

# Grade 6 units

## 6A: Dahl & Narrative



i ●●●●● QT: 1090L  
●●●●● QL: 2  
●●●●● RT: 2

### BIG IDEA

The power of first-person memoir to capture the experiences and emotions of childhood

### READING

Observe how an author creates a character

### WRITING

Focus on a moment in the text and develop a unique perspective about it

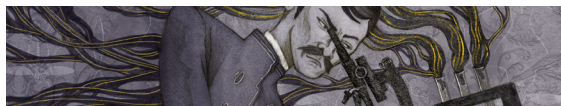
### ACTIVITY HIGHLIGHTS

Respond with constructive comments to peers' writing

### TEXT FEATURES

Memoir with vivid descriptions and 20th-century British slang

## 6B: Mysteries & Investigations



i ●●●●● QT: 750L–1170  
●●●●● QL: 3  
L ●●●●● RT: 3

### BIG IDEA

Investigators' approaches to medical and criminal mysteries

### READING

Assess the credibility of evidence used to support conclusions

### WRITING

Explain which trait is most useful to problem-solving investigators

### ACTIVITY HIGHLIGHTS

Evidence evaluation app: Evaluate the evidence that supports or refutes three competing scientific theories

Role-play: Assume the identity of a medical experiment volunteer and debate the ethics of human subjects

Detective apps: Use the Caught Red-Handed and Scene of the Crime apps to investigate clues and draw conclusions alongside Sherlock Holmes

### TEXT FEATURES

Detective stories, inductive reasoning, narrative nonfiction of scientific discoveries

## 6C: The Chocolate Collection



i ●●●●● QT: 860L–1540L  
●●●●● QL: 4  
L ●●●●● RT: 4

### BIG IDEA

Facts and stories of chocolate through the ages and across cultures

### READING

Identify and compare various authors' purposes and perspectives

### WRITING

Synthesize information from several sources to develop an argument

### ACTIVITY HIGHLIGHTS

Independent research: Construct research questions and explore reliable and valid sources online

Debate: Argue for or against including chocolate in school lunches

Multimedia presentation: Create an interactive timeline to illustrate research findings

### TEXT FEATURES

Primary and secondary source materials, varied topics and perspectives

## 6D: The Greeks



**L** ●●●●● QT: 870L–1270L  
 ●●●●● QL: 4  
 ●●●●● RT: 3

### BIG IDEA

Humans vs. gods in ancient Greece

### READING

Analyze the connections between symbols, characters, and themes in mythology

### WRITING

Write about the development of a shared theme in two texts

### ACTIVITY HIGHLIGHTS

Quest: Explore the world of Olympian gods and meet the characters of Greek mythology

Performance: Interpret the text by acting out scenes from Greek myths

Myths in your own words: Re-imagine Greek myths by changing point of view, chronology, or key details

### TEXT FEATURES

Modern prose retellings of myths and translation of ancient narrative poem

## 6E: Summer of the Mariposas



**i** ●●●●● QT: 840L–1140L  
 ●●●●● QL: 3  
**L** ●●●●● RT: 4

### BIG IDEA

The hero's journey through Aztec mythology

### READING

Trace a character's arc from the beginning of a novel to the end

### WRITING

Analyze how character traits assist a heroic character on their journey

### ACTIVITY HIGHLIGHTS

Hero's journey map: Complete your own map of the hero's journey in *Summer of the Mariposas*

Aztec Lotería cards: Research Aztec mythology and use Lotería-inspired templates to present key figures

Meet the author: Watch and discuss videos of Guadalupe Garcia McCall, author of *Summer of the Mariposas*

### TEXT FEATURES

Latinx YA novel incorporating magical realism, Aztec mythology, hero's journey

## 6F: The *Titanic* Collection



**i** ●●●●● QT: 800L–1620L  
 ●●●●● QL: 4  
**L** ●●●●● RT: 4

### BIG IDEA

The lives and experiences of the *Titanic* passengers

### READING

Compare and contrast perspectives on a single event

### WRITING

Develop a question, conduct research, and create a multimedia project

### ACTIVITY HIGHLIGHTS

Role-play: Assume the identity of an actual *Titanic* passenger, then research their experience and write a letter from their point of view

Socratic seminar: Engage in student-led discussions about research topics

Multimedia presentation: Create social media passenger profiles and share insights with the class

### TEXT FEATURES

Compelling artifacts from voyage, including menus, journals, letters, photographs