

To the parents/guardians of _____

I am writing to you to inform you that in your child's English Language Arts class we will be covering a unit shortly entitled "The World as Stage: How Art Imitates Life." In order to make a meaningful connection to the unit's theme, we have selected to read young adult novels. Each text has been carefully chosen and evaluated based on the new Common Core Georgia Performance Standards Text Complexity Rubric; all texts meet the requirements of an acceptable text choice. In addition, these texts were selected based on how they represent modern examples of how art imitates young adult life. Each text may connect with multiple of the following themes, which appear in and often influence contemporary young adults' lives: drugs, sexuality, suicide, peer pressure, underage drinking, terminal diseases, religion, bullying, racism, social media, etc. I also hope to expose your child to literature and themes that they can directly relate to in order to allow them to gain a greater appreciation for reading. The content of this unit will in no way exceed or degrade the standards set by the school or the district. Whatever is presented will be done so tastefully. Below is the list of novels selected for this unit, and the novel that your student has been assigned based on student interest surveys as well as consideration of reading and comprehension levels. I encourage you to research all and any of the award-winning, best-selling young adult novels listed. Based on your research, if you feel the content in this unit does not meet your standards or your child's needs, please contact me and/or indicate on the permission form below, and your child will be assigned an alternate text from the British literature canon, such as Charlotte Bronte's *Jane Eyre*. I thank you for your time and willingness to better your child's education.

- _____ Boy 21 by Matthew Quick
- _____ House of the Scorpion by Nancy Farmer
- _____ Looking for Alaska by John Green
- _____ Thirteen Reasons Why by Jay Asher
- _____ Twisted by Laurie Halse Anderson
- _____ Ready Player One by Ernest Cline

Sincerely,

Ms. Collier
nisaa.collier@henry.k12.ga.us
Please detach and return to Ms. Collier by Monday November 14th

Student Name: _____

I, _____, give permission for my child to participate in the study/reading the novel checked above in Ms. Collier's British Literature class.

I, _____, would prefer my child be assigned an alternate text from the British canon.

Parent/Guardian Signature

Date