

**Teacher:** Tiffany Woolard  
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**Course:** Visual Arts  
**Team:** Connections

**Textbooks:** Textbooks will not be issued to each student, but will be used in the classroom.

**Grade Weights:**

Assessments (Test, Quiz, Projects) 50%  
Practice Work (Classwork/ Homework) 35%  
Final Exam 15%

**Supply List: No. 2 pencils, sketchbook**

\*Students must come to class prepared with sketchbook, agenda and pencils daily.

**Art Class Wish List:\***

Hand Soap  
Old rags, towels or sponges  
Pencils  
Erasers  
Markers  
Color pencils  
Glue sticks  
Old or used blenders for a paper making project  
Fabric or scraps of fabric  
Buttons  
Thread  
Aluminum foil  
Wax paper  
Cans  
Cardboard boxes  
Patterned papers

***\*Thank you in advance for all the donations made!***

**Progress Report** will be issued every 4 1/2 weeks. See the HCSS Student Calendar for the dates.

\*In this class grades are not based upon talent, rather on participation and completing projects based on specific guidelines.

**Students will cover the following Standards during the Semester.**

*6th Grade:*

**VA6MC.1** Engages in the creative process to generate and visualize ideas.

**VA6MC.2** Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.

**VA6MC.3** Interprets how artists communicate meaning in their work.

**VA6CU.2** Investigates and discovers personal relationship to community, culture, and the world through making and studying art.

**VA6PR.1** Understands and applies media, techniques, and processes.

**VA6PR.2** Creates artwork reflecting a range of concepts, ideas, and subject matter.

**VA6PR.3** Incorporates an understanding of the language of art (elements and principles of design) to develop and organize own ideas, resolve specific visual arts problems, and create works of art.

**VA6PR.4** Keeps a visual/verbal sketchbook journal to collect, develop and preserve ideas in order to produce works of art.

**VA6AR.1** Develops and maintains an individual portfolio of artworks.

**VA6AR.2** Critiques personal artworks as well as artwork of others using visual and verbal approaches.

**VA6C.3** Expands knowledge of art as a profession and/or avocation.

*7th Grade:*

**VA7MC.1** Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

**VA7MC.2** Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

**VA7MC.3**

Interprets how artists create and communicate meaning in and through their work.

**VA7MC.4** Participates in dialogue about his or her artwork and the artwork of others.

**VA7CU.2** Investigates and discovers personal relationship to community, culture, and world through creating and studying art.

**VA7PR.1** Understands and applies media, techniques, and processes with care and craftsmanship.

**VA7PR.2** Creates artwork reflecting a range of concepts, ideas, and subject matter.

**VA7PR.3** Uses the elements and principles of design along with a variety of media, techniques and skills to produce two-dimensional and three-dimensional works of art.

**VA7PR.4** Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art.

**VA7AR.1** Develops and maintains an individual portfolio of artworks.

**VA7AR.2**

Critiques personal artworks as well as artwork of others using visual the and verbal approaches.

*8th Grade:*

**VA8MC.1** Engages in the creative process to generate and visualize ideas.

**VA8MC.2** Identifies and works to solve problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.

**VA8MC.3** Demonstrates how artists create and communicate meaning in artworks.

**VA8MC.4** Participates in aesthetic dialogue about his or her artwork and artwork of others.

**VA8CU.2** Investigates and discovers personal relationship to community, culture, and world through making and studying art.

**VA8PR.1** Engages in art making process with care and craftsmanship.

**VA8PR.2** Creates artwork reflecting a range of concepts, ideas, subject matter.

**VA8PR.4** Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop and preserve ideas in order to produce works of art.

**VA8PR.3** Produces an array of two-dimensional and three-dimensional artistic processes and techniques using a variety of media and technology.

**VA8PR.5** Develops and maintains an individual portfolio of artworks.

**VA8AR.1** Critiques personal artworks as well as artwork of others using visual and verbal approaches.

**VA8C.2** Develops fluency in visual communication.

**Some of the major projects for this semester are:**

View and discuss artworks from various cultures and artists.

Use art vocabulary in discussion and writing.

Produce art utilizing various media, techniques and style

In addition to art projects, students will also keep a sketchbook to document notes, thoughts, and creations. It is essential that they have their sketchbook in class each day. Class participation is based upon notes and daily discussion in class. Students will be asked to complete a homework assignment in their sketchbooks once a week. Students will have a week to complete the assignment. Please see the listed days below.

**6th Graders:** Monday **7th Graders:** Tuesday **8th Graders:** Wednesday

\*Please note that additional homework may be assigned to further develop their understanding of concept being taught in class, BUT any additional homework will be written in their agenda. Additional homework will be minimal yet meaningful.

**Rules and Expectations:**

1. Come to class prepared and be on time to create.
2. Be respectful of others.
3. Projects will be handed in on time for a full grade percentage.
4. Homework will need to be handed in on time to receive a full percentage grade.

This semester students will be learning how to discuss art and critique work, which involves students to describe, analyze, interpret, and judge works of art. Students will learn to use constructive criticism in the classroom when completing these activities. Respect will play a huge part in this classroom.

Students will work collaboratively to develop any other specific classroom rules.

**School to Home Communication**

**Please check my WMS Teacher Webpage for any updates, Test and Project dates, as well as major handouts students will need for this semester. My webpage will be updated regularly with pertinent information.**

**HCSS Excused Absence/Makeup Work Policy:** When students are absent, it is the responsibility of the students *not the teacher to get missed assignments and to make up (and turn in) all missed notes, tests, assignments and/ or homework. Students are expected to make up missed tests/turn in projects on the first day following any absence. Students have a number of days equal to the number of missed days to make up all other assignments.*

*I have read and understand the policies and expectations for this class.*

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Student's Signature/Date

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Parent's Signature/Date