

NATIONAL CORE ART STANDARDS

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.1 Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

1.2 Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Anchor Standard 2: Organize and develop artistic ideas and work.

2.1 Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

2.2 Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives

Anchor Standard 3: Refine and complete artistic work.

3.1 Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

4.1 Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

5.1 Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it

Anchor Standard 6: Convey meaning through the presentation of artistic work.

6.1 Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work.

7.1 Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

7.2 Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Anchor Standard 8: Interpret intent and meaning in artistic work.

8.1 Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

Anchor Standard 9: Apply criteria to evaluate artistic work.

9.1 Enduring Understanding: People evaluate art based on various criteria

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

10.1 Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

11.1 Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

KINDERGARTEN

VA:Cr1.1.Ka	Engage in exploration and imaginative play with materials .
VA:Cr1.2.Ka	Engage collaboratively in creative art-making in response to an artistic problem.
VA:Cr2.1.Ka	Through experimentation build skills in various media and approaches to art-making.
VA:Cr2.2.Ka	Identify safe and non-toxic art materials , tools, and equipment.
VA:Cr2.3.Ka	Create art that represents natural and constructed environments.
VA:Cr3.1.Ka	Explain the process of making art while creating.
VA:Pr4.1.Ka	Select art objects for personal portfolio and display, explaining why they were chosen
VA:Pr5.1.Ka	Explain the purpose of a portfolio or collection.
VA:Pr6.1.Ka	Explain what an art museum is and distinguish how an art museum is different from other buildings.
VA:Re7.1.Ka	Identify uses of art within one's personal environment
VA:Re7.2.Ka	Describe what an image represents.
VA:Re8.1.Ka	Interpret art by identifying subject matter and describing a relevant details.
VA:Re9.1.Ka	Explain reasons for selecting a preferred artwork.
VA:Cn10.1.Ka	Create art that tells a story about a life experience.
VA:Cn11.1.Ka	Identify the purpose of an artwork.

FIRST GRADE

VA:Cr1.1.1a	Engage collaboratively in exploration and imaginative play with materials .
VA:Cr1.2.1a	Use observation and investigation in preparation for making a work of art.
VA:Cr2.1.1a	Explore uses of materials and tools to create works of art or design.
VA:Cr2.2.1a	Demonstrate safe and proper procedures for using materials , tools, and equipment while making art.
VA:Cr2.3.1a	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
VA:Cr3.1.1a	Use art vocabulary to describe choices while creating art.
VA:Pr4.1.1a	Explain why some objects, artifacts, and artwork are valued over others.
VA:Pr5.1.1a	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation .
VA:Pr6.1.1a	Identify the roles and responsibilities of people who work in and visit museums and other art venues .
VA:Re7.1.1a	Select and describe works of art that illustrate daily life experiences of one's self and others.
VA:Re7.2.1a	Compare images that represent the same subject.
VA:Re8.1.1a	Interpret art by categorizing subject matter and identifying the characteristics of form .
VA:Re9.1.1a	Classify artwork based on different reasons for preferences.
VA:Cn10.1.1a	Identify times, places, and reasons by which students make art outside of school.
VA:Cn11.1.1a	Understand that people from different places and times have made art for a variety of reasons.

SECOND GRADE

VA:Cr1.1.2a	Brainstorm collaboratively multiple approaches to an art or design problem.
VA:Cr1.2.2a	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
VA:Cr2.1.2a	Experiment with various materials and tools to explore personal interests in a work of art or design.
VA:Cr2.2.2a	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
VA:Cr2.3.2a	Repurpose objects to make something new.
VA:Cr3.1.2a	Discuss and reflect with peers about choices made in creating artwork.
VA:Pr4.1.2a	Categorize artwork based on a theme or concept for an exhibit.
VA:Pr5.1.2a	Distinguish between different materials or artistic techniques for preparing artwork for presentation.
VA:Pr6.1.2a	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.
VA:Re7.1.2a	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
VA:Re7.2.2a	Categorize images based on expressive properties.
VA:Re8.1.2a	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re9.1.2a	Use learned art vocabulary to express preferences about artwork.
VA:Cn10.1.2a	Create works of art about events in home, school, or community life.
VA:Cn11.1.2a	Compare and contrast cultural uses of artwork from different times and places.

THIRD GRADE

VA:Cr1.1.3a	Elaborate on an imaginative idea.
VA:Cr1.2.3a	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process
VA:Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and materials .
VA:Cr2.2.3a	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
VA:Cr2.3.3a	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
VA:Cr3.1.3a	Elaborate visual information by adding details in an artwork to enhance emerging meaning.
VA:Pr4.1.3a	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
VA:Pr5.1.3a	Identify exhibit space and prepare works of art including artists' statements, for presentation.
VA:Pr6.1.3a	Identify and explain how and where different cultures record and illustrate stories and history of life through art.
VA:Re7.1.3a	Speculate about processes an artist uses to create a work of art.
VA:Re7.2.3a	Determine messages communicated by an image .
VA:Re8.1.3a	Interpret art by analyzing use of media to create subject matter, characteristics of form , and mood.
VA:Re9.1.3a	Evaluate an artwork based on given criteria .
VA:Cn10.1.3a	Develop a work of art based on observations of surroundings.
VA:Cn11.1.3a	Recognize that responses to art change depending on knowledge of the time and place in which it was made.

FOURTH GRADE

VA:Cr1.1.4a	Brainstorm multiple approaches to a creative art or design problem.
VA:Cr1.2.4a	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
VA:Cr2.1.4a	Explore and invent art-making techniques and approaches.
VA:Cr2.2.4a	When making works of art, utilize and care for materials , tools, and equipment in a manner that prevents danger to oneself and others.
VA:Cr2.3.4a	Document, describe, and represent regional constructed environments.
VA:Cr3.1.4a	Revise artwork in progress on the basis of insights gained through peer discussion.
VA:Pr4.1.4a	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
VA:Pr5.1.4a	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats .
VA:Pr6.1.4a	Compare and contrast purposes of art museums, art galleries, and other venues , as well as the types of personal experiences they provide.
VA:Re7.1.4a	Compare responses to a work of art before and after working in similar media .
VA:Re7.2.4a	Analyze components in visual imagery that convey messages.
VA:Re8.1.4a	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form , and use of media .
VA:Re9.1.4a	Apply one set of criteria to evaluate more than one work of art.
VA:Cn10.1.4a	Create works of art that reflect community cultural traditions .
VA:Cn11.1.4a	Through observation, infer information about time, place, and culture in which a work of art was created.

FIFTH GRADE

VA:Cr1.1.5a	Combine ideas to generate an innovative idea for art-making.
VA:Cr1.2.5a	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
VA:Cr2.1.5a	Experiment and develop skills in multiple art-making techniques and approaches through practice.
VA:Cr2.2.5a	Demonstrate quality craftsmanship through care for and use of materials , tools, and equipment.
VA:Cr2.3.5a	Identify, describe, and visually document places and/or objects of personal significance.
VA:Cr3.1.5a	Create artist statements using art vocabulary to describe personal choices in artmaking.
VA:Pr4.1.5a	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving , maintaining, and presenting objects, artifacts, and artwork.
VA:Pr5.1.5a	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
VA:Pr6.1.5a	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
VA:Re7.1.5a	Compare one's own interpretation of a work of art with the interpretation of others
VA:Re7.2.5a	Identify and analyze cultural associations suggested by visual imagery .
VA:Re8.1.5a	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
VA:Re9.1.5a	Recognize differences in criteria used to evaluate works of art depending on styles , genres, and media as well as historical and cultural contexts .
VA:Cn10.1.5a	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
VA:Cn11.1.5a	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

SIXTH GRADE

VA:Cr1.1.6a	Combine concepts collaboratively to generate innovative ideas for creating art.
VA:Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art.
VA:Cr2.1.6a	Demonstrate openness in trying new ideas, materials , methods, and approaches in making works of art and design.
VA:Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials , tools, and equipment.
VA:Cr2.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.
VA:Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
VA:Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
VA:Pr5.1.6a	Individually or collaboratively , develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
VA:Pr6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
VA:Re7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.
VA:Re7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
VA:Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
VA:Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art.
VA:Cn10.1.6a	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
VA:Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.

SEVENTH GRADE

VA:Cr1.1.7a	Apply methods to overcome creative blocks.
VA:Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.
VA:Cr2.1.7a	Demonstrate persistence in developing skills with various materials , methods, and approaches in creating works of art or design.
VA:Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.
VA:Cr2.3.7a	Apply visual organizational strategies to design and produce a work of art, design , or media that clearly communicates information or ideas.
VA:Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format.
VA:Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
VA:Pr5.1.7a	Based on criteria , analyze and evaluate methods for preparing and presenting art.
VA:Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues .
VA:Re7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
VA:Re7.2.7a	Analyze multiple ways that images influence specific audiences.
VA:Re8.1.7a	Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
VA:Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria .
VA:Cn10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community
VA:Cn11.1.7a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

EIGHTH GRADE

VA:Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new media .
VA:Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
VA:Cr2.1.8a	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
VA:Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of appropriation , fair use , copyright , open source , and creative commons as they apply to creating works of art and design
VA:Cr2.3.8a	Select, organize, and design images and words to make visually clear and compelling presentations.
VA:Cr3.1.8a	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
VA:Pr4.1.8a	Develop and apply criteria for evaluating a collection of artwork for presentation.
VA:Pr5.1.8a	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
VA:Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
VA:Re7.1.8a	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
VA:Re7.2.8a	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
VA:Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media , artmaking approaches , and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
VA:Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.
VA:Cn10.1.8a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.
VA:Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

HIGH SCHOOL PROFICIENT

VA:Cr1.1.Ia	Use multiple approaches to begin creative endeavors.
VA:Cr1.2.Ia	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.
VA:Cr2.1.Ia	Engage in making a work of art or design without having a preconceived plan.
VA:Cr2.2.Ia	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials , tools, and equipment.
VA:Cr2.3.Ia	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
VA:Cr3.1.Ia	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
VA:Pr4.1.Ia	Analyze, select, and curate artifacts and/or artworks for presentation and preservation .
VA:Pr5.1.Ia	Analyze and evaluate the reasons and ways an exhibition is presented.
VA:Pr6.1.Ia	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.
VA:Re7.1.Ia	Hypothesize ways in which art influences perception and understanding of human experiences.
VA:Re7.2.Ia	Analyze how one's understanding of the world is affected by experiencing visual imagery .
VA:Re8.1.Ia	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts .
VA:Re9.1.Ia	Establish relevant criteria in order to evaluate a work of art or collection of works.
VA:Cn10.1.Ia	Document the process of developing ideas from early stages to fully elaborated ideas.
VA:Cn11.1.Ia	Describe how knowledge of culture, traditions, and history may influence personal responses to art.

HIGH SCHOOL ACCOMPLISHED

VA:Cr1.1.IIa	Individually or collaboratively formulate new creative problems based on student's existing artwork.
VA:Cr1.2.IIa	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA:Cr2.1.IIa	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA:Cr2.2.IIa	Demonstrate awareness of ethical implications of making and distributing creative work.
VA:Cr2.3.IIa	Redesign an object, system, place, or design in response to contemporary issues.
VA:Cr3.1.IIa	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA:Pr4.1.IIa	Analyze, select, and critique personal artwork for a collection or portfolio presentation.
VA:Pr5.1.IIa	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
VA:Pr6.1.IIa	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
VA:Re7.1.IIa	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
VA:Re7.2.IIa	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
VA:Re8.1.IIa	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
VA:Re9.1.IIa	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
VA:Cn10.1.IIa	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.
VA:Cn11.1.IIa	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts .

HIGH SCHOOL ADVANCED

VA:Cr1.1.IIIa	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices , following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept .
VA:Cr2.1.IIIa	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept .
VA:Cr2.2.IIIa	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images , materials , tools, and equipment in the creation and circulation of creative work.
VA:Cr2.3.IIIa	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
VA:Cr3.1.IIIa	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
VA:Pr4.1.IIIa	Critique , justify, and present choices in the process of analyzing, selecting, curating , and presenting artwork for a specific exhibit or event.
VA:Pr5.1.IIIa	Investigate, compare, and contrast methods for preserving and protecting art.
VA:Pr6.1.IIIa	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.
VA:Re7.1.IIIa	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
VA:Re7.2.IIIa	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
VA:Re8.1.IIIa	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
VA:Re9.1.IIIa	Construct evaluations of a work of art or collection of works based on differing sets of criteria .
VA:Cn10.1.IIIa	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
VA:Cn11.1.IIIa	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.