

You are to mimic this idea by using one object (clothing or otherwise) with people from your class. The object can have great personal significance or can be completely random…its up to you!

For the Writing Component : An important element to this project is finding out something about the person posing with your "sweater" - on a Google Doc with your name and project on it and then please *briefly* explain what you learned about each individual by taking pictures of them.   This can be a couple of sentences to a full paragraph about each friend.

EC-1   *Project 10*   **EASY**

HDR   HDR images, or High-dynamic Range photography uses several images, merged into one to create a super clear / realistic image. You are to take 5 images - one properly exposed; one at -2 under & -1 under; +1 over & +2 over. Then use the program, Photomatix to combine and complete your images.

NOTE : This project, students must turn in all ten (10) properly exposed images on a **Photoshop Contact Sheet** - without these properly exposed images, the project will not be graded. See teacher for clarification and help.

NOTE : This project may be completed two (2) times in one semester for credit. However, the *subject(s)* **MUST** be different in each assignment. If the subject (s) matter is the same, the maximum point value for the second project is 60% - NO QUESTIONS ASKED.

NOTE : This project can be done one (1) time for extra credit but **ten (10) unique images** (subject may not be the same) must be turned in for the potential full credit. Along with the HDR images, please include the 10 properly exposed images on a Photoshop Contact Sheet - without these properly exposed images, the project will not be graded.

Project 11   **EASY**

Abstractions

thought of apart from concrete realities, specific objects, or actual instances; expressing a quality or characteristic apart from any specific object or instance, as justice, poverty, and speed. dictionary.com

A spin-off of the Details project, here you are required to see parts of an object and photograph it in such as way as to make the image abstract. In other words, we should not be able to tell what the object is or what the setting of the image is by the way you shot your image. The challenge is to get close enough that the viewer can't recognize the object but far enough away that it isn't an up-close, "details" project.

HINT : color, by nature, distracts or captures the eye's attention. Photographing in B&W will force the eye to see shapes, forms and textures, making the image more successful!

Project 12   **EASY**

Frame It Up

How do you see the world - what is your frame of reference? **You** are to physically create a frame - use wood, metal, paper, foam core, presentation board….even card board, to create a physical frame. Then, using that, go out a take a series of images. Hold up your frame to the world you see around you and snap your image.

You can either hold up the frame and use it to block out the edges of what we see (Example 1) or show the entire frame in your image (Example 2). Regardless, we want to see your world so shooting a portrait on a background is not acceptable work (Unsuccessful Example 1 & 2).

As an alternative, you can use Shamekh Al Bluwi as someone to mimic - use cutouts in different forms to create an interesting frame. See link for examples.

MEDIUM

Project 13

Enormous **V. Mini**

In this project, you are playing with size and altering perspective! You are to make something that is normally small and by **changing your camera perspective and playing with the depth of field** in order to make the object(s) look large. This project is not about cutting out and shrinking / enlarging objects…it is about altering perspective using the camera, in a photo art class, so you can tell a story with your pictures!   Other options include creating scenes with small objects and making them look normal size.

WRITING COMPONENT

MEDIUM

Project 14

Mimic **an Artist**

Someone once said, "Imitation is the sincerest form of flattery." For this project, you are to pick **one (1)** artist whose work has influenced you the most, intrigued you the most..someone that you really can identify with. Choose images from this artist that you want to learn from by duplicating them as closely as you can - you are not trying to copy their image - realistically, that is impossible! We want to use these examples to learn from & be inspired by. Please see the teacher for further clarification.

Note : you **must** submit the images you used to learn from (what we call "**Learning Examples**" and explain what it is that you learned from studying and mimicking this artist.
        IF the images you used as your reference are not submitted, the project can not be graded and you will receive 50%, no questions asked.

For the Writing Component : Please submit the images, in paper form or in a Google Doc with your name and project listed as well as the internet link to the images or website that you used for this project.

WRITING COMPONENT

EC-2

Medium

Project 15

David Hockney / Robert Flick

For this assignment, you will be creating a series of images that portray a portrait or landscape around us, first by deconstructing the scene as you see it and then reconstructing it based upon your vision for what the scene could / should look like. You are to create seven (7) Hockney or a Flick-type images from something on our campus or the world around you.

There are multiple resources to assist you in the making of these projects so please be sure to ask for assistance. For the Flick-inspired image, creating a sketch or laying out your design (having a plan going into the shoot) will be integral to your success.

For the Writing Component : Please submit your original images and your learning examples.

Medium

Project 16

Stop Motion

This project is about capturing movement in mid air. This is all about setting up a shot and controlling what you see through the use of shutter speed. Is it a water balloon exploding or a sweeping back of long hair or graceful dance moves? This project can be a lot of fun to set up and try but be warned, patience is needed!

NOTE : this project is not about capturing water from a fountain - this is about studying movement and how to capture that with a camera. Please see me for ideas and examples…your success may depend on it.

NOTE : this project may be completed twice in a semester but the method and subject matter must be different for each project. Similar projects will not be graded.

WRITING COMPONENT   **EC-3**

Project 17

Medium

Faces in the Crowd

Creativity with Photoshop, the studio and fun times with friends are the requirements for this project. Students are to pick three (3) of the projects listed below and create two (2) unique, individualized portraits for each project. These can self portraits, portraits of classmates or friends and then, using Photoshop, create a unique digital portrait image

The intent of this is project is for students to shoot high quality images in the studio and manipulate those images digitally in Photoshop. However, portraits images can be taken elsewhere as long as the location does not distract / take away from the end product. The artistic choices I'm providing for you are :

Letter Portrait   Text Portrait   Explosion Portrait   Double Exposure   Contact Sheet

NOTE : This project will require you to watch two or more videos to learn the Photoshop techniques to create these exciting portraits as well as instructional time in the studio. Please be responsible, plan ahead.

NOTE : The same individual can be used in more than one portrait but the portrait images **MUST** be different - portrait images must be included for credit.

For the Writing Component : Please submit which "style" of portraits you wish to create - this will dictate the number of images you will submit.

WRITING COMPONENT   EC-4   MEDIUM

Project   18

Interpretations

If someone says the word love…what comes to your mind?   How would you put that word into photographic form? That is the challenge of this project. You are to create ten (10) images from the following list of words - your images can be subtle in nature or in your face obvious - the results will tell me something about you in the end.

Boundaries   Rebel   Trouble   Space   Volume   Complex   Weight   Progress   Hope   Kindness

Dimension   Silence   Joy   Life   Change   Time   Meaningful   Simplicity   Negative   Noise

For the Writing Component : Please label your work as directed and create a Google Doc with your Name and Project title. Then, type out each image title and the Homonym word describing that photograph.

Example :
1st Picture Label : John Puller - Interpretations - 1   2nd Picture Label : John Puller - Interpretations - 2

Google Doc : 1 - Boundaries;   2 - Change

WRITING COMPONENT   EC-5   MEDIUM

Project   19

It Sounds Like…

Words - the are used in so many different ways, with different meanings. Some are spelled differently but sound the same and are known as Homophones, such as led and lead or cozen and cousin. For this project, you are to create images from the list below that represent both words - one (1) image per word. When the images are then placed next to each other, we hav a pair of Homophones in a visual representation…will they look as they sound?

Buy / Bye / By   Fair / Fare   Role / Roll   Great / Grate   Genes / Jeans

Hour / Our   Meddle / Metal / Medal   No / Know   Pale / Pail   Nose / Knows   Red / Read

Ate / Eight   Acceded / Exceed   Bate / Bait   Rain / Reign / Rein

For the Writing Component : Please label your work as *IN PAIRS* as you photographed them and create a Google Doc with your Name and Project title. Then, type out each image title and the Homonym describing that photograph and then, do the same for it's pair or second image. By the end of your Google Doc, you should end up with five paired numbers representing five (5) sets of images.

Example :
1st Picture Label : John Puller - Sounds Like - 1A   2nd Picture Label : John Puller - Sounds Like - 1B
3rd Picture Label : John Puller - Sounds Like - 2A   4th Picture Label : John Puller - Sounds Like - 2B
5th Picture Label : John Puller - Sounds Like - 3A   6th Picture Label : John Puller - Sounds Like - 3B

Google Doc : 1A - Buy;   1B - Bye   2A - Great;   2B - Grate   3A - Ate;   3B - Eight

Project 20   (F)

Self Portraits   In this class, we are story-tellers…the subject in this story is YOU. The catch is, you can't be in the picture. For this project, you are to express yourself, giving the viewer an insight into **your life,** telling us a story about who you are *without* showing your entire being in any image.

These are portraits *without* you in them - tell us your story, allow us to see a little bit of your life, you just can't be in the picture. Think of a soccer player - 1 image is the field maybe with the team, 1 image of soccer balls surrounding your jersey, 1 image of a dark bedroom with the clock set at 5:05 am showing the time you wake for practice, ect.

The images, when presented should demonstrate a storyboard, the story or timeline of your life. The images MUST be not only interesting to look at (not documentary-style but artistic), but they MUST **tell us a story** about YOU.

WRITING COMPONENT

MEDIUM

Project 21

Home Sweet Home   Homes can be described as living, breathing spaces, unique to each family and each room more unique to the occupant. How can we capture these spaces in an interesting, dynamic, artistic and yet, accurate way?

This project is a viable profession and learning how to take images of housing structure (Real Estate Photography) has its own unique challenges :   seeing interesting angles; a messy home…or bedroom; too much clutter to mention a few.

In this assignment, students are to photograph living and outdoor spaces from their home (or a model home). Then using a post production program (Photomatix) you will batch your images and run them through a post production series. Finally - taking those images, you will create a unique, single-page flyer with the intent of selling your home!

NOTE : a check-off list of rooms and brief tutorial will be provided with this project and must be returned with the images for credit.

For the Writing Component : Please submit a contact sheet of the ten (10) properly exposed single images. You will turn in the ten (10) or more HDR images in Google Classroom and they should appear on your flyer as well.

MEDIUM

Project 22

A Pop of Culture   **Definition :** "This overview deals with the popular culture of the peoples of the United States. Popular culture is defined here as popular written literature and broadcasting, popular music, popular dance and theater, certain decorative arts, sports and recreation, and other cultural aspects of social life distinguished by their broad-based presence across ethnic, social, and regional groupings."

Within the Pop Culture movement that thrived in the 1960's, Andy Warhol is one artist that stood out and became known for his pop art and more specifically, *Shot Marilyns.* This project allows you to show off your version by creating five (5) portraits (or five products for those who want a challenge) of someone (studio work will work best) and use those images to create five (5) polyptych or four similar images similar to the *Shot Marilyns.*

NOTE : Students are required to submit the original images used to create these pop art classics

WRITING COMPONENT   **MEDIUM**

Project 23

Levitation Creation

      Fantasy. An alternate reality…Harry Potter-esque imagery and story-telling. This is a world created by you that levitates, moves, hovers and is seemingly suspended in mid-air, where your creativity is highlighted by the surreal. What will move with easy, be suspended in the air, effortlessly floating in the most unique of settings - book, people, pets, tools, a skillet & food in the kitchen? Is it someone reading a hovering book or computer, or is someone meditating while suspended over a stream?

      This project will require planning, preparation and a good working knowledge of Photoshop as you will be removing, adding, and altering objects within your photograph.

For the Writing Component : Students need to write me a very short description of what the subject is that they intend on levitating. Depending upon what your concept is for each photo, which is the your story for that photo, will determine the number of images you need to create.

WRITING COMPONENT   **EC-6**   **MEDIUM**

Project 24

Detailed Storied **Landscape**

      What makes something, special? The details - for it is in the details that we find what makes individual parts unique. For this assignment, students will photographing a specific scene - a location, a landscape that is memorable to them. Is it the park you played at as a child…the diamond where you played T-ball or the stretch of roadway where you learned to ride a bike…a cemetery, bakery, skatepark or mall? Maybe your Elementary School, a library or favorite family restaurant in Old Town?

      Students will take a series of specific detailed images and arrange them in a single collage-style photograph to complete the project - this collage is what will tell your story about this unique landscape space.

      For the final image arrangement, your collage, students will choose from the set of collage arrangements in the folder. The arrangement(s) will determine the number of sets or collages that must be turned in for credit - simpler collage arrangements will require more sets to be turned in versus larger collages will require few sets.

      As a hint…shooting in color and arranging in B&W can be a make for a powerful, highly impactful collage.

First - Wide, establishing shot - gives the viewer the overall concept for you project. Perspective should be normal, how you would see that space as it exists today. Be careful to choose *orientation* of this shot as it sets the tone for all of the other images.

Second - Several, medium shots that tell the story of that landscape. Perspectives should be different, varied and show different parts of the overall area within your establishing shot and parts associated with the establishing shot. It is important to vary not only the perspective (high or low angle) but the orientation so the collage looks varied, appealing, and displays depth.

Third - Tight, showing specific, unique details of the space

NOTE : It is important to consider the final layout, the collage for your images. Consider these two options -
First Option - crop all your images to a 1:1 ratio. Square images make for a fantastic wall-art arrangement.
Second Option - have an assortment of horizontal and vertical images that work well with each other

Assistance from the teacher with the design element will (happily) be given

For the Writing Component : Students will choose which collage templates they wish to use. The templates will determine how many images they need to submit to me.

WRITING COMPONENT   **EC-7**   **MEDIUM / CHALLENGING**

Project 25 (F)

OPEN

      For this assignment, *you must come up with the idea(s) for this project. **Next, submit a written proposal with you name, assignment and a brief description (and any visual elements as needed) and then work with the instructor to finalize the project in order to obtain final approval.*** This constitutes the Writing Component.

      The number of images may vary depending upon the assignment with instructor's approval. This project is wide open but **approval must be given prior to working on this project.**

NOTE : Please understand that all materials shown in this class must be age appropriate, in good taste and must meet the strict approval of the instructor in conjunction with the administrations of Clovis High School and the Clovis Unified District Offices. Any deviation from these standards will be met with the strictest consequences. If you have any questions concerning content, <u>please ask</u>!

NOTE :
This project may be completed two (2) times in one semester for credit - once as a project, **once for extra credit.**
- However, if this is completed as an extra credit project, ten (10) unique images (subject may not be the same as any other assignment you have done) must be turned in for the potential full credit.
- Additionally, the *subject(s)* **MUST** be different in each assignment. If the subject (s) matter is the same, the maximum point value for the second project is 60% - NO QUESTIONS ASKED.

WRITING COMPONENT   **EC-8**   **MEDIUM / CHALLENGING**

Project 26

Create an <u>Ad</u>

      Are you willing to work or are you excelling in working with Photoshop? This project is a combination of Ad Photography and creating Product Advertisements.

      First, find your learning examples (print or digitally) that you use to guide you through the process. These should be ads that you can use for the photo side AND as a sample for your layout. These must be submitted along with your finished set of ads.

      Next, at the minimum, create five-ten photographs per ad - thinking of how to use your image to help create your ad - clear or unobstructed useable negative space is a must!

      Finally, using Photoshop, you will create five (5) ads using the images you took. Each ad must be unique in look (products can be the same but the images must be different) and must, at the very minimum, contain the following information :

        1. picture(s) you took   2. Text - product name and tag line   3. logo for the product

NOTE : Assistance with Photoshop will be given on a case to case basis. If you create an all new ad - please include the original, unedited images.

For the Writing Component : With your name and project typed out, then please include in a Google Doc a set of learning examples that you used to assist you with the creation of your ads and if you used an images of the products as learning examples, please include those as well.

WRITING COMPONENT   EC - 9   MEDIUM / CHALLENGING

Project 27

Art Poster / Movie <u>Poster</u>

The student is to create a **THEMATIC** mixed-media project using, at the minimum five (5) original images you took this semester and combine that with any other materials you need. The theme can vary from a social issue on campus to an ad for a real or fictional event…the possibilities are endless!

If you choose to exclusively use Photoshop, you may choose to parody a movie poster, billboard, or even an ad by creating your own version using images you have taken. The possibilities for this project are quite broad.

Final approval is required by the facilitator and must be in the form of a beginning Artist Statement written on Google Drive, **<u>must be given prior to beginning the assignment</u> for either project.** The student is to create a single poster on poster board, foam core or presentation board OR a three (3) digital posters for this assignment.

For either project you are attempting, learning examples are required and must be submitted with the project. Without the learning examples, this project will not be graded.

For the Writing Component :
First, with your name and assignment typed out on a Google Doc, please write out a brief description of the poster / collage you wish to create - this constitutes the beginning of an Artist Statement.

Second, once complete, submit with your name and assignment typed out on a Google Doc the Artist Statement with any necessary revisions and include all the learning examples (images or other poster examples) you used to help you with this project.

WRITING COMPONENT   CHALLENGING

Project 28

<u>Conceptual</u> Photography

Simply put, Conceptual Photography is the method of telling a story (your concept / idea) through a single image. An analogy to this would be that a book tells a detailed story over many, many pages - you get one picture to tell your one story!

The more complex the idea, often more emotional, complicated and yet interesting the image can be. For this project, you can push the limits of your imagination or tap into social issues or poke fun at an idea.

Influences : Victoria Ivanova, Alex Stoddard, Rosie Hardy

For Your Writing Component :
First, with your name and assignment typed out on a Google Doc, please write out a brief description that ultimately serves as the beginning of an Artist Statement. Please include any learning examples (sample images) you used for inspiration.

Once complete approval has been given and after the project is complete, please submit your completed, fully-edited description and all learning examples.

WRITING COMPONENT

CHALLENGING

Project 29

Recreate a <u>Fairy Tale</u> or Nursery Rhyme

Aladdin. Baa, Baa Black Sheep. Itsy Bitsy Spider. Alice's Adventures in Wonderland. Beauty and the Beast. Hickory Dickory Dock. Cinderella. I'm a Little Teapot. How can you tell these stories in a single image or in a short series of images?

If you have your own idea of how to tackle this project, please explain that in your Writing Component - if not, then you can come at this project in one of two ways :

First, pick one (1) fairy tale / nursery rhymes and create five (5) images that explain or recreate that story.
Second option is to recreate five (5) different fairy tale or nursery rhymes in five (5) independent images - one story in one image.

Influences : See Ideas Folder, Annie Leibovitz

For Your Writing Component : With your name and assignment typed out on a Google Doc, please write out a brief description of how you attempted to recreate each fairy tale / nursery rhymes and please include all learning examples are required along with a list of the Fairy Tale or Nursery Rhyme you mimicked.

WRITING COMPONENT

EC - 10

CHALLENGING

Project 30

Photoshop <u>Recreation</u>

Are you interested in exploring the enormous world of Photoshop and creating digital images? Great - pick a Photoshop creative image - from my list of assignments or you can suggest one of your own. Remember, this project requires you to take your own photograph(s) to use in your digital recreation - however, if needed, we can find other images to use providing they are <u>free of any copyrights</u>.

NOTE :   It is STRONGLY advised that you watch and follow along with the Photoshop tutorial video and then create your own image(s) using your own photographs.

NOTE :   The number of images required for this project will depend upon your proposal and the difficulty of the Photoshop work.

Youtube channels to reference :

PHLEARN	Blue Lightning TV	Photoshop Essentials	PIXimperfect
Photoshop Tutorials - Tutorials Junction		Photoshop Tutorials	Safii Clon

For Your Writing Component : With your name and assignment typed out on a Google Doc, please write out a brief description of how you approached this project, why it interested you and in the GD, please give me a link to the YouTube video you used as your Learning Example please include all images you took / used as well.

Project 31 (F)

Landscapes

"Landscape photography shows spaces within the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes." Some of the challenges a photographer faces is that he cannot alter or move the light - what you see is what you get. A good landscape photo will tell a personal narrative, filled with rich meaning and context.

NOTE : the challenge with this project is timing - to get good, quality images of true "landscapes" the photographer needs the time and means (a vehicle) to go out, find and capture good, open, vast, interesting landscapes. **Taking pictures at Herndon & Academy does not constitute a vast landscape.**

Influences : John Humble, John Divola, Stephen Shore, Michael Kenna, Sebastião Salgado, Noah Webb, Danny Clinch, Ansel Adams, Howard Schatz

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WRITING
COMPONENT

Project 32 (F)

Social Interview

In this project, you are to find someone, maybe even a group of people to interview, to explore their world, their past and how it has impacted their present life and foreseeable future. This could be cancer patients, those that have lost a limb, the homeless, maybe it is your grandparents or other elderly people that have volumes of life experiences.

You are to interview them, ask many questions that will allow you to begin to understand their life story and then capture photographs of them so you can come up with one great portrait shot of that individual - submit five (5) images for credit.

The purpose of this project is not to exploit but, with compassion, care, and concern, get to know the person and help tell their story through your questions and photographs. Interviewing friends, though they may have had what appears to be a challenging life so far, does not meet the requirement for this project - the goal here is to interview someone that has experienced life for three or more decades.

Hint : this project may best be done in B&W film - if taken digitally, shoot your images in color and covert them to B&W during post production.

 Influences : Kayleigh Nott project, Howard Schatz

 BLOG : https://www.humansofnewyork.com/

For Your Writing Component : With your name and assignment typed out on a Google Doc, please write out your questions you planned to use - even those you did not get to use - as well as the story of what you learned from your interview. The story should be the explanation / summation of the answers to your questions.

WRITING COMPONENT   **EC - II**   *Project 33*   **MORE CHALLENGING**

Fashion Photography

        In this project, you are to find a minimum of 5 - 7 learning examples - images from magazines (or the internet) that specifically showcase an outfit or specific article of clothing (watch, hat, sunglasses, scarf). You are to try to mimic or come VERY close to mimicking the environment, the artistic style, lighting, the overall feel of the images.

        How is the light effected by the clothing and how does the clothing effect the pose and how does the combination of these in conjunction with the artistic mood effect the whole picture?

        This project is **all about the light**…be careful, this one is challenging! Don't hesitate to use natural light for this project…you might find more success and fulfillment if you do so.

        Studio work for this assignment could be difficult because you may not have much if any real studio experience - but that is not a problem and should not discourage you from attempting this project. The teacher will provide, as needed, a basic lighting tutorial **PRIOR** to you using the studio on your own. It is then that you will see what sculpting studio light means and then you will be better prepared when examining your leaning examples - come prepared to work and have a lot of fun!

Note :   Please bring your learning examples with you to the photo shoot - either in paper form or digitally (preference when in digital form would be to have them on your computer so we can look at them in large format).

Note :   Reference books on posing, lighting, artistic creation and studio set up are available and looking through them is highly recommended.

For Your Writing Component :   Please submit, either in paper from from a magazine or in digital form, your learning examples with the assignment. If you found these learning examples in print form, turn them in separately with your name, period and seat number along with the title of the image you created attached somehow to the pages.

WRITING COMPONENT   EC-12   MORE CHALLENGING

Project 34

40's Hollywood <u>Glamour</u>

This project is all about the studio! How can you use the studio and the lights to sculpt light to create interesting photographs that tell a compelling story. This project is about seeing light, the pose, the costume…the composition of the image is paramount and highlights how the artist sculpted the light to create these dynamic photograph.

As you look at your learning examples, how can you make your subject look like a glamorous movie star from the 20's, 30's or 40's? It is all about the light and the costumes…and this is one if not the most challenging but most rewarding projects.

Studio work for this assignment is difficult because you may not have studio experience. A basic lighting tutorial will be given **PRIOR** to you using the studio on your own which will help you when you examine your learning examples to assess how the photographer sculpted the light.

Furthermore, finding talent (models) that are willing, capable, comfortable in front of a camera and photogenic is often very challenging. People that are willing, confident and comfortable in front of a camera will allow you to create far more successful images. Additionally, this project is a VERY time-consuming project due to the nature of working with light and constructing interesting, dynamic images with studio lighting. One image could take 30 minutes or more to get - plan ahead!

Note : Due to the challenges of this project, only five (5) images are due - think **quality** not quantity.

Note : Reference books on posing, lighting, artistic creation and studio set up are available and looking through them is highly recommended.

Influences : Geore Hurrell; Horst P. Horst; Clarence Sinclair Bull

For Your Writing Component : You must turn in the learning examples you are trying to replicate with the assignment. If you found your images digitally, submit them digitally. If you found them in print form, turn them in separately.