

From: "Come from Away"

Welcome to the Rock

by

DAVID HEIN and IRENE SANKOFF

Lyrics by IRENE SANKOFF and DAVID HEIN

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WELCOME TO THE ROCK

Music and Lyrics by
IRENE SANKOFF
and DAVID HEIN

Energetic Folk Rock (♩ = 168)

MP

E5 E5/D

ES/C D5

fp cresc.

Detailed description: This block contains the piano introduction for the song. It consists of two systems of piano notation. The first system is marked with a mezzo-piano (*mp*) dynamic and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part has a steady eighth-note accompaniment. The second system continues the melody and accompaniment, marked with a fortissimo (*fp*) and crescendo (*cresc.*) dynamic. Chord symbols E5, E5/D, ES/C, and D5 are placed above the staff.

Em D

CLAUDE:

Wel-come to the rock! If you come from a - way, you'll prob-'ly un-der-stand-a - bout a

PERC. *f* *perc. cont. sim.*

Detailed description: This block contains the vocal and percussion entry. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Wel-come to the rock! If you come from a - way, you'll prob-'ly un-der-stand-a - bout a". The percussion part is in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, marked with a forte (*f*) dynamic and the instruction "perc. cont. sim.". Chord symbols Em and D are placed above the vocal staff.

C

half of what we say. They say no man's an is - land, but an is - land makes a man.

Detailed description: This block contains the vocal and piano accompaniment for the second line of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "half of what we say. They say no man's an is - land, but an is - land makes a man.". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. A chord symbol C is placed above the vocal staff.

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F#m

A7

C

Em

Csus2

add WOMEN:

WOMEN:

'Spe-cially when one _comes from one like New - found land. _ Wel-come to the rock!

MEN:

Wel-come to the rock!

D

Em

1ST MALE SOLO:

2ND MALE SOLO:

Wel-come to the wild-est weath-er that you've ev - er heard of. Where

D

C

FEMALE SOLO:

ev - 'ry - one is nic - er, but it's nev - er nice a - bove. Wel-come to the far - thest place you'll

F#m A7
CLAUDE: add WOMEN:

get from Dis-ney-land. Fish and chips and ship-wrecks. This is New - found - land. ...

E
WOMEN:

I'm an Is - land - er, I am an Is - land - er.

MEN:
Wel-come to the rock! I am an Is - land - er.

D C

I'm an Is - land - er, I am an Is - land - er. I'm an Is - land - er, I

I'm an Is - land - er, I am an Is - land - er. I'm an Is - land - er, I

D

am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

Em

FEMALE SOLO:

D

WOMEN:

Wel-come to the land where the win - ters tried to kill us and we said, "We will

MEN: "We will

KICK

C

not be ___ killed."

MALE SOLO:

not be ___ killed." Wel-come to the land where the wa - ters tried to drown us and we

D **WOMEN:** Em **FEMALE SOLO:**

"We will not be — drowned." Wel-come to the land where we

MEN:

said, "We will not be — drowned."

D **WOMEN:**

lost our loved — ones and we said, "We will still go — on."

MEN:

"We will still go — on."

KICK

C **WOMEN:** D

MALE SOLO: and we said, — "No."

MEN: Wel-come to the land where the winds tried to blow and we said, — "No."

WOMEN: Em7

You are here _____ at the

MEN:

You are here _____ at the

mp sub.

Dsus Cmaj9

start of a mo - ment, on the edge of the

start of a mom - ent, -on the edge of the

sim.

Dsus

world, where the riv - er -meets _____ the sea.

world, where the ri - ver meets _____ the sea.

Em7 *poco a poco cresc.* Dsus

Here, _____ on the edge _____ of the At -

poco a poco cresc.

Here, _____ on the edge _____ of the At -

Cmaj9

lan - tic, on an is - land in _____ be - tween _____

lan - tic, on an is - land in _____ be - tween _____

poco a poco cresc.

Dsus Csus2 D

_____ there _____ and here. _____

_____ there _____ and here, _____

cresc. *ff*

WOMEN:

Where our sto-ries start,

where we'll end the night,

MEN:

Where our sto-ries start,

where we'll end the night,

PERC.

perc. cont. sim.

where we know by heart,

ev - 'ry sin - gle flight.

where we know by heart,

ev - 'ry sin - gle flight.

F#m

E

MEN:

Wel-come to the fog,

wel-come to the trees, to the o - cean and the sky, and what-

mf

D

ev - er's in be - tween. To the ones who've left, you're nev - er tru - ly gone, a

E

WOMEN:

When the
can - dle's in the win - dow and the ket - tle's al - ways on. When the

F#m

sun is com - ing up and the world has come a - shore, if you're
sun is com - ing up and the world has come a - shore, if you're

perc. cont.

E

hop - ing for a har - bour then you'll find an o - pen door. In the

hop - ing for a har - bour then you'll find an o - pen door. In the

D

E

win - ter, from the wat - er, through what - ev - er's in the way, to the ones _

win - ter, from the wat - er, through what - ev - er's in the way, to the ones _

A

F#m

_ who have come _ from a - way, _ wel - come to the rock!

_ who have come _ from a - way, _ wel - come to the rock!