

AP HUMAN GEOGRAPHY

Coach Zack Elrod
E-mail: zelrod@forsyth.k12.ga.us
Phone: 770-781-2264, Ext. 101311
School Address:
585 Peachtree Pkwy.
Cumming, GA 30041

Course Syllabus:

Weeks 1 and 2: Chapter 1, Basic Concepts

College Board Topics:

- Geography: Its Nature and Perspectives,
- Geography as a field of inquiry
- Key concepts underlying the geographical perspectives of space, place, and scale.
- Maps, Map Reading, and Map Interpretation
 - What do maps tell us?
 - Different categories of maps
 - How can we use maps?
- Globalization
- Glocalization

Week 3 and 4: Chapter 2, Population

College Board Topics:

- **Geographical Analysis of population**
 1. Boundaries, areal units, and densities
 2. Scale and process
 3. Population and environment
- **Population distribution and composition**
 1. Factors affecting distribution
 2. Consequences of particular distributions
 3. Patterns of age, sex, race, and ethnicity
- **Population growth and decline over time and space**
 1. Historical trends and projections for the future
 2. Patterns of fertility, mortality, and health
 3. Effects of pro- and anti-nationalist policies

Week 4 and 5: Chapter 3, Migration

College Board Topics:

- **Population movement**
 1. Major voluntary and involuntary migrations at different scales
 2. Short-term, local movements and activity space

Week 5 and 6: Chapter 4, Folk and Popular Culture

College Board Topics:

- **Concepts of Culture**
 1. Traits and Complexes
 2. Diffusion
 3. Acculturation
 4. Cultural regions and realms

- **Cultural differences**
 1. Popular and Folk Culture
- **Environmental impact of cultural attitudes and practices**

Week 7 and 8: Chapter 5, Language

College Board Topics:

- **Cultural differences**
 1. Language
- **Challenges to inherited political-territorial arrangements**
 1. Fragmentation, unification, alliance
 2. Spatial relationships between political patterns and patterns of ethnicity, economy, and environment

Week 9 and 10: Chapter 6, Religion

College Board Topics:

- **Concepts of Culture**
 1. Diffusion
 2. Cultural regions and realms
- **Cultural differences**
 1. Religion
- **Environmental impact of cultural attitudes and practices**
- **Cultural landscapes and identity**
 1. Values and preferences
 2. Symbolic landscapes and sense of place

Week 11: Chapter 7, Ethnicity

College Board Topics:

- **Population distribution and composition**
 1. Patterns of age, sex, race, and ethnicity
- **Cultural differences**
 1. Ethnicity
- **Evolution of the contemporary political pattern**
 1. Territorial assumptions underlying the nation-state ideal
- **Challenges to inherited political-territorial arrangements**
 1. Spatial relationships between political patterns and patterns of ethnicity, economy, and environment

Week 12 and 13: Chapter 8, Political Geography

College Board Topics:

- **Territorial dimensions of politics**
 1. the concept of territoriality
 2. the nature and meaning of boundaries
 3. influences of boundaries on identity, interaction, and exchange
- **Evolution of the contemporary political system**
 1. Territorial assumptions underlying the nation-state ideal
 2. Colonialism and imperialism
 3. Internal political boundaries and arrangements
- **Challenges to inherited political-territorial arrangements**
 1. Changing nature of sovereignty
 2. Fragmentation, unification, and alliance

Week 14: Chapter 9, Development

College Board Topics:

- **Characteristics of industrialization**
 1. Economic sectors: primary, secondary, tertiary, and quaternary
- **Spatial aspects of the rise of industrial economies**
 1. Economic cores and peripheries
 2. Models of economic development and their geographic critiques
- **Contemporary global patterns of industrialization**
 1. Changing patterns of economic activity
 2. Economic development initiatives: government policies
- **Impacts of industrialization**
 1. Health and quality of life

Week 15 and 16 Chapter 10 and 14, Agriculture and Rural Geography, Resource Issues

College Board Topics:

- **Historical Geography of Agriculture**
 1. extensive and intensive agriculture
 2. The Fertile Crescent
 3. Domestication
 4. hunting and gathering
 5. Subsistence, commercial, and planned agricultural economies
 6. capital intensive vs. labor intensive
 7. slash-and-burn agriculture
 8. Pastoralism
 9. The Industrial Revolution
 10. The Green Revolution
 11. Specialty crops
 12. genetically modified organisms
 13. agribusiness
- * **Geography of Modern Agriculture**
 1. ranching and dairying
 2. Regional Agriculture in the U.S.
 3. Commercial grain farming
 4. Tropical plantations
 5. Mediterranean agriculture
 6. von Thunen Model
 7. Biotechnology
- * **Agriculture and the Environment**
 1. Pesticides
 2. Top Soil loss
 3. Salinization
 4. urban sprawl

Week 17: Chapter 11-13, Industry, Services, and Urban Patterns

College Board Topics:

- **Historical Geography of Urban Environments**
 1. The world's first cities
 2. feudal cities
 3. European cities

4. colonial cities
5. Industrial Revolution
6. Gateway Cities
- * **Culture and Urban Form**
 1. medieval cities
 2. Islamic cities
 3. Latin American Cities
 4. central business district
 5. beaux arts
 6. City Beautiful Movement
 7. modern architecture
 8. Postmodern architecture
- * **The Spatial Organization of Urban Environments**
 1. concentric zone model
 2. multiple nuclei model
 3. sector model
 4. ghettoization
 5. inner city decay
 6. Urban revitalization
 7. gentrification
 8. Urban sprawl
 9. Edge cities
 10. urban growth boundaries
 11. metropolitan areas
 12. central place theory
 13. rank-size rule
 14. megalopolis
 15. squatter settlements
- * **Urban Planning**
 1. Action spaces (people's spatial behavior)

Week 18: Review and Practice examinations

Course Materials

You are expected to bring the following items to class with you EVERY DAY:

1. Blue or black ink pen/pencil
2. Lined notebook paper
3. 3-Ring Notebook (Class notebook) *see below
4. Course textbooks and required readings
5. Colored Markers, Rulers, Construction Paper (Please have your name on these and bring them to class every day!)

Course Organization

Students in this course will meet for one semester, every day for 50-minute periods. Students will be responsible for maintaining a record of all of their assignments in a notebook of their choosing, and each unit will be maintained in its own section. Elements of the notebook shall include any and all of the following; in-class assignments, vocabulary terms and quizzes, take-home assignments and projects, chapter/topic outlines, tests and any other additional handouts or student notes. Each unit will be broken down according to the chapter divisions of the text that is provided to the student. Units will last from one to two weeks, and each unit will have its own specific test, typically including a 50-question Multiple Choice test and at least one essay. Tests

will be limited to one class block and no extra time will be given. Some units may also include additional projects and assignments designed to allow the students to examine how the principles covered in class can apply to their lives, and as references for specific historical examples of the topics addressed in class.

An Introduction to Human Geography: The Cultural Landscape 8th Edition by James M. Rubenstein ©Prentice Hall. Each student will be issued a textbook and will be responsible for its upkeep and return at the end of the semester.

Supplementary Texts/Materials/Resources

De Blij, H.J., Alexander B. Murphy, and Erin H. Fouberg. Human Geography: People, Place and Culture. 8th ed. Hoboken, New Jersey: John Wiley & Sons. 2007.

Kuby, Michael, John Harner and Patricia Gober. Human Geography In Action. 3rd ed. Hoboken, New Jersey: John Wiley & Sons. 2004.

Malone, Lyn, et al. Mapping Our World: GIS Lessons for Educators. Redlands, California: ERSI Press. 2002.

The Power of Place: Geography in the 21st Century. Burlington, Vermont: Annenberg Media Corp. 2003.

Blackboard Online Learning System – For online discussions, essay and test practice.

Additional Assignments:

As an AP student you will be responsible for much of your work outside of the classroom setting. This course requires fieldwork and the ability to be self-sufficient in doing research and applying concepts learned in class to the outside world. In saying this, it is expected that you handle all assignments and classroom situations with a certain level of maturity. I encourage you to be independent in your conquest to learn about the different topics we will study. Question, relate, observe, and apply all that you know or want to know. Be bold, and innovative in your thinking, and don't be afraid to accuse me of being wrong! You must learn to think and create for yourselves!

Class Notebook: You will be required to keep a SEPARATE notebook for this class. You are expected to bring this notebook with you to EVERY class session. You will not put anything other than work/materials from this class into your AP Geography notebook. A 3-Ring Binder is an ideal option, but I will not limit you to what you may use.

Country Portfolio

In order to gain a better understanding of the states and peoples around the world, each student will have a country portfolio to complete for each unit. The directions for the portfolio are as follows:

1. At the beginning of the year, each student will be assigned a particular country.
2. At the beginning of each unit, each student will be designated a certain number of tasks to correlate with the unit, using their assigned country.
3. Each Portfolio should be completed and compiled within the same notebook.
4. The student will turn in their country portfolio on each test date.
 - Students will receive a quiz grade for their country profile at the end of each Unit.
 - No late portfolios will be accepted.
5. Students will present a completed portfolio at the end of the semester.

- This completed portfolio and presentation will act as the student's final exam grade.

Grades and Grading

*This distribution basically means that both semesters are equally important, therefore there should be no thought of slacking off.

**1st Semester: 42.5% 2nd Semester: 42.5%, of your FINAL GRADE
TESTS, PROJECTS, and FRQ(Free Response Notebook)= 60%
HOMEWORK, QUIZZES, and DAILY GRADES = 40%
FINAL EXAM= 15 % of the OVERALL AVERAGE**

Exam Exemptions

Student will be exempt from the final exam under the following conditions, per Forsyth County Policy:

90 (A) or above class Average.

Homework

In AP Geography we will have homework assignments 2 days a week on average, however there may be times that we will not have any homework because of on-going assignments that take more than one day to complete. Some of the daily assignments will not be taken up, but all are important to your overall learning in this class. I will not tell you which assignments will be taken up the next day; therefore it is imperative that students complete ALL of the homework assignments given to them.

Mr. Elrod's Classroom Do's

1. Do be in your seat before tardy bell rings. Students not in class by the time the bell rings will be counted tardy. Students who are tardy for the first time will result in a warning. A second tardy will result in a teacher detention and a parent phone call. A third tardy will result in a referral to the administration and a parent phone call.
2. Do come to class prepared with all materials. This includes books, pens / and or pencils, paper, notebook, agenda, and whatever other materials are necessary for the day.
3. Do ask before leaving your seat.
4. Do respect your classmates and your teacher and their materials at all times.
5. Do follow the dress code every day. Any dress code violation will be reported to the administration. If you are wearing a hat, it will be confiscated.
6. Do plan to have a successful day every day.

Mr. Elrod's Classroom Don'ts

1. Do not bring food or drink into class, unless it is water in a clear, plastic bottle. If you do have water, please keep it on the floor next to your desk.
2. Do not cheat or attempt to cheat on any test, quiz, or given classroom assignment.

Mr. Elrod's Classroom Procedures

1. Come into the classroom and turn in any homework assignments to your class "In" box, located at the front of the room. Any work turned in after the tardy bell rings will be considered late.
2. After turning in work, go to your desk and begin work on the warm up activity assigned at the beginning of class.
3. Maintain control during the entire class period.
4. Remain attentive and participate in all classroom activities.
5. Continue work until told to pack up for the day.
6. Clean up the area around your desk, and exit the class in an orderly fashion.

Mr. Elrod's Technology Policy

1. All electronics (phones, mp3 players, ipods, etc) should be put away upon entering the class room.
2. All electronic devices should remain off and in safe keeping for the duration of class.
3. There are appropriate times and places for electronic devices in class, and Mr. Elrod will let you know when they are.
4. Texting, picture taking, and video taking area expressly forbidden at all times in class. Your device will be confiscated.

Consequences

1. Warning
2. Teacher Detention / Parent Phone Call
3. Administration Referral / Parent Phone Call

All Consequences for behavior and/or inappropriate actions will be dealt with in a manner consistent with the SFHS/Forsyth County Student Handbook/Code of Conduct. You are all young adults in my eyes and should be able to conduct yourselves in a manner that demonstrates that learning is your purpose for being in this class.

Extra Help

Extra help in World Geography will be offered to any student who needs it. Extra help sessions will be available on **Monday and Wednesday Mornings from 7:30 a.m.—8:15 a.m. before School.** *If you are in need of help you must sign-up on the board for the day are going to attend at the beginning of class, otherwise I will not know to be there on that morning, and may make other plans.* No other times will be available due to my coaching and other duties around the school. As the Semester winds down and the AP Exam nears, I will make myself available every day.

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____