

Worksheet outline for the Directing Process

1. The Director
 - a.
 - b.
2. The role of the Director
 - a. Interprets the play

 - b. Creates its mode of production

 - c. Prepares it for performance

3. What is does **type** refer to?
4. What does **style** refer to?
5. What is **theme**?
6. What is a **plot**?
7. Define **characterization**
8. What is **dialogue**?
9. What is a **Floor plan**?
10. What are two considerations for making a floor plan?
 - a.
 - b.
11. What is a **Prompt Book**?
12. What should a prompt book contain?
13. What is **blocking**?
14. Write some blocking shorthand in the space below

15. What are **stage pictures**?
16. What is **movement**?
17. What is a **focus**?
18. Define **composition**
19. What are the six phases of the rehearsal process?
 - a. d
 - b. e
 - c. f