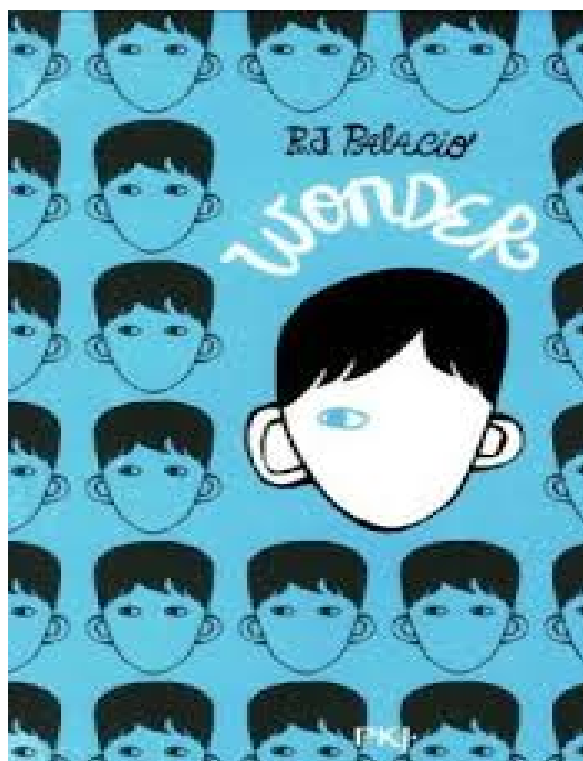


# 7TH GRADE PRE-AP READING GUIDE 2015



Name: \_\_\_\_\_

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\*\*\*Post card precept is due by August 3, 2015



# Harris County Carver Middle School

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*Stacey Carlisle*  
*Principal*

*Carl Dekker*  
*Assistant Principal*

*Lindie Snyder*  
*Assistant Principal*

Students and Parents,

The Harris County Carver Middle School's Pre-AP summer read novel for the 2015-2016 school year is *Wonder* by R.J. Palacio. The following booklet has been created to assist students in analyzing and developing a deep understanding of the text. **Pre-AP students are to complete this booklet, in its entirety, and bring it with them to school on the first day.** The completed packet will be used as a resource for activities beginning on the first day of school and will count toward their first nine weeks Anchor Activity grade.

We hope students enjoy this novel and look forward to working with you in the Fall.

Thank you,

Rissie Sharpe- King  
sharpe-r@harris.k12.ga.us

Andy Whatley  
whatley-a@harris.k12.ga.us

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williams-k@harris.k12.ga.us

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hamilton-k@harris.k12.ga.us

## **Citing page numbers and chapters:**

Please let your teacher know if you used a Nook, Kindle or other electronic reader to read your story. If you do use an electronic reader, please put only the chapters as the citation as pages

will not match up with the hard bound edition of the novel. **Electronic reader example: (Palacio/Chapter 7). Hardbound example (Palacio, 42).**

## ABOUT THE AUTHOR



R.J. Palacio lives in NYC with her husband, two sons, and two dogs. For many years, she was an art director and book jacket designer, designing covers for countless well-known and not so well-known writers in every genre of fiction and nonfiction. She always wanted to write. She kept waiting for the perfect time in her life to start writing, but after more than twenty years of designing book jackets for other people, she realized that the perfect time would never really present itself. So, she decided to just go for it. *Wonder* is her first novel. Although, she didn't design the cover, she sure does love it.

# Getting Familiar with the Novel

Directions: Prepare for reading by answering the following questions.

1. Who is the author? \_\_\_\_\_

2. What does the title suggest to you about the book?

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3. When was the book first published? \_\_\_\_\_

4. Read three pages of the book. What can you predict about the story?

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5. What is the genre of the book *Wonder*? \_\_\_\_\_

6. What does the front cover suggest to you about the book?

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7. What is/are your favorite genre of books to read? List two reasons why it/they is/are your favorite genre.

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# Characters

**Directions:** Cite two examples of direct characterization as well as three examples of indirect characterization. In indirect characterization, the writer reveals the character through speech and actions. The author expects the reader to draw conclusions about the character's traits. Identify citations as direct or indirect characterization. If you need additional space attach notebook paper.

**Auggie:**

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**Via:**

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**Jack Will:**

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**Julian:**

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**Mr. Tushman:**

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**Summer:**

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**Miranda:**

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# Vocabulary

**Directions:** For each word, write the definition and cite the page where the word was found. Write the sentence that you found in the book. Then, write your own sentence using the word in context.

<b>Vocabulary Word</b>	<b>Definition</b>	<b>Sentence (2)</b>
defect		
cleft palate		
plaque		
alignment		
mortality		
precept		
genetic		
plague		
quip		
syndrome		

## Study Guide Questions

**Directions:** Answer each question on the sheets provided in this booklet. You will be graded on content.

### **Part One- August Pages 3 to 23**

1. Why do people look quickly away when they first see August?
2. In this section, August discusses the issue of him going to school. Why has he never gone to school? Do you think he should? Pages 24 to 42
3. August goes on the tour of the school and meets three students. In your opinion, which one would turn out to be a bully?



4. How would you describe the other students' reaction to August in homeroom? Pages 42 to 60

5. What does September's precept, "*When given the choice between being right or being kind, choose kind,*" mean?

6. Why does August use a simile to compare himself and Summer to "Beauty and the Beast"? Pages 61 to 80

7. Why is Halloween a positive thing for August?

**Part Two- Via Pages 81 to 99**

8. Do you think Via is jealous of all the attention August gets? Explain

9. Did Via have a good first day of high school? Pages 100 to 117

10. Who is Miranda and why did she call?

11. August decided to change his costume. How do you think mom reacted to this?

**Study Guide Response**

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stringent		
catastrophe		
hypocrite		
Spry		
monologue		
taciturn		
ovation		
diorama		

# Study Guide Questions

**Directions:** Answer each question on the sheets provided in this booklet. You will be graded on content.

## **Part Three- Summer Pages 118 to 132**

12. Would you describe Summer as a good person? Why or why not?

## **Part Four- Jack Pages 133 to 150**

13. Jack seems to struggle with how he feels about August. What are the positive and negative reasons he gives about being ex- friends with him?

14. Who says "*Sometimes you don't have to mean to hurt someone to hurt them,*" and what does he or she mean by that? Pages 151 to 185

15. Who does something to the class picture and what does character traits does it show about that person?

16. What is the war that is beginning? What role does Julian play in it?

## **Part Five- Justin Pages 186 to 204**

17. While at dinner Justin has a lot of tics. What are tics and why do they stop?

18. Justin and Olivia are in a play, but Olivia(Via) has not told her parents about it yet. Why do you think she hasn't told them?

22. Miranda pretends to be sick on opening night. In your opinion why do you think she did that?





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## Vocabulary

**Directions: Directions:** For each word, write the definition and cite the page where the word was found. Write the sentence that you found in the book. Then, write your own sentence using the word in context.

<b>Vocabulary Word</b>	<b>Definition</b>	<b>Sentence (2)</b>  <small>web[2].htm</small>
bungalow		
entitled		
mayhem		
euphoric		
incantation		
mangle		
revelation		
verbosity		
ruminate		
inscription		





# Study Guide Questions

**Directions:** Answer each question on the sheets provided in this booklet. You will be graded on content.

## **Part Six- August Pages 205 to 234**

19. August gets hearing aids in this section. How does he feel about them in the beginning and towards the end of pages in this section?
20. Daisy is August's dog, who has been sick for awhile. Why hasn't August noticed this?

## **Part Seven- Miranda Pages 235 to 248**

21. Miranda and Via used to be good friends. Why did their relationship change? What does Miranda miss about having Via as a friend?
22. Miranda pretends to be sick on opening night. In your opinion why do you think she did that?

## **Part Eight- August Pages 250 to 270**

23. How does August feel about going on the 5th Grade Nature Retreat?
24. Jack and August find themselves in trouble. What is the trouble and who helps them? Pages 271 to 309
25. August lies to the teachers about not being able to remember the 7th graders' faces. Why do you think he did this?
26. What animal does August use to represent himself? Do you think it is a good choice?
27. There is a ceremony at school, what happens at the ceremony that shows a change from the beginning to the end of the school year?
28. Mr. Tushman says "*Always try to be a little kinder than necessary.*" What does that mean to you? In your opinion what character shows this the best?





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## Precepts

Mr. Browne's precepts play an important part in *Wonder*. In addition to his precepts, Auggie and his classmates offer some of their own over the summer. Finally, if we pull some important and powerful lines from the book itself, we get some quotes that can stand on their own as precepts.

Take a look at the following list of Mr. Browne's precepts and quotes from the story. How would you explain what they mean? How would you illustrate the truths that each one states? How might the message of these precepts and quotes apply to our lives in class, in school, at home, and in our community?

Choose a precept/quote that is meaningful to you. Create a poster that includes the following:

- the quote/precept itself
- illustrations of what that quote looks like
- if needed, additional explanation of what it means to you.

Before you begin, consider these things:

- ✓ The posters will be on display in the hall. Show others in school your best work.
- ✓ Write neatly.
- ✓ Plan ahead. Make a sketch. Rough drafts aren't only for writing. They work for posters, too.
- ✓ Put in the effort necessary to do your best.
- ✓ Make the lesson clear to others. Help others learn from *Wonder* by making your message clear and easy to understand.

Here are the precepts/ quotes:

- "When given the choice between being right or being kind, choose kind." —Dr. Wayne Dyer
- "Your deeds are your monuments." —Inscription on ancient Egyptian tomb
- "Have no friends not equal to yourself." —Confucius
- "Fortune favors the bold." —Virgil
- "No man is an island, entire of itself." —John Donne
- "It is better to know some of the questions than all of the answers." —James Thurber
- "Kind words do not cost much. Yet they accomplish much." —Blaise Pascal
- "What is beautiful is good, and who is good will soon be beautiful." —Sappho
- "Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as you ever can." —John Wesley

- "Just follow the day and reach for the sun." —The Polyphonic Spree, "Light and Day"
- "Everyone deserves a standing ovation because we all overcometh the world." —Auggie Pullman
- "Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness." —Mr. Tushman
- "Now that I look back, I don't know why I was so stressed about it all this time. Funny how sometimes you worry a lot about something and it turns out to be nothing." —Auggie Pullman
- "Sometimes you don't have to mean to hurt someone to hurt someone." —Wonder
- "Don't try too hard to be cool. It always shows, and that's uncool." —Amos Conti
- "Learning who you are is what you're here to do." —Mr. Browne
- "It's not enough to be friendly. You have to be a friend." —Charlotte
- "We carry with us, as human beings, not just the capacity to be kind, but the very choice of kindness." —Mr. Tushman
- "What's cool about really little kids is that they don't say stuff to try to hurt your feelings. . . Big kids, though: they know what they're saying." —Auggie
- "Shall we make a new rule of life from tonight: always try to be a little kinder than necessary." —J. M. Barrie
- "Don't judge a book by its cover." —Wonder

### Your Personal Precept

Send a postcard this summer with **YOUR** personal precept. It can be something you made up for yourself or something you have read somewhere that means something to you (don't forget the citation). This needs to be sent to

Harris County Carver Middle School

c/o 7<sup>th</sup> grade ELA Teachers

11696 U.S. Hwy 27

Hamilton, GA 31811

<p><b>Mrs. King's precept:</b></p> <p><b>"Great literature is meant to be discussed."</b></p> <p>(personal precept)</p>	<div data-bbox="932 1589 1019 1692" data-label="Image"> </div> <p>HCCMS</p> <p>c/o 7<sup>th</sup> grade ELA Teachers</p> <p>11696 U. S. Hwy 27</p>
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	Hamilton , GA 31811
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