

Zentangle Animal

Students will explore the versatility of Line as an Element of Art. By utilizing the Art of Zentangle, students will be able to showcase the various types of lines as well as Shape, and use of Positive & Negative Space.

Rubric**Planning**

3 Preliminary sketches showcasing composition with animal design. / 15

Composition

- Completed on a 12 x 18" sheet of white drawing paper. / 10
(Only ONE will be given in class)
 - Sharpie marker has been used to emphasis contrast of black & white lines. / 10
No color.
 - Animal is clearly present and easy to identify. / 20
*Must be of your own design. If you copy an animal from a picture, it must be a photograph – NOT a cartoon or drawing.
 - Minimum of 10 different Zentangle patterns are present. / 100
 - Space is utilized effectively. No empty holes. / 20
(Think about positive & negative space!)
 - Use of different line types:
 - Directional
 - Character
 - Construction
 - Contour
- (NO Cross-contour or Gesture)

Craftsmanship

Is it neat? No folds, wrinkles or tears. / 25
No stray pencil, marker or eraser marks.

Responsibility & Effort

Kept up with rubric?
Took time and did not rush through. / 25
Used class time appropriately.

Creativity & Originality

/ 10

TOTAL: / 275**For Zentangle Tutorials / Videos visit:**

- <http://pinterest.com/artgirl90/arted-zentangle-patterns/> (Step-by-Step Directions)
- <http://pinterest.com/artgirl90/arted-zentangle-videos/> (How-To Videos)

OR you can visit the QR codes below that automatically link to the websites.



***You can download a free QR Code reader using the free app "NeoReader."