

# Windy Nights

Three-part Mixed Chorus and Piano\*

Robert Louis Stevenson (1850-1894), alt.

Cynthia Gray

Ranges: Part I Part II Part III



With intensity ♩ = 104-108



5 *unis. mp*

I  
II

When - ev - er the moon and stars are set,

*mp*

*Ped. simile*

9

I  
II

When - ev - er the winds are

Duration: approx. 2:00

\*Also available for Two or Three-part (15/1935H).

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12

I  
II

high,

15 *mf legato*

I  
II

All night long through the dark and wet,

*mf legato*

III

All night long through the dark and wet,

*mf legato*

*sub. p*

18

I  
II

a man goes rid - ing by.

*sub. p*

III

a man goes rid - ing by.

*sub. p*

22 *mf* Late in the night when the fires are out,  
*mf* Late in the night when the fires are out,  
*mf*

25 *sub. p* when - ev - er the winds are  
 Why does he gal - lop and gal - lop a - bout, when - e'er  
*sub. p*  
 Why does he gal - lop and gal - lop a - bout, when - ev - er the winds are  
*sub. p*

28 high?  
 winds are high?  
 high?

*mp*

When - ev - er the trees are cry - ing a - loud,

32

I  
II  
III

When - ev - er the trees are  
When - ev - er the trees are  
When -

*mp*

And ships are tossed at

35

I  
II  
III

cry - ing a - loud, And  
ev - er the trees are cry - ing a - loud, And

*mp*

sea, *cresc.*

38

I  
II  
III

ships are tossed at sea, And ships are tossed at sea,

*cresc.*

41 *mf*

I  
II

By, on the high - way, low and loud, \_\_\_\_\_

III

*mf*

By, on the high - way, low and loud, \_\_\_\_\_

*mf*

45 *sub. p*

I  
II

By at the gal-lop goes he. \_\_\_\_\_

*sub. p*

III

By at the gal-lop goes he. \_\_\_\_\_

*sub. p*

49 *mf*

I  
II

By at the gal-lop he goes, and then by he comes back at the

III

*mf*

By at the gal-lop he goes, and then by he comes back at the

*mf*

52 *sub. p* when - ev - er the winds are high.

I gal - lop a - gain, when - e'er winds are

II *sub. p*

III gal - lop a - gain, when - ev' - er the winds are high.

55 Ah

I high. Late in the night when the

II *f*

III *f* Late in the night when the

*mf*

59 Ah

I fires are out, late in the night,

II

III fires are out, late in the night,

82 Why does he gal-lop a - bout? \_\_\_\_\_

I  
II

Why does he gal-lop a - bout? Oh, why does he gal - lop and

III

Why does he gal-lop a - bout? Oh, why, why does he

65

I  
II

gal-lop a-bout?

III

gal-lop and gal-lop a - bout?

69 *mp* When - ev - er the moon and stars are set, \_\_\_\_\_

I  
II

*mp* When - ev - er the moon and *mp*

III

When -

72

When - ev - er the winds are  
stars are set, When -  
ev - er the moon and stars are set,

75

high, *cresc.*  
ev - er the winds are high, *cresc.*  
When - ev - er the winds are high, *cresc.*

78 *mf*

All night long through the dark and wet,  
All night long through the dark and wet,



81 *sub. p*  
 a man goes rid - ing by.

I  
 II

*sub. p*  
 a man goes rid - ing by.

III

*sub. p*  
 a man goes rid - ing by.

85 *mf*  
 Late in the night when the fires are out,

I  
 II

*mf*  
 Late in the night when the fires are out,

III

*mf*

88 *sub. p*  
 when - ev - er the winds are

I  
 II

*sub. p*  
 Why does he gal-lop and gal-lop a - bout, when - e'er

III

Why does he gal-lop and gal-lop a - bout, when - ev - er the winds are

*sub. p*



91 high? Winds are high,

I  
II winds are high? Winds are

III high? Winds are high,

94 *pp* wind - y nights!

I  
II high, *pp* wind - y nights!

III *pp* wind - y nights!

98

I  
II

III