Grade 8 units

8A: Perspectives & Narrative





BIG IDEA

Making sense of individual, cultural, and familial identity within conflicting forces of society

READING Notice the impact of author's craft and structure

WRITING Write a narrative about a childhood memory

ACTIVITY HIGHLIGHTS

Narrative writing: Use dialogue, details, and description to bring a childhood memory to life

Writing workshops: Practice narrative writing techniques modeled in mentor texts and respond with constructive comments to peers' writing

Meet the author: Watch and discuss videos of Kaitlyn Greenidge, author of "My Mother's Garden"

TEXT FEATURES

WWII memoir, contemporary coming-of-age narratives, issues of equity

8B: Liberty & Equality



••••• QT: 900–1500L ••••• QL: 5 •••• RT: 4

BIG IDEA The meaning of "all men are created equal"

READING

Evaluate how an author builds an argument in a narrative text

WRITING Analyze how authors use language to make a case for liberty and equality

ACTIVITY HIGHLIGHTS

Integrate media formats: Analyze Chadwick Boseman's performance of the opening of *Narrative of the Life of Frederick Douglass, an American Slave*

Speech writing: Use mentor texts to prepare and deliver an abolitionist speech at an Anti-Slavery Fair

Quest: Explore personal testimonies, songs, photographs, and other Emancipation-era documents

TEXT FEATURES

19th-century language and syntax, slave narratives, and political rhetoric

8C: Science & Science Fiction





BIG IDEA Creators vs. creations

READING Analyze an author's development of themes

WRITING

Argue opposing claims about a character and resolve the contradiction

ACTIVITY HIGHLIGHTS

The creature in your own words: Draw on graphic novel illustrations to tell the story from the creature's point of view

Archetype analysis: Compare and contrast passages from *Frankenstein* with excerpts from Genesis and "Prometheus"

Debate: Argue central questions about whether the creature deserves a mate and which character deserves more sympathy

TEXT FEATURES

Gothic text in graphic form, archaic language, biblical and mythological allusions

8D: Shakespeare's Romeo & Juliet





BIG IDEA The forces of love vs. the forces of hate

READING Paraphrase Shakespearean English and trace extended metaphors

WRITING

Choose between contradictory positions and argue with evidence

ACTIVITY HIGHLIGHTS

Recite Shakespeare: Memorize and perform the Prologue to *Romeo and Juliet*

Extend the metaphor: Analyze Shakespeare's use of figurative language and create new metaphors for Romeo to praise Juliet

Integrate media formats: Compare and contrast film versions of a play with the original script

TEXT FEATURES

Drama with Elizabethan language and structures, inverted syntax, extensive figurative language

8E: Holocaust: Memory & Meaning



i ••••• QT: 500L-1220L ••••• QL: 4 ••••• RT: 5

BIG IDEA

The influences of and responses to the Holocaust

READING

Synthesize multiple accounts to develop understanding and empathy

WRITING

Analyze the impact of propaganda and explain the response to unfolding events

ACTIVITY HIGHLIGHTS

Remembrance poems: Read and write poems on the theme of remembrance

Propaganda analysis: Analyze anti-Semitic propaganda and other techniques that Nazis used to turn Germany against its Jewish citizens

Meet the author: Use video interviews with survivor Irene Butter to reflect on what we can learn from the Holocaust

TEXT FEATURES

Poems, articles, memoirs, graphic novel, portrayals of sensitive content

8F: The Space Race Collection





BIG IDEA The successes and sacrifices of space exploration

READING

Integrate information from a variety of sources and perspectives to develop a nuanced understanding of complex topics

WRITING

Develop a question, conduct research, and create a multimedia project

ACTIVITY HIGHLIGHTS

Develop information literacy: Evaluate the reliability and credibility of online informational sources

Role-play: Research an astronaut or cosmonaut and write blogs from their point of view

Socratic seminar: Engage in student-led discussions about research topics

TEXT FEATURES

Primary and secondary source documents, speeches, and images