

Guidelines: Principles of Composition Through Photographs

Purpose:

To demonstrate understanding of the principles of composition.

To demonstrate ethical and accurate use of sources

To practice quotation, summary, paraphrase and citation

Directions:

Compose a series of photographs which illustrate the principles of composition, using as examples, the works of **ONLY ONE well-known photographer**. Your work will take the form of a PowerPoint. You may be asked to present the work to your class.

Your first slide should name the assignment and include your own name.

The next slide should name your chosen photographer. In the slide, you must use sources to give **a sense of the contribution made by this photographer to the art of photography**. You must demonstrate the ability to use sources by using a quotation from an article on that photographer, then summarizing one passage from that **same** article, and finally paraphrasing another sentence from **the same article**. For each one (quote, summary, and paraphrase,) make sure to include a parenthetical citation.

Next, you must include 7 slides; each one of them must include a photo that illustrates the following principles, **in this order**:

- 1) Photo showing **symmetrical** or **radial** composition (**Balance**).
- 2) Photo showing **Repetition**
- 3) Photo showing **Pattern or Rhythm**
- 4) Photo showing **Emphasis**
- 5) Photo showing **Movement**
- 6) Photo showing **Scale and Proportion**
- 7) Photo showing **Unity and Variety**

Each of the above slides must name the principle of composition that the photograph demonstrates. The slide must also include the title of the photograph and the year it was taken (if the information is available).

Your penultimate slide (slide before the last slide) should list your sources. You should include a citation for the article on your chosen photographer (the one that you used for your quote, summary, and paraphrase.) You should also include citations for the photographs you used in the 9 slides demonstrating the principles of composition.

Your last slide should include a **Square photogrid created in Adobe Spark**, in which you include all 7 photographs and identify the name of the photographer in the middle.

Note:

The photographs **must be in the order given above** in the list. Don't arrange the slides any which way.

You must **turn in a print copy of the article you chose as a source**. The passages/sentences you chose to quote, summarize, and paraphrase must be highlighted and identified.