

Center for Early Reading

Unit 3

Digital Components

Grade 5

Grade 5 Unit 3

Poetry

Digital Components



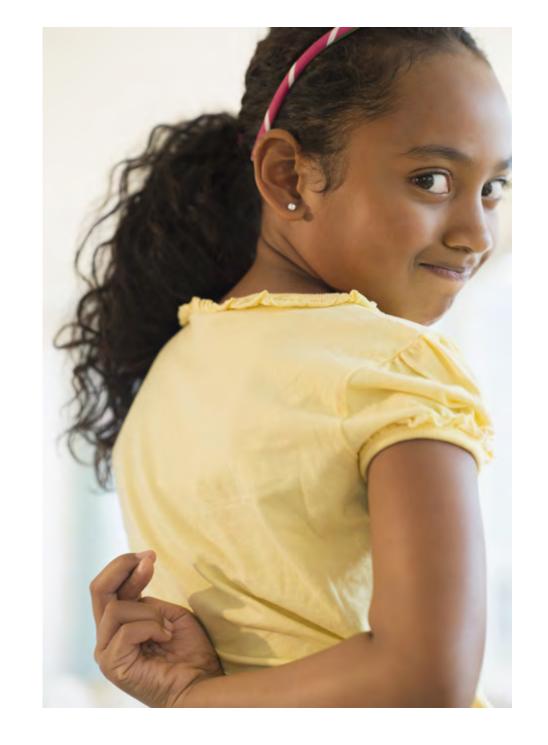
Contents PoetryDigital Components

Lesson 2	Image: Sincere vs. Insincere	1
Lesson 3	Image: Chemical Formula for Chocolate	2
Lesson 3	Image: Chocolate	3
Lesson 3	Text: First 4 lines from "When I Heard the Learn'd Astronomer"	4
Lesson 3	Text: Full Poem "When I Heard the Learn'd Astronomer"	5
Lesson 8	Image: World Map	6

Sincere vs. Insincere

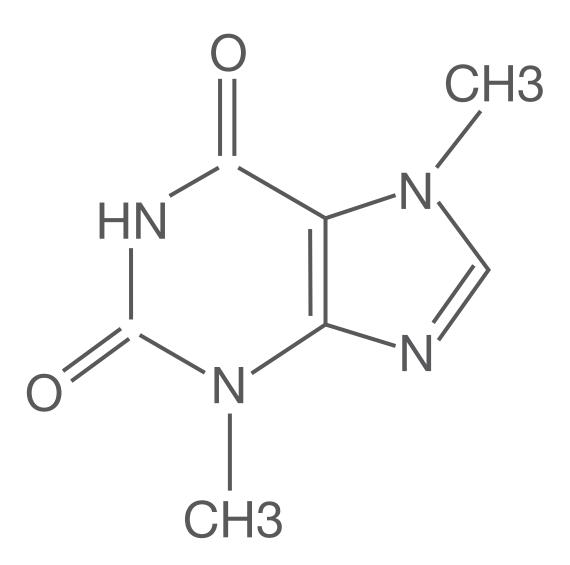


VS.



Unit 3 Lesson 2 Projection 1

Chemical Formula for Chocolate



Chemical Formula for Chocolate

Unit 3 Lesson 3 Projection 1

Chocolate



Unit 3 Lesson 3 Projection 2

First 4 lines from "When I Heard the Learn'd Astronomer"

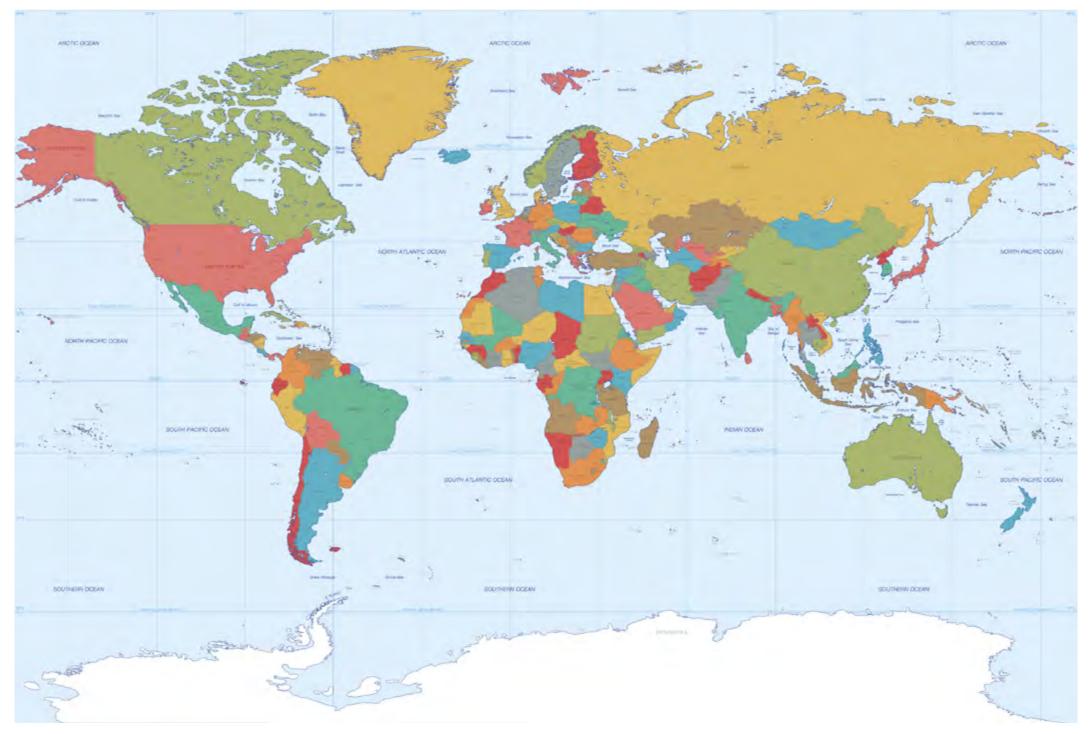
- 7 When I heard the learn'd astronomer,
- When the proofs, the figures, were ranged in columns before me,
- When I was shown the charts and diagrams, to add, divide, and measure them,
- 4 When I sitting heard the astronomer where he lectured with much applause in the lecture-room,

Unit 3 Lesson 3 Projection 3

"When I Heard the Learn'd Astronomer"

- 1 When I heard the learn'd astronomer,
- When the proofs, the figures, were ranged in columns before me,
- When I was shown the charts and diagrams, to add, divide, and measure them,
- 4 When I sitting heard the astronomer where he lectured with much applause in the lecture-room,
- 5 How soon unaccountable I became tired and sick,
- 6 Till rising and gliding out I wander'd off by myself,
- 7 In the mystical moist night-air, and from time to time,
- 8 Look'd up in perfect silence at the stars.

World Map



Unit 3 Lesson 8

Projection 1

Core Knowledge Language Arts Amplify.

Editorial Staff

Susan Lambert, Vice President, CKLA Julie Weintraub, Senior Account Manager Elizabeth Wade, PhD, Managing Curriculum Developer Patricia Erno, Managing Curriculum Developer Jamie Raade, Senior Curriculum Developer Amber McWilliams, ELL Specialist Christina Cox, Copy Editor Julia Cantuaria, Associate Marketing Manager

Project Management

Matthew Ely, Director of Operations Jennifer Skelley, Senior Producer Leslie Johnson, Associate Project Manager

Design and Graphics Staff

Todd Rawson, Design Director Julia Sverchuk, Creative Director Erin O'Donnell, Senior Designer

Contributors

Ann Andrew, Desirée Beach, Leslie Beach, Brian Black, Stephanie Cooper, Tim Chi Ly, Nicole Crook, Stephen Currie, Kira Dykema, Carol Emerson, Jennifer Flewelling, Mairin Genova, Marc Goldsmith, Christina Gonzalez Vega, Stephanie Hamilton, Brooke Hudson, Carrie Hughes, Sara Hunt, Rowena Hymer, Jason Jacobs, Leslie Johnson, Annah Kessler, Debra Levitt, Bridget Looney, Christina Martinez, Sarah McClurg, Julie McGeorge, Evelyn Norman, Chris O'Flaherty, Cesar Parra, Leighann Pennington, Heather Perry, Tim Quiroz, Maureen Richel, Jessica Richardson, Carol Ronka, Laura Seal, Cynthia Shields, John Starr, Carmela Stricklett, Alison Tepper, Karen Venditti, Carri Waloven, Michelle Warner, Rachel Wolf

> Center for Early Reading Amplify.

Core Knowledge Language Arts

Core Knowledge Foundation

Series Editor-in-Chief

E. D. Hirsch Jr.

President

Linda Bevilacqua

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng

Deborah Samley

Elizabeth Wafler

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.



Editorial Staff

Liz Pettit

Tonya Ronayne

Kate Stephenson

James Walsh

Sarah Zelinke

Erin Kist

Design and Graphics Staff

Consulting Project Management Services

Kelsie Harman

Liz Loewenstein

Bridget Moriarty

ScribeConcepts.com

Carolyn Pinkerton

Kelina Summers

Scott Ritchie

Additional Consulting Services

Lauren Pack

"To the Snake" By Denise Levertov, from COLLECTED EARLIER POEMS 1940-1960, copyright ©1960 by Denise Levertov. Reprinted by permission of New Directions Publishing Corp.

"This Is Just To Say" By William Carlos Williams, from THE COLLECTED POEMS: VOLUME I, 1909-1939, copyright ©1938 by New Directions Publishing Corp. Reprinted by permission of New Directions Publishing Corp.

"Variations On A Theme By William Carlos Williams" from THE COLLECTED POEMS OF KENNETH KOCH by Kenneth Koch, copyright © 2005 by The Kenneth Koch Literary Estate. Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group, a division of Random House LLC. All rights reserved. Any third party use of this material, outside of this publication, is prohibited. Interested parties must apply directly to Random House LLC for permission.

"The Copper Beech", from WHAT THE LIVING DO by Marie Howe. Copyright © 1997 by Marie Howe. Used by permission of W. W. Norton & Company, Inc.

"My Father and the Figtree" by Naomi Shihab Nye. Text copyright © 2002 Naomi Shihab Nye. Used by permission of HarperCollins Publishers.

"Advice" by Dan Gerber, from SAILING THROUGH CASSIOPEIA. Copyright © 2012 by Dan Gerber. Used with the permission of The Permissions Company, Inc., on behalf of Copper Canyon Press, www.coppercanyonpress.org.

"Travelling" copyright © Simon J. Ortiz. Initially published in WOVEN STONE, University of Arizona Press, 1992, Tucson, AZ.

"One Art" from THE COLLECTED POEMS 1927-1979 by Elizabeth Bishop. Copyright © 1979, 1983 by Alice Helen Methfessel. Reprinted by permission of Farrar, Straus and Giroux, LLC.

"Strange Patterns" reprinted by permission of SLL/Sterling Lord Literistic, Inc. Copyright by Carrie Allen McCray.

"Isla" from GUIDE TO THE BLUE TONGUE: POEMS BY VIRGIL SUÁREZ. Copyright © 2002 by Virgil Suárez. Used with permission of the University of Illinois Press.

"Constantly Risking Absurdity (#15)" By Lawrence Ferlinghetti, from A CONEY ISLAND OF THE MIND, copyright ©1958 by Lawrence Ferlinghetti. Reprinted by permission of New Directions Publishing Corp.

"The Negro Speaks of Rivers" from THE COLLECTED POEMS OF LANGSTON HUGHES by Langston Hughes, edited by Arnold Rampersad with David Roessel, Associate Editor, copyright © 1994 by the Estate of Langston Hughes. Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group, a division of Random House LLC. All rights reserved. Any third party use of this material, outside of this publication, is prohibited. Interested parties must apply directly to Random House LLC for permission.

"On Turning Ten" from THE ART OF DROWNING, by Billy Collins, © 1995. Reprinted by permission of the University of Pittsburgh Press.

"I Am Offering This Poem" By Jimmy Santiago Baca, from IMMIGRANT IN OUR OWN LAND, copyright ©1979 by Jimmy Santiago Baca. Reprinted by permission of New Directions Publishing Corp.

© 2017 Amplify Education, Inc. and its licensors

www.amplify.com

All Rights Reserved.

Core Knowledge Language Arts and CKLA are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Contributor

Desiree Beach

Illustration and Photo Credits

Shutterstock, asmakar/iStockphoto: Cover J and J Productions/Digital Vision/Getty Images: 1 JGI/Jamie Grill/Blend Images/Getty Images: 1

© Floortje: 3 © Pingebat: 6