

Major Work: Carnival Of The Animals

Grade Level: K

School Name: Ventura Park

<b>Listening</b>	<b>Movement</b>	<b>Playing Instruments</b>	<b>Aural Identification</b>
Various movement activities, coloring and focused/guided listening to all movements of Carnival of the Animals.	<p>In a large circle, introduce the animals used in the piece. Review and create appropriate movements with students for each animal. Divide students up into groups and have each group come into the center of the circle and move as their animal for each corresponding section of the piece as the music plays, (i.e. lions marching, kangaroos jumping, etc.)</p> <p><u>Fun With Composers</u> Deborah Lyn Ziolkoski (Fossils pg. 49 &amp; Aquarium pg. 56)</p>	Bring in as many real, live instruments featured in the piece as possible. Demonstrate them. Allow students to touch and feel them, (i.e. piano, violin, bass, glockenspiel, flute, xylophone, etc.)	<p>After demonstrating the main, featured instruments, help students listen to and identify those instruments in the pieces with pictures, students pointing or standing on pictures or a sort-of 4 corners game.</p> <p>Show students the animals featured by these instruments in each movement, with youtube and powerpoint and books. Help students identify the animals in each movement as above.</p>
<b>Visuals</b>	<b>Resources</b>	<b>Lesson Extensions</b>	<b>Assessments</b>
<p>YouTube has many good videos. <a href="http://www.primaryresources.co.uk/music/powerpoint/Carnival_of_the_Animals.ppt">www.primaryresources.co.uk/music/powerpoint/Carnival_of_the_Animals.ppt</a> by Lynne Dearlove</p> <p>Books: <u>Carnival Of The Animals</u> by Jack Prelutsky includes cd of music &amp; verses</p> <p><u>Carnival Of The Animals</u> by Barrie Carson Turner includes cd</p> <p>Listening Maps: The Elephant from Gr. 1 current series LM-15, The Cuckoo from Gr. 2 current series LM-14, and The Finale from Gr. K, LM-8</p> <p>Coloring Sheets Booklet by Natalie Wickham (copyright 2007).</p>	<p>Computer – powerpoint &amp; Youtube</p> <p>Books</p> <p>Coloring Booklets</p> <p>Cds</p> <p>Music Maps</p> <p>Fantasia 2000 (Flamingos with yoyo)</p>	<p>Have students draw animals that were NOT used in the piece, real or imagined. Have students tell each other and you what the music for that animal would sound like.</p> <p>Provide a word wall with vocabulary from the piece with animal names and unfamiliar words like, “Aviary” for students who are reading.</p> <p>Tell students about the composer’s life.</p>	<p>Students should be able to identify what animal they are listening to from the piece.</p> <p>Students may be able to identify what featured instrument plays the sound of each animal.</p> <p>Use many of the learning activities again, such as the movement groups for assessment.</p>

--	--	--	--