

From: "Shrek: The Musical"

Welcome To Duloc / What's Up Duloc

from Shrek The Musical

by

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Lyrics by DAVID LINDSAY-ABAIRE and ERIC DARNELL

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□Welcome To Duloc/ What□s Up, Duloc?□

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Welcome to Duloc/What's Up, Duloc?

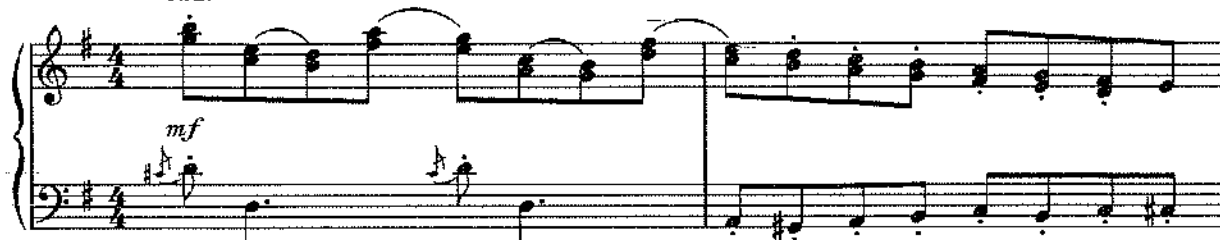
from *SHREK THE MUSICAL*

Words by
Eric Darnell and
David Lindsay-Abaire

Music by
Michael Himelstein and
Jeanine Tesori

Moderately fast

N.C.



D

G

D7

G

All: Wel-come to Du - loc, such a per - fect town. Here we



D7

G

D7

have some rules. Let us lay them down: Don't make waves, stay in line, and we'll



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G D7 G

get a - long fine. Du - loc is a per - fect place. Please keep

D7 N.C. G D7

off of the grass, shine your shoes, wipe your face. Du - loc is,

G D7 G D7

Du - loc is, Du - loc is a per - fect

G N.C.

place.

Emma.
Duloc Doll: And here's the man who made it happen,

mp

Broad Swing (♩ = ♩³ ♩)

G9 **F7#5/G**

that towering colossus of moxie, Lord Farquaad!

f

Andrew **Ebm9 Ab13 Dm11 G9#11**

Farquaad: Oh, it's you! What a terrific surprise.

Cmaj7 B7 Dm7 G6 Ebm7b5 A7

Once up - on a time, - this place was in - fest - ed. Freaks on ev - 'ry cor - ner; I

mf

D7 G13b9 Cmaj9 A7

had them all ar - rest - ed. Hey, non - ny, non - ny, non - ny, no -

Dm7 G7#5 Cmaj7 B7

If you had a quirk, - you

Dm7 G6 Em7b5 A7

did - n't pass - in - spec - tion. We all have our stan - dards but

D7 Dm7 G7 D7 G7

I will have per - fec - tion. And so, and

Moderately, in 2 (no swing)

F#7 D+

so... —

F# B6 Bb7

Things are look - ing up here in

mf

B6 C#m7 F#7 B6

Du - loc. All: Just take a look! *Farquaad:* The things I'm cook - ing

Bb7 C#m7 F#7

up here in Du - loc. All: He likes to cook! *Farquaad:* A

E6 Em6 B/F#

mod - el that a - maz - es, a plan with

G#7 G#

sev - en phas - es. *Women:* Bum, bum, bum, bum, bum.

C#m7 F#6 B

Farquaad: Things are look - ing up here in Du - loc. *All:* They're

C#m7 F#7 B G7

look - ing up. *Farquaad:* In Du - loc, _____ the

Cmaj7 B7 Dm7 3

la - dies all look swell, *Women:* (Ah.) _____ the men are so

G13 Em7b5 A7

dash - ing. Thanks to my new dress code, *All:* the
Men: (Ah.) _____

N.C. Cmaj7

fash - ion's nev - er clash - ing. *Farquaad:* Hey, non - ny,

A7 Dm7 G13

non - ny, non - ny, no. _____ This

Cmaj7 B7 Dm7

cas - tle I had built is tall - er than the

G13 Em7b5 A7

cliff tops: A cit - y like a post - card, a

D7 G7

mon - o - rail and gift shops. And so, *All:* and so, *Farquaad:* and

F#7

so, *All:* and so, *Farquaad:* and so...

B6 Bb7 B6

No one from the gut - ter in Du - loc. *All:* He's

C#m7 F#7 B6 Bb7

tak - ing aim. — *Farquaad:* Em - brace the cook - ie cut - ter in

C#m7 F#7 E6

Du - loc. *All:* We're all the same. — *Farquaad:* The up - shot is e -

Em6 B/F# N.C. G#7

nor - mous when you can shout; *All: "Con - form us!"*

C#m7 C#m7b5

Things are look - ing are look Things are look - ing

grad. cresc.

B/F#

ing up. up Things are look - ing

f

F#7 B Cdim7

up. here in Du - loc.

mf

Fast Swing (♩ = ♩³ ♩)

C#m7 F#7 D6/A Ddim7/A Em7/A A13

(♩ = ♩)

Hey, let's hear it for those Duloc Dancers. Aren't they terrific?

cresc.

D6 C#7 D6

f

E7^{b9} A13^{b9} D6 C#7
 D6 Am7 D9 G6
 Gm6 D6 B7#5
 Em7 B7#5 Em7
 B7#5 Em7 B7^{b9} Em7 A7^{b9} B^{b9}
 B^{b9}

Gm7 C13

F Bb9b5 C/G

Farquarad:
There's no sign of slow - ing; _____ we're grow - ing, _____ we're grow -

C+/G# N.C. Am N.C. Am/G

- ing. *All:* Look, he's grow - ing and grow - ing and

mf

Slower

N.C. F#m A+/F# A+/B A+/C#

grow - ing. Look at him grow! _____

cresc: 3 3 3 3

A+/D B7/D# E6

Farquaad: Things are look - ing

f

Eb9 E6 Eb7

up here. _____ All: We prac-ticed this part both for-ward and back. We

mp

E6 Eb7 E6

make one mis-take and we get the rack. Farquaad: Things I'm cook - ing

f

Eb9 F#m7 B7

up here. _____ All: He taught us to dance with razz - a - ma-tazz. He's

mp

F#m7 B7 A6
 trained in bal - let, fla - men - co and jazz. *Farquaad:* My hard work and my

mf

Am6 E/B C#7
 rig - or have made me so much big - ger.

C#7sus4/B Em6 C#7/E#

Fast 4 (no swing)
 A6 Am6
 Things are look - ing up. Things are look - ing

F#9

up. Farquaad: Things are look - ing

B9 E E/D#

up here in Du - loc, here in

All: (Ah, _____)

E/C# E/B C Eb/C

Du - loc. ah.) _____

All: Up, up,

cresc.

F#9/C A/C E

up, up, up!

f