
Collagraph Print

— Printmaking Technique #1 —

What is a Collagraph Print?

Collagraph is a printmaking process which involves creating a printing plate from a 3D collage of layers, which was introduced in 1955 by Glen Alps.

The word 'collagraph' is derived from the Greek 'koll' or 'kolla', meaning glue, and 'graph', meaning the activity of drawing.

Collagraph is a really versatile printing process in which a textured plate is inked up and put through a press.

Different textures hold varying amounts of ink and print different tones.

Anything with a low relief texture can be stuck down and used: wallpaper, leaves, fabrics, tapes and threads etc.

Collagraph is a form of relief printing that allows artists to create interesting marks and tonal effects by layering a variety of different materials and textures.



Anything from lace to leaves, fabrics, cardboard, wool, and much more.

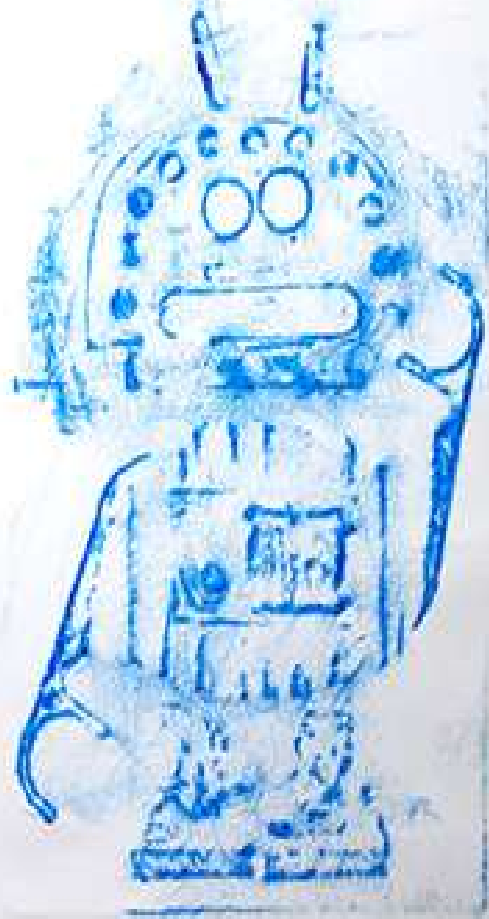
Due to their delicate nature collagraph prints are often monoprints or printed in short, varied editions.



**Video:
Collograph
Rubbing
Print**



**Video:
Collograph
Print**



Collagraph

Cardboard Prints



Here are the materials you need to make your collagraph:

- Cardboard
- Yarn (possibly a small amount)
- Glue
- Scissors
- Paint, Ink, or Crayons

Step 1: Draw an image on cardboard. Examples of images include sea creatures, animals, abstract designs, people, etc.

Step 2: Glue cardboard to create your picture on to the cardboard base to create your collagraph for printing













Criteria for Collagraph Print

Subject/Theme: Your Choice

Size:

Landscape Size: 6" x 7" (*about*)

Portrait size: 5" x 8" (*about*)

Criteria:

- a. 5 Objects and 5 Details or
3 Objects and 7 Details
- b. Balanced Positive & Negative Space
- c. Organized composition
- d. 1 crayon texture rub
- e. 2 Monoprint (one color)
- f. 1 Multicolor Print (2 or more colors)

g. Prints are labeled correctly at the bottom of the print (*See example)

- *Edition (For example 3/10, where 3 is the 3rd impressions from and edition of 10 prints.)*
- *Title " Spring Morning"*
- *Artist/Student signature (Today it is expected that original prints be signed by the artist. An unsigned impression of the same print is generally not as commercially valuable.)*

How to make a Collagraph

1. Cut out a flat shape to use as a base for your collagraph.
2. If you have a design in mind sketch it out onto a piece of practice/brainstorming paper.
3. Don't worry if you don't know what you want to create yet, that's part of the fun of the process! You

4. When you think you are finished with your sketch, get it approved by your teacher.

5. Cut out the objects and shapes from your materials and glue them onto the collagraph base to create your picture/design.

6. Let the collagraph dry before printing

7. Pick one color of tempera paint and squirt some onto a plastic lid, palette, or plate.

8. Using a brush apply it to your collagraph (work fast so paint does not dry too much)

9. Carefully lay a piece of paper over your Collagraph. Be careful not to move or shift the paper once it is on the collagraph

10. Carefully press/rub onto the back of your paper to create your unique collagraph print. (Optional: Use a roller or piece of firm cardboard to add pressure to the paper)

Tip: You'll want to do this step quite quickly so that the paint doesn't dry onto the collagraph before you've managed to print it, so if you are wanting to use multiple colours it's best to limit it to only two colors, or you can always print the first colour before reapplying the next one after it dries by carefully aligning the print

Videos of Alternative Types of Collagraphs



**Video:
Collograph
Print**



Video: Collagraph Texture Rub Prints

Collagraph Texture Rub Print

ART WITH TRISTA

**RECYCLED
CARDBOARD
COLLOGRAPH**

**Video:
Recycled
Cardboard
Collograph
Print**



Printmaking Tutorial

Various Media &
Color on Matboard

Collagraphs

belindadelpesco.com

**Video:
Collagraph**



Printmaking Tutorial

Building the
Plate, Sealing it,
Inking "a la
poupee", Intaglio
Wiping &
Printing

Video: How to Make a Collagraph



This is an intaglio style collagraph print.

It is made from a piece of scrap mat board by gluing down and peeling the uppermost layer of paper.

intaglio, in [visual arts](#), one of the four major classes of [printmaking](#) techniques, distinguished from the other three methods (relief [printing](#), [stenciling](#), and lithography) by the fact that the ink forming the design is printed only from [recessed](#) areas of the plate.