



**Twinsburg City School District
Curriculum/Technology Committee Meeting
January 26, 2022 6:00-7:30 PM
Twinsburg High School - LGI**



District Curriculum Updates - Jennifer Farthing, Director of Curriculum

- Upcoming for Spring 2022: High School Forecast, Showcase – Feb 7th, State Testing
- Professional Development Week: A district wide success included CPR, de-escalation strategies, Social-Emotional Curriculum, restorative practices training, just to name a few!

Adoption of *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas Foster for AP Literature by Harper Perennial, copyright 2014. ISBN: 9780062301673.

Elizabeth Teeter, English Teacher.

- Use as a read along with course literature that is relevant to specific topics covered in each chapter
- Makes sense of language in literature by using a relatable style
- Class set

Adoption of *Americanah* by Chimamanda Ngozi Adichie for AP Literature by First Anchor Books, copyright 2013. ISBN: 9780307455925. **Elizabeth Teeter**, English Teacher.

- Use as a summer reading option alongside *The Kite Runner*
- Study different types of exile - emotional, cultural, and geographical
- Provides an example students of cultural and societal issues in literature as recommended by College Board

Adoption of *Nickel Boys* by Colson Whitehead for AP Literature by Doubleday, copyright 2019. ISBN: 9780385537070. **Elizabeth Teeter**, English Teacher.

- Replacing Ralph Waldo Ellison's *Invisible Man* and covers all the same themes
- Heavy and impactful with a surprise ending
- Provides an example students of cultural and societal issues in literature as recommended by College Board

Adoption of *Ceremony* by Leslie Marmon Silko for Honors English 10 by Penguin Books, copyright 2016. ISBN: 9780143129462. **Elizabeth Teeter**, English Teacher.

- Provides students an opportunity to examine a piece of literature shaped by a different culture
- Students will analyze how the author's choices are shaped by their culture and traditions
- Written in poetry and prose

Adoption of *The House on Mango Street* by Sandra Cisneros for Honors English 10 by Vintage Contemporary, copyright 1991. ISBN: 9780679734772. **Elizabeth Teeter**, English Teacher.

- Told in a series of vignettes which are not autobiographical
- Story explores the struggle of adolescence and the experiences of women in Latin American immigrant culture
- Provides an example students of cultural and societal issues in literature as recommended by College Board

Adoption of *Darius the Great Is Not Okay* by Adib Khorram for Social Justice in Literature by Dial Books, copyright 2018. ISBN: 9780525552963 **Megan Holzheimer**, English Teacher

- Using in 4th quarter unit of study: Immigrant experience
- Told from the perspective of a half-Persian
- Explores topics of loneliness, the challenges that come with adapting to different cultures, acceptance, and other teen-related issues

Adoption of *Just Mercy adapted for Young Adults* by Bryan Stevenson for English 9 by Delacorte Press, copyright 2018. ISBN: 9780525580034. **Lisa Roberto**, English Teacher.

- Predominately replacing *To Kill a Mockingbird* and some excerpts will be used for comparison purposes
- Engaging text with real world connections through current issues
- Unit will culminate with a writing piece in which students will explore who deserves mercy and why
- Using the young adult version because its more concise and has less legal jargon

Adoption of Connections course at Twinsburg High School. **Alex Popovich**, Curriculum Supervisor.

Course Description: The Connections course is an academic and workforce experience based course that will provide students opportunities to explore various work environments. This program enables students to see, first hand, the necessary “soft skills,” professionalism, and work ethics that research indicates students need greater exposure to for work and college readiness. Through class work and real work force experiences, students will develop the ability to compete academically, socially, and occupationally in the 21st Century. Students will be exposed to a wide range of career pathways within the structure of the course and be able to better understand the various aspects that shape each of these fields of work.

- Revitalize the Senior Seminar experience and Senior Seminar course
- Structured to include class time, five rotations each lasting a month in the field, and a wrap-up session to complete capstone projects and present to faculty, families, and partners
- Available to all students

Federal Grants Public Hearing **Tajuana Hunnicutt**, Director of Pupil Services, and **Alex Popovich**, Curriculum Supervisor.

Title I: \$419,900
Title II-A: \$158,378
Title III: \$413
Title IV-A: \$54,742
IDEA-Part B: \$837,757
ARP IDEA-Part B: \$184,712.54

ARP IDEA: \$13,670.53
APR Homeless Round II: \$13,355.99
CRF: \$217,943.96
ESSER: \$313,018.80
ESSER II: \$1,160,942.90
ARP ESSER: \$2,609,164.70

Adjourn

Upcoming Meetings: April 11, 2022 and June 6, 2022

Please contact me with questions, ideas, or concerns:
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Thank you for your participation!