

Wellston City Schools Power Indicators

8th Grade Language Arts

Acquisition of Vocabulary

- 8.1.1 Define unknown words through context clues & the author's use of comparison, contrast and cause & effect.
- 8.1.3 Identify the relationships of pairs of words in analogical statements (synonyms and antonyms) and infer word meanings from these relationships.
- 8.1.4 Infer the literal & figurative meaning of words & phrases & discuss the function of figurative language including metaphors, similes & idioms.
- 8.1.6 Use knowledge of Greek, Latin & Anglo-Saxon roots, prefixes & suffixes to understand complex words & new subject-area vocabulary (unknown words in science, mathematics & social studies).
- 8.1.7 Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology & textual features, such as definitional footnotes or sidebars.

Reading Process

- 8.2.1 Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.
- 8.2.2 Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.
- 8.2.3 Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.
- 8.2.5 Independently read books for various purposes.

Reading Application: Informational Text

- 8.3.1 Compare and contrast text features, including format and headers of various informational texts in terms of their structure and purpose.
- 8.3.2 Identify and use the organizational structure of a text, such as chronological, compare-contrast, cause-effect, problem-solution, and evaluate its effectiveness.
- 8.3.4 Analyze information found in maps, charts, tables, graphs, diagrams, cutaways and overlays.
- 8.3.6 Identify the author's purpose and intended audience for the text.
- 8.3.7 Analyze an author's argument, perspective or viewpoint and explain the development of key points.
- 8.3.9 Distinguish the characteristics of consumer materials (warranties, product information, instructional materials), functional or workplace documents (job-related materials, memoranda, instructions) and public documents (speeches or newspaper editorials).

Reading Applications: Literary Text

- 8.4.1 Identify and explain various types of characters (flat, round, dynamic, static) and how their interactions and conflicts affect the plot.
- 8.4.4 Compare and contrast different points of view (first person and third person limited, omniscient, objective and subjective), and explain how voice affects literary text.
- 8.4.5 Identify and explain universal themes across different works by the same author and by different authors.
- 8.4.8 Explain ways in which the author conveys mood and tone through word choice, figurative language, and syntax.

Writing Processes

- 8.5.3 Establish a thesis statement for informational writing or a plan for narrative writing.
- 8.5.4 Determine a purpose and audience and plan strategies (adapting focus, content structure and point of view) to address purpose and audience.
- 8.5.5 Use organizational strategies (notes and outlines) to plan writing.
- 8.5.6 Organize writing with an effective and engaging introduction, body and a conclusion that summarizes, extends or elaborates on points or ideas in the writing.
- 8.5.7 Vary simple, compound and complex sentence structures.
- 8.5.8 Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus reinforced by parallel structures across paragraphs.
- 8.5.9 Use precise language, action verbs, sensory details, colorful modifiers & style as appropriate to audience & purpose.
- 8.5.13 Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.
- 8.5.15 Proofread writing, edit to improve conventions (grammar, spelling, punctuation & capitalization) and identify and correct fragments and run-ons.
- 8.5.16 Apply tools (rubrics, checklist and feedback) to judge the quality of writing.
- 8.5.17 Prepare for publication (for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design and graphics to enhance the final product.

Writing Applications

- 8.6.1 **Write narratives** that sustain reader interest by pacing action, developing plot, use literary devices, and create complex characters in a believable setting.
- 8.6.2 **Write responses to literature** that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.
- 8.6.4 **Write informational essays or reports**, including research, that pose relevant and tightly drawn questions that engage the reader; provide a clear & accurate perspective; create an organizing structure; support the main idea with facts, examples & explanations from sources; and document sources & include bibliographies.
- 8.6.5 **Write persuasive compositions** that establish & develop a controlling idea; support arguments with detailed evidence; exclude irrelevant information; and cite sources of information.
- 8.6.6 Produce informal writings (e.g., journals, notes and poems) for various purposes.

Writing Conventions

- 8.7.1 Use correct spelling conventions.
- 8.7.2 Use correct punctuation and capitalization.
- 8.7.3 Use all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).
- 8.7.7 Maintain the use of appropriate verb tenses.

Research

- 8.8.2 Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).
- 8.8.5 Compile and organize the important information and select appropriate sources to support central ideas, concepts and themes.
- 8.8.6 Integrate quotations and citations into written text to maintain a flow of ideas.
- 8.8.8 Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas.

Communication: Oral and Visual

- 8.9.1 Apply active listening strategies (e.g., monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace).
- 8.9.8 **Deliver informational presentations** (e.g., expository, research).
- 8.9.10 **Deliver persuasive presentations.**