

Worth County High School  
English Department  
CURRICULUM MAP  
2017-2018

11<sup>th</sup> Grade Literature and Composition  
American Literature

**First Quarter Unit:**

- FROM WHENCE AMERICA CAME

Required Texts:

1. *The World on the Turtle's Back*– Iroquios – myth
2. *The Man to Send Rain Clouds* – Leslie Marmon Silko – short story
3. *The Way to Rainy Mountain* – N. Scott Momaday – nonfiction
4. *Of Plymouth Plantation* – William Bradford – chronicle
5. From *The Interesting Narrative of the Life of Olaudah Equiano* – Olaudah Equiano – slave narrative
6. *To My Dear and Loving Husband* AND *Upon the Burning of Our House, July 10<sup>th</sup> 1666* – Anne Bradstreet – poetry
7. *The Crucible* – Arthur Miller – drama (This text is on page 163 of the American Literature textbook, and reading the entire text is optional, but students need to read enough to grasp the theme that “The way to heaven is unclear for the people of Salem who are accused of witchcraft. They can save their lives by confessing to crimes they did not commit, know that God will judge them for perjury; or they can refuse to confess and go the gallows with clear consciences, leaving their loved ones to endure the hell of losing them.”)
8. *The Declaration of Independence* – Thomas Jefferson – document
9. *Letter to the Rev. Samson Occom* – Phyllis Wheatley – letter
10. *Letter to John Adams* – Abigail Adams – letter

**READING:** “Focus – Literary; 1 extended text from American literature 7 thematically connected short texts: 4 short texts from American literature 3 short informational texts including primary and secondary source documents from U.S. history **ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING:** “Focus – Argumentative; 4-6 analyses Argumentative; **ELAGSE11-12W1, 4, 5, 6, 10; Research connection; Brief or sustained inquiries related to the texts or topics; ELAGSE11-12W7, 8, 10; 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing; Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**

## Second Quarter Unit:

- INDIVIDUALISM, CONFLICT, AND EXPANSION: A House Divided

### Required Texts:

1. *A Psalm of Life* – Henry Wadsworth Longfellow – poetry
2. *An Occurrence at Owl Creek Bridge* – Ambrose Bierce – short story
3. *The Raven* – Edgar Allan Poe – poetry
4. *A Rose for Emily* – William Faulkner – short story
5. *Slavery and the Civil War: A HOUSE DIVIDED* – Timeline and Background – pp. 554-559
6. *Jubilee* – Margaret Walker – novel (Lexile 1090) – This is a lengthy text and will need to be continued in 3<sup>rd</sup> quarter.

**Honors:** From *Civil Disobedience* – Henry David Thoreau – essay  
*On Civil Disobedience* – Mohandas K. Gandhi - speech

\*\*\*Many classic selections are found in the American Literature textbook in Unit Four. Please feel free to add any if time allows.

**READING:** “Focus – Informational; 1 extended informational text from U.S. history 7 thematically connected short texts: 4 short texts from American literature 3 short informational texts including primary and secondary source documents from U.S. history **ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING:** “Focus – Informative/Explanatory; 4-6 analyses; Informative/Explanatory; **ELAGSE11-12W2, 4, 5, 6, 10** Research connection Brief or sustained inquiries related to the texts or topics **ELAGSE11-12W7, 8, 10** 2-3 narratives; Conveying experiences; **ELAGSE11-12W3, 4, 5, 6, 10** Routine writing; Notes, summaries, process journals, and short responses across all genres **ELAGSE11-12W1, 2, 3, 9, 10**

## Third Quarter Unit:

- AMERICA’S CHANGING FACE: Cultural Identities Discovered

### Required Texts:

1. Continue *Jubilee*
2. *This is My Letter to the World* – Emily Dickinson – poetry

3. *Ironing Their Clothes* – Julia Alvarez – poetry
4. *The Secret Life of Bees* – Sue Monk Kidd – novel (Lexile 840)
5. Unit on Flannery O’Conner (Optional for regular American Literature after other required texts are covered)

Honors:

\*\*\**America and I* – Anzia Yeziarska – short story

\*\*\**When the Negro was in Vogue* – Langston Hughes - memoir

**READING: “Focus – Literary; 1 extended text from American literature 7 thematically connected short texts: 4 short texts from American literature 3 short informational texts including primary and secondary source documents from U.S. history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING: “Focus – Informative/Explanatory; 4-6 analyses; Informative/Explanatory; ELAGSE11-12W2, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing; Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**

### Fourth Quarter Unit:

- WAR ABROAD AND CONFLICT AT HOME

Required Texts:

1. Nonfiction articles and USA Test Prep
2. *Letter from Paradise, 21° 19’ N., 157° 52’ W.* – Joan Didion – essay
3. *In Response to Executive Order 9066* – Dwight Okita – poetry
4. *The Great Gatsby* – F. Scott Fitzgerald – short story (1920 background research)

*Honors:*

\*\*\**Point/Counterpoint: The Japanese-American Internment* – Historical Background

\*\*\**Farewell to Manzanar* – Jeanne Wakatsuki – autobiography (Lexile 1040)

**READING: “Focus – Informational; 1 extended informational text from U.S. history 7 thematically connected short texts: 4 short texts from American literature 3 short informational texts including primary and secondary source documents from U.S. history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING: “Focus – Argumentative; 4-6 analyses Argumentative; ELAGSE11-12W1, 4, 5, 6, 10; Research connection; Brief or sustained inquiries related to the**

**texts or topics; ELAGSE11-12W7, 8, 10; 2-3 narratives; Conveying experiences;  
ELAGSE11-12W3, 4, 5, 6, 10 Routine writing; Notes, summaries, process journals,  
and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**