

Worth County High School
English Department
CURRICULUM MAP
2017-2018

9th Grade Literature and Composition
Year-Long Focus: Power

First Quarter Unit:

- Trials and Triumphs: The Hero's Journey

Required Texts:

1. *The Odyssey* – Epic – Homer
2. *Penelope* – poetry
3. Various other myths
4. *The Hero with a Thousand Faces* – Campbell

Honors:

***Film Analysis

READING: “Focus – Literary; 1 extended text from American or world literature 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”

WRITING: “Focus – Argumentative; 4-6 analyses; Argumentative ELAGSE9-10W1, 4, 5, 6, 10 Research connection - Brief or sustained inquiries related to the texts or topics ELAGSE9- 10W7, 8, 10; 1-2 narratives - Conveying experiences - ELAGSE9-10W3, 4, 5, 6, 10 Routine writing - Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10”

Second Quarter Unit:

- What is Courage?

Required Texts:

1. *The Road Not Taken* – Robert Frost – poetry
2. *I have a Dream* – speech
3. *Glory and Hope* - speech
4. ****To Kill a Mockingbird* – Harper Lee – novel (Reading the entire text is optional, but students need to read enough to grasp Jem’s “coming of age” within the context of racial injustice.) (Lexile 790)

Honors: *Profiles in Courage* - JFK

READING: “Focus- Informational; 1 extended informational text from U.S. or world history 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

WRITING: “Focus – Informative/Explanatory; 4-6 analyses Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -** Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10; 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10”**

Third Quarter Unit:

- The Power of Storytelling

Required Texts:

1. *The Necklace*– Guy de Maupassant - short story
2. *The Scarlet Ibis* – James Hurst – short story
3. *The Most Dangerous Game* – Richard Connell – short story
4. *The Chocolate War* – Robert Cormier – novel (Lexile 820)

Honors:

***Edgar Allen Poe

***Poetry Exploration

READING: “Focus – Literary; 1 extended text from American or world

literature 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

WRITING: “Focus – Informative/Explanatory; 4-6 analyses
Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -**
Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10;**
1-2 narratives Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine**
writing; Notes, summaries, process journals, and short responses across all
genres **ELAGSE9-10W1, 2, 3, 9, 10”**

Fourth Quarter Unit:

- FAMILY TIES and RELATIONSHIPS

Required Texts:

1. ****Romeo and Juliet* – William Shakespeare – drama – (Reading the entire text is optional, but students need to read enough to grasp the themes of friendship, authority, and young love.)

Honors:

****The Chosen* - Chaim Potok – novel

OVERALL FOCUS: EOC Preparation

READING: “Focus- Informational; 1 extended informational text from U.S. or world history 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

WRITING: “Focus – Informative/Explanatory; 4-6 analyses
Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -**
Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10;**
1-2 narratives Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine**
writing; Notes, summaries, process journals, and short responses across all
genres **ELAGSE9-10W1, 2, 3, 9, 10”**