

Name: _____ Date: _____

Wordpieces 3.6 Practice [8th]

I. **Complete the sentence in a way that shows you understand the meaning of the italicized vocabulary word. You must use at least five words to complete the sentence.**

1. Although she was frustrated at losing the contest, Agnes tried to *dissemble* by
2. Dad tried to avert an *altercation* between my sister and me by
3. The two bandits had to have *aliases* so they could
4. The author chose to describe her heroine using *metaphorical* language, rather than
5. The divorce of my friend's parents *alienated* them from their relatives, who
6. The builder had to *alternate* between adding wiring and connecting the plumbing because
7. My friends had to *simulate* a famous work of art in class, so he
8. Johanna couldn't believe the *metamorphosis* she saw in the plant after
9. Trying to achieve some *semblance* of beauty, Daphne
10. Peggy made the alteration to her dress by
11. After the stolen car was recovered, police gave *inalienable* ownership to Ed because
12. When Denise decided to continue her fast, her *metabolism* began

II. **Fill in the blank with the best word from the choices below. Not all words will be used.**

semblance *altercation* *simulate* *inalienable* *metabolism*

13. One _____ right given in the U.S. Constitution is freedom of speech.
14. We didn't really have a[n] _____; we just agreed.
15. Nothing in the creature's _____ allows it to produce energy quickly.
16. To maintain any _____ of fairness, the members of a government must carefully govern themselves.

dissemble *alteration* *alias* *simulated* *metamorphosis*

17. Any _____ to the building plan must be made before the final blueprint is provided.
18. There was no way Joan could continue to _____ about her true identity, since everyone now knew who she was.
19. Once Cindy had successfully handle a crisis without anyone's help, her _____ from child to adult was complete.
20. Because the children had _____ escaping from a fire in a drill, they knew what to do when a real fire occurred.

alienate metamorphosis alternate metaphorical aliases

21. Don't _____ me from the study group just because I know the lessons better than any of you.
22. The problem with speaking in _____ terms is that people mistake what you may say for the literal truth.
23. The numerous _____ made it difficult for police to catch the forger.
24. Does the paperboy _____ routes, or does he go in the same direction every morning?
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III. Read the following selection and define the italicized words, using your knowledge of roots and context clues. If you cannot figure out the meaning of the words on your own, look them up in a dictionary.

Chicago is a musical about murder, revenge, the media, love and fame. The tales of the *ensemble* are woven together with songs, dances, and some quick-paced dialogue. The show takes the lives of many characters to form a single, epic story. One of the highlights occurs in the second act, when Roxie Hart recounts her *alibi* to a jury. The audience knows that Roxie's story about where she was during the murder was completely crafted by her lawyer, Billy Flynn.

ensemble:

alibi:

IV. For each of the following roots, provide an additional word that contains the root and define the word. If a word has been provided, just give the definition.

Root	Word	Definition
meta		
al	alien	
alter		
simul		