

Wellston City Schools Power Indicators

9th Grade English Language Arts

Acquisition of Vocabulary

- 9.1.1 Define unknown words through context clues and the author's use of comparison, contrast and cause and effect.
- 9.1.2 Analyze the relationships of pairs of words in analogical statements (synonyms and antonyms, connotation and denotation) and infer word meanings from these relationships.
- 9.1.5 Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (unknown words in science, mathematics and social studies).

Reading Process

- 9.2.1 Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.
- 9.2.2 Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.
- 9.2.3 Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.

Reading Application: Informational Text

- 9.3.1 Identify and understand organizational patterns (cause-effect, problem-solution) and techniques, including repetition of ideas, syntax and word choice, that authors use to accomplish their purpose and reach their intended audience.
- 9.3.4 Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques (e.g., bandwagon, testimonial, transfer, flattering generalities, emotional word repetition, bait and switch) and examples of propaganda, bias and stereotyping.
- 9.3.5 Analyze an author's implicit and explicit argument, perspective or viewpoints in text.
- 9.3.6 Compare and contrast the effectiveness of the features (format, sequence, headers) used in various consumer documents (e.g., warranties, product information, instructional materials), functional or workplace documents (job-related materials, memoranda, instruction) and public documents (speeches or newspaper editorials).

Reading Applications: Literary Text

- 9.4.1 Identify and explain an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies.
- 9.4.4 Evaluate the point of view used in a literary text.
- 9.4.5 Interpret universal themes across different works by the same author and different authors.
- 9.4.7 Explain how foreshadowing and flashback are used to shape plot in a literary text.
- 9.4.9 Analyze ways in which the author conveys mood and tone through word choice, figurative language and syntax.

Writing Process

- 9.5.3 Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.
- 9.5.4 Determine a purpose and audience and plan strategies (adapting focus, content structure and point of view) to address purpose and audience.
- 9.5.5 Use organizational strategies (notes and outlines) to plan writing.
- 9.5.6 Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing.
- 9.5.8 Use paragraph form in writing, including topic sentences that arrange paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures.
- 9.5.11 Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure.
- 9.5.15 Proofread writing, edit to improve conventions (grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.
- 9.5.16 Apply tools (rubric, checklist and feedback) to judge the quality of writing.

Writing Applications

- 9.6.1 **Write narratives** that sustain reader interest by pacing action & developing an engaging plot; use strategies & literary devices; and include an organized, well developed structure.
- 9.6.2 **Write responses to literature** that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.
- 9.6.3 **Write business letters, letters to the editor and job applications** that address audience needs, stated purpose & context in a clear, efficient manner; follow conventional style; include appropriate facts & details; exclude extraneous details & inconsistencies; and provide a sense of closure.
- 9.6.4 **Write informational essays or reports**, including research that pose relevant & tightly drawn questions that engage the reader; provide a clear & accurate perspective; create an organizing structure appropriate to purpose, audience, & context; support the main idea with facts, details, and explanation from sources; and cite sources.
- 9.6.5 **Write persuasive compositions** that establish & develop a controlling idea; support arguments with detailed evidence; exclude irrelevant information; and cite sources of information.

Writing Conventions

- 9.7.1 Use correct spelling conventions.
- 9.7.2 Use correct capitalization and punctuation.
- 9.7.4 Use parallel structure to present items in a series and items juxtaposed for emphasis.
- 9.7.6 Maintain the use of appropriate verb tenses.

Research

- 9.8.1 Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation to narrow the focus or extend the investigation.
- 9.8.2 Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).
- 9.8.3 Determine the accuracy of sources and the credibility of the author by analyzing the sources' validity (e.g., authority, accuracy, objectivity, publication date and coverage, etc.).
- 9.8.4 Compile and organize important information and select appropriate sources to support central ideas, concepts and themes.
- 9.8.6 Use style guides to produce oral and written reports that give proper credit for sources and include an acceptable format for source acknowledgement.

Communication: Oral and Visual

- 9.9.1 Apply active listening strategies (monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace) in a variety of settings.
- 9.9.8 **Deliver informational presentations** (expository, research).
- 9.9.9 **Deliver formal and informal descriptive presentations** that convey relevant information and descriptive details.
- 9.9.10 **Deliver persuasive presentations.**