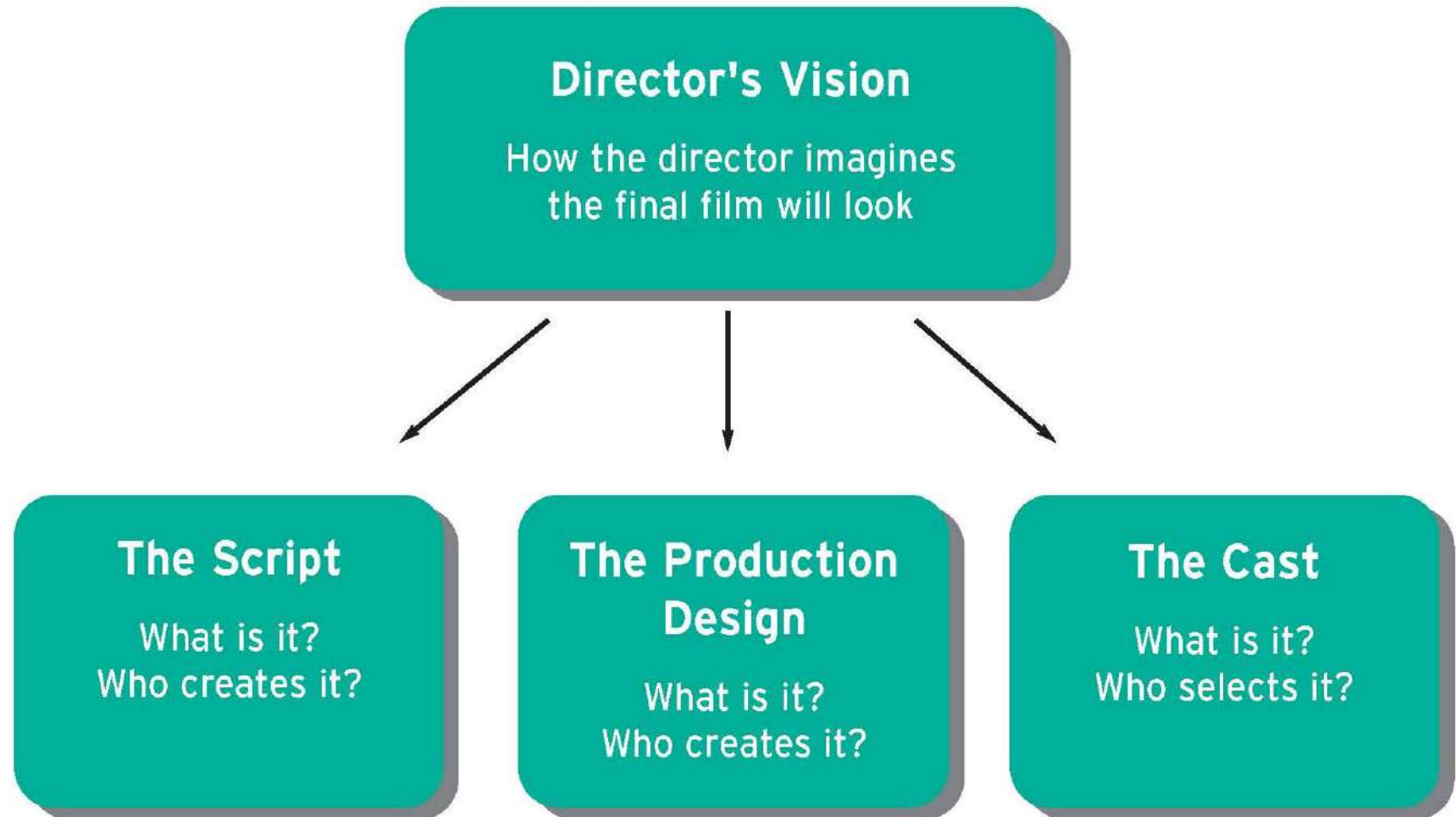


Warm Ups Film Studies

Copy these into your notebook as soon as you enter the room. When the alarm goes off – time is up and you will be responsible for getting the warm up from the website

What Happens During Pre-Production?

The director plans the film's narrative structure and overall look.



What Happens During Post-Production?

The director works with the film editor to assemble the raw footage into a final film. The director also works with the sound editor and music director/composer to create the film's soundtrack.

Director's Vision

How the director imagines
the final film will look and sound

Film Editing

What is it?
Who does it?

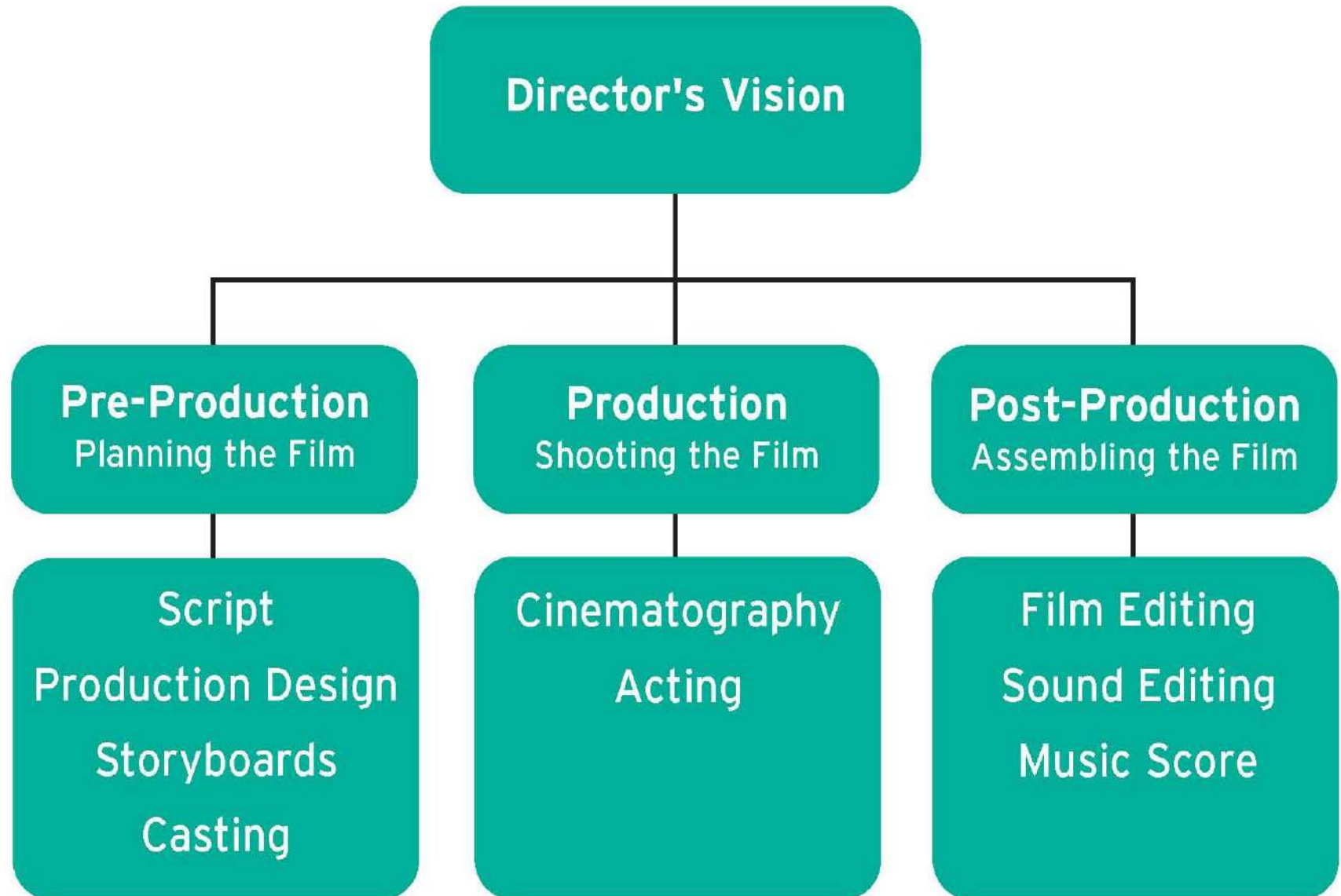
Sound Editing

What is it?
Who does it?

Music Score

What is it?
Who creates it?

Putting It All Together-Three Stages of Production



When History and Culture Meet

1939 Historical Event

Adolf Hitler and his Nazi storm troopers invade and conquer Poland. As a result, England and France declare war on Germany.

1939 Cultural Event

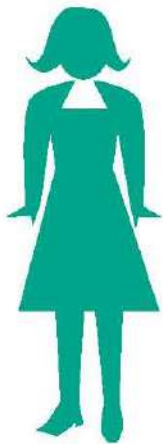
Mr. Smith Goes to Washington plays in movie theaters in America to very good critical reviews. Some members of Congress, however, think the film is mean-spirited and unpatriotic because it portrays American politicians as corrupt.

1942-History and Culture Meet

The Nazi army now occupies most of France. The Nazis ban all American films. The last film shown in Paris is *Mr. Smith Goes to Washington*. The French people cheer when the word *liberty* appears on the screen.

That Was Then; This Is Now

The audience at the time
the film was made



The Movie

The audience viewing
the film today



To Kill A Mockingbird
Released in theatres in 1962

Questions the audience knew the answers to then but we may not understand now:

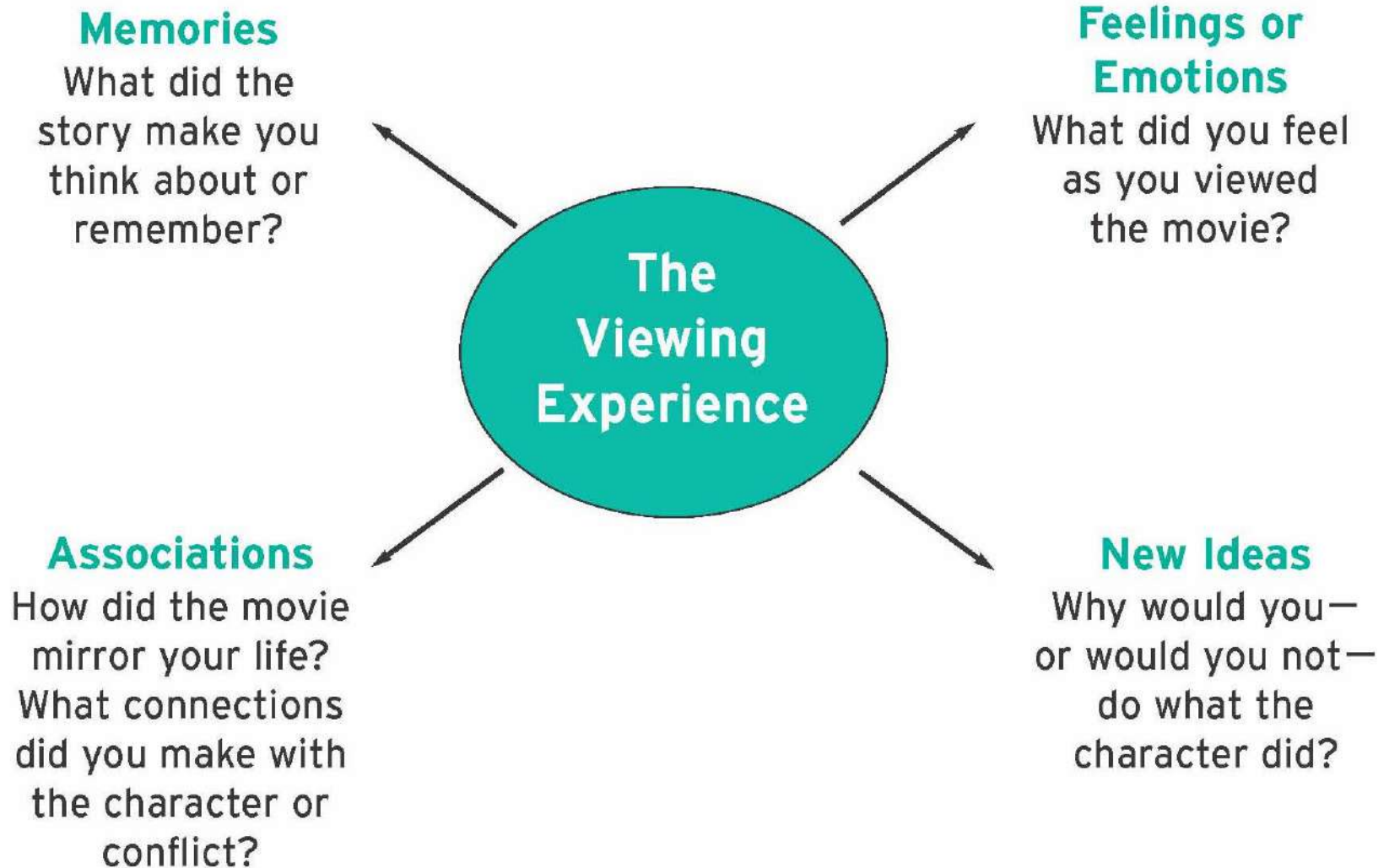
What time period was **To Kill A Mockingbird** set in?

What is segregation, and how did it affect the following: Courts, Neighborhoods, Safety?

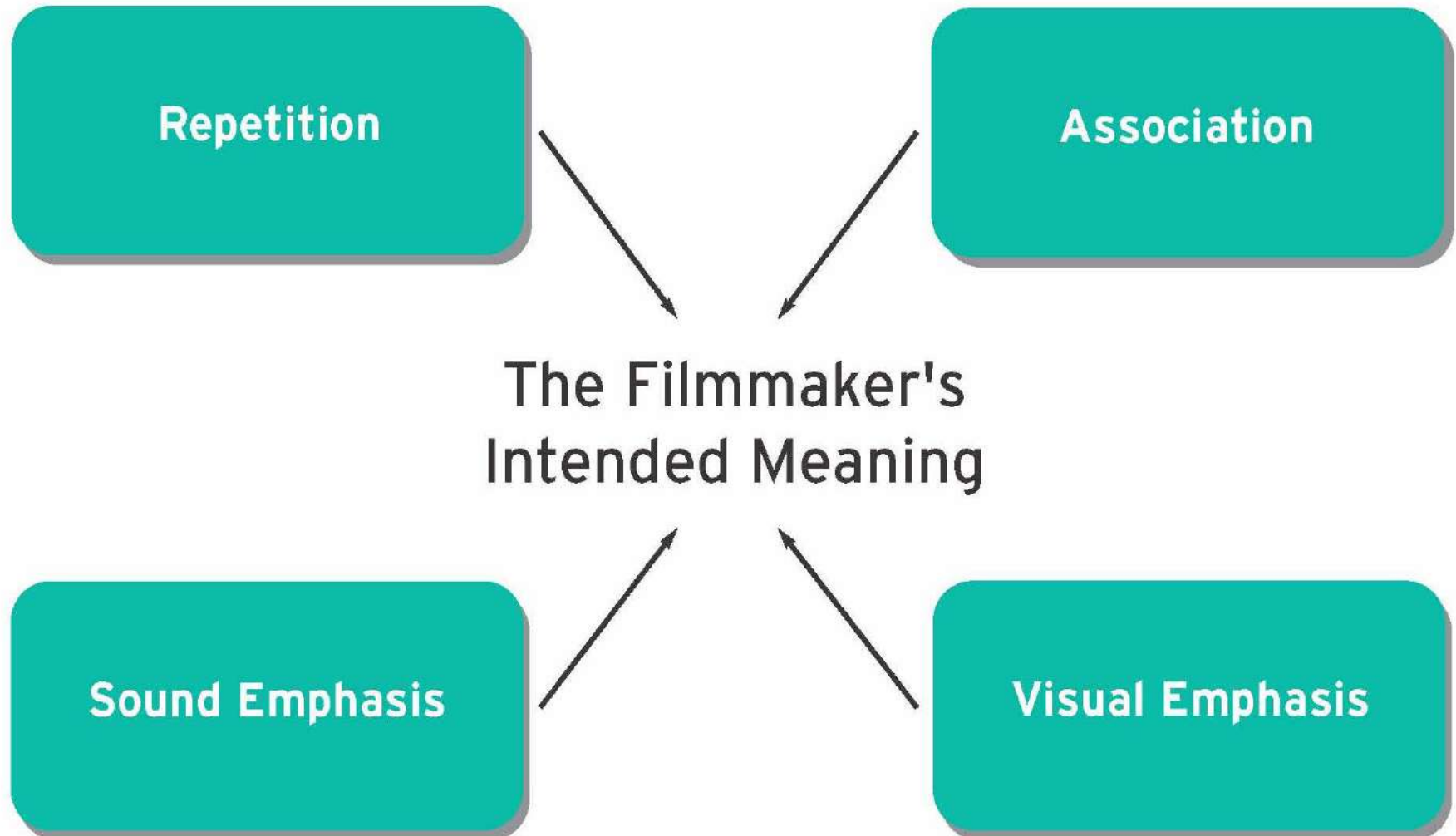
Why do they have a maid who acts like their Mama?

How did the Great Depression effect them?

What Is a Personal Response?



How Do Filmmakers Create Symbols?



Personal-Response Questions

Instead of asking yourself:

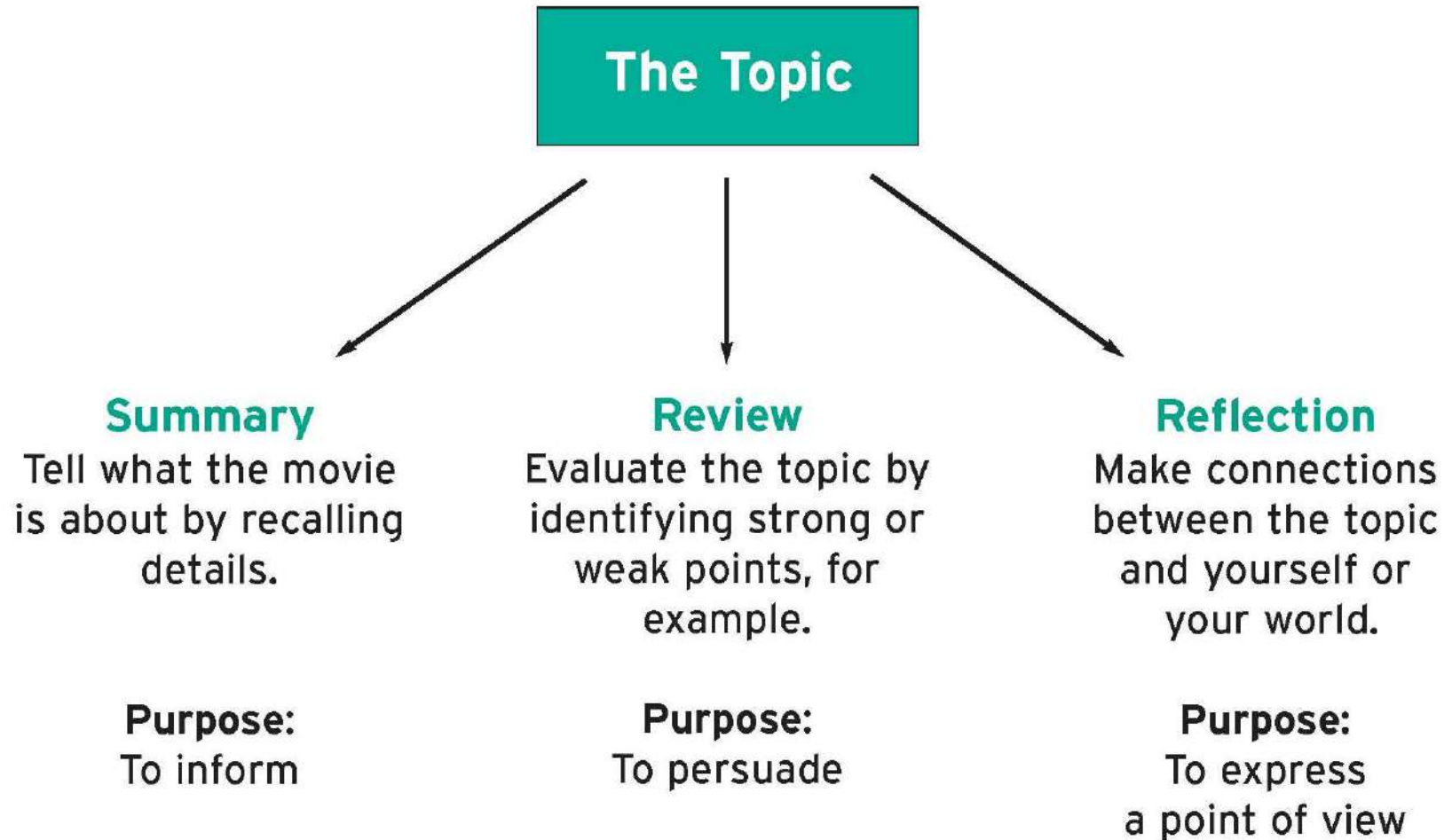
- What is the movie about? ➤
- Who are the main characters? ➤
- What is your favorite—or least favorite—part of the movie? ➤

Ask:

- What does the movie make you think about?
 - What traits—character flaws or strengths—do you share with the characters?
 - Why is this movie important to you?
-

What Is Reflective Writing?

A reflection paper has a different writing purpose than a summary or a review does.



What Happens During Production?

The director works with the cinematographer and the actors on the set to photograph the story.

Director's Vision

How the director imagines
the final film will look

Cinematography

What is it?
Who creates it?

Acting

What is it?
Who performs?

What Does the Production Designer Do?

Director's Vision

How the director
imagines the final
film will look



Production Designer's Tasks

- Creates the physical world of the film
- Works with the director to plan and design all sets and scenery
- Finds exterior and interior locations when they are needed
- Sketches set designs; builds models of sets
- Makes a list of props for all scenes
- Oversees set construction
- Works with the costume designer and makeup artists

Two Ways to Read a Film

All film stories have two basic elements:

Content

What is the story about?

Watch the film to learn *what* happens to whom and *why*.

Narrative Structure

How does the director tell the story?

Watch the film to analyze *how* the story is constructed.



Often *what* the film is about will determine *how* the director plans and arranges the shots and scenes.

What Is Production Design?

Sets, Scenery,
and Locations



Props, Furnishings,
and Trimmings

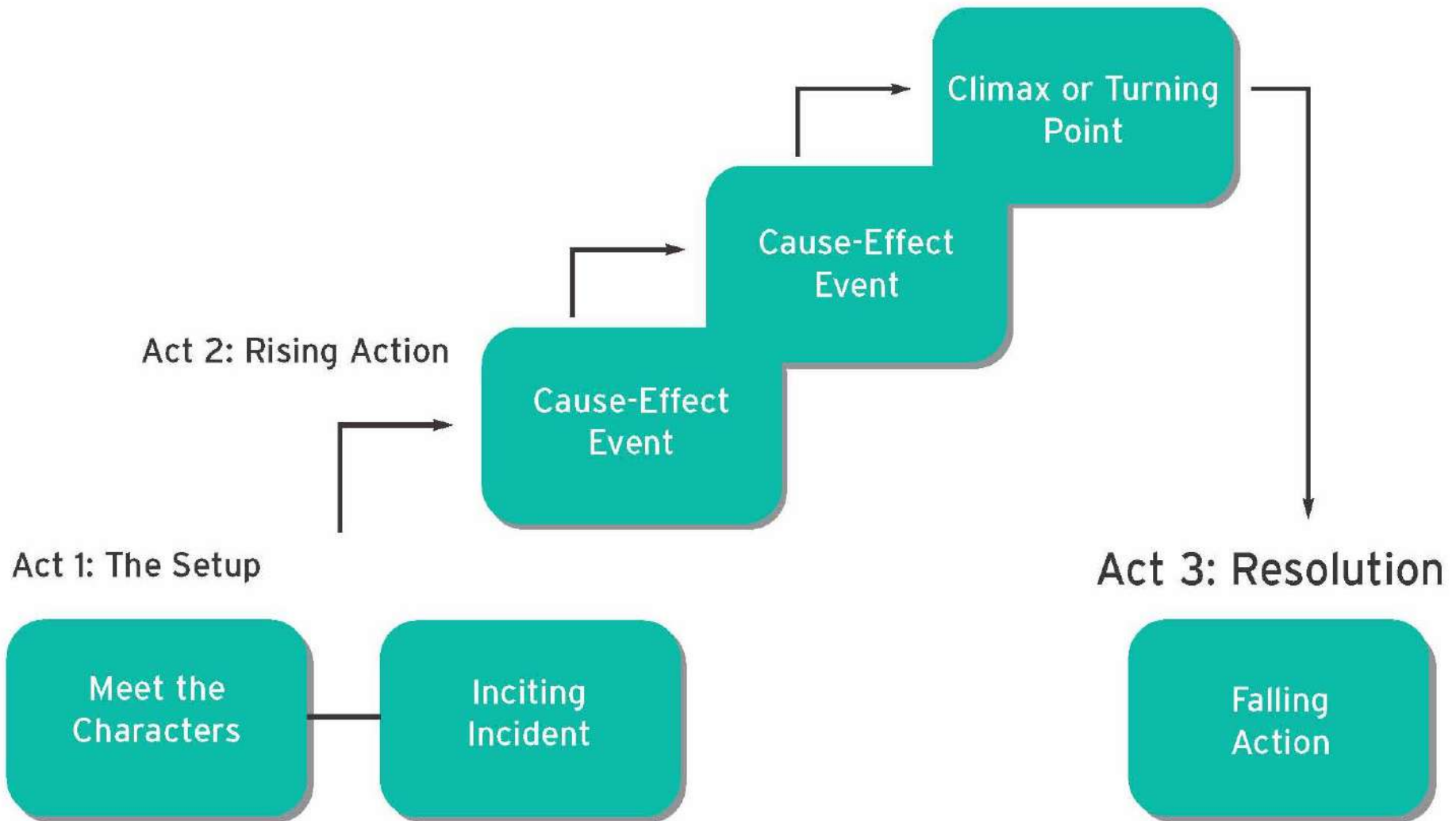


Costumes,
Makeup, and
Hairstyles



**The Physical
World of the Film**

Narrative Structure



What Is Cinematography?

Use of Light and
Shadow



Use of Color
Palette



Use of Movement



A visual language
that tells the audience

- where to look
- what to pay close attention to
- how to respond

What Does the Cinematographer Do?

Director's Vision

How the director imagines the final film will look



Cinematographer's Tasks

- Works with the director to plan how to photograph the scenes
- Decides where to place the camera for each shot
- Decides how to light each shot and scene. The use of light depends on the story and the director's vision of how the film should look.
- Often, though not always, operates the camera

What Is Film Editing?

Raw Footage

All the photographed images made during production

Cuts and Splices

The selected shots and the joining of those shots

Continuity and Pacing

The smooth flow and timing of shots—
not too slow and not too fast

Rough Cut

The first draft of the film

Final Film

As distributed to movie theaters



What Does the Film Editor Do?

Director's Vision

How the director imagines the story will unfold



Film Editor's Tasks

- Decides which shots to keep and which to cut
- Determines where shots should begin and end so that the story flows smoothly and so that the pacing, or timing, is neither too slow nor too fast
- Determines the best order in which to arrange the shots according to the film's three-act structure
- Determines the type of transition between shots or scenes so that the shots and scenes flow smoothly one to the other

What Does the Music Director/Composer Do?

Director's Vision

How the director imagines the final film will sound

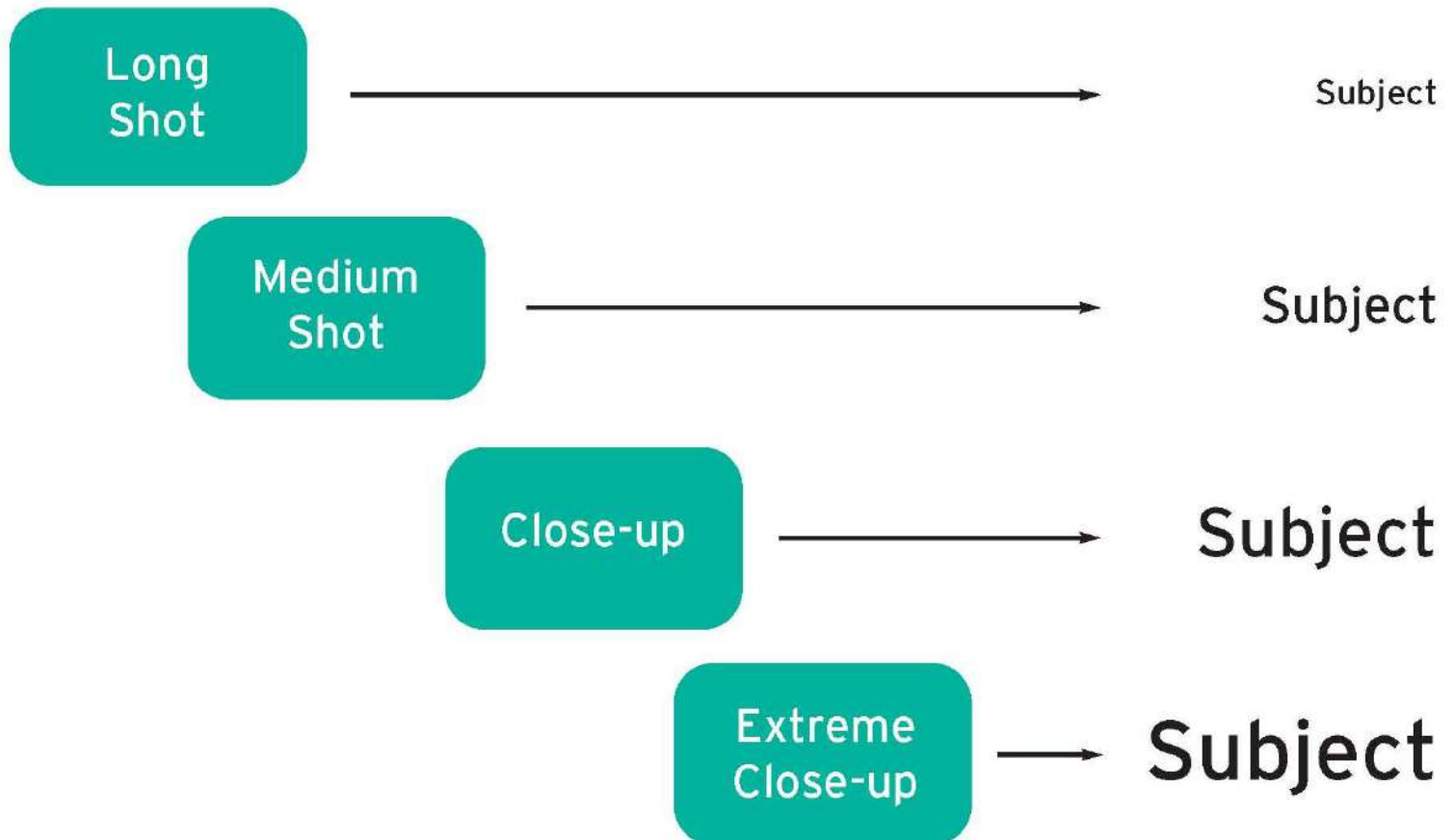


Music Director/Composer's Tasks

- Reads the script or views the edited film
- Researches music that would best fit the characters and conflicts in the story
- When necessary, writes original music for the soundtrack
- Writes the score, noting when each piece of music will begin and end
- Usually conducts the musicians

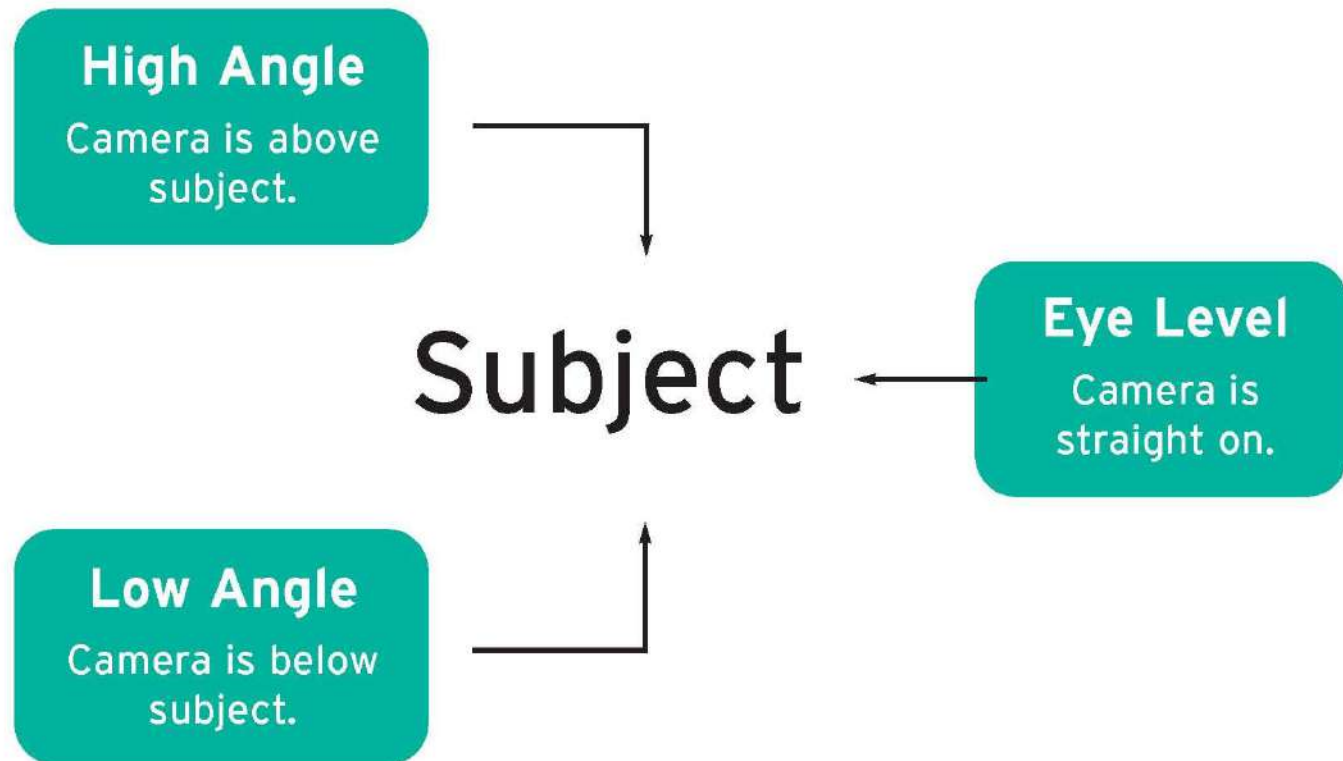
Camera-to-Subject Distances

The position of the camera creates a visual effect. The effect will change depending on how close or how far away the camera is from the subject.



Camera-to-Subject Angles

The angle of the camera in relation to the subject also creates a visual effect. A high angle creates a different effect than a low angle or a straight-on shot.



Depicting Characters in Films

Literary Techniques

Methods of Characterization

- Character's Physical Appearance
- Character's Behavior
- Character's Speech
- Character's Thoughts
- Reactions of Other Characters

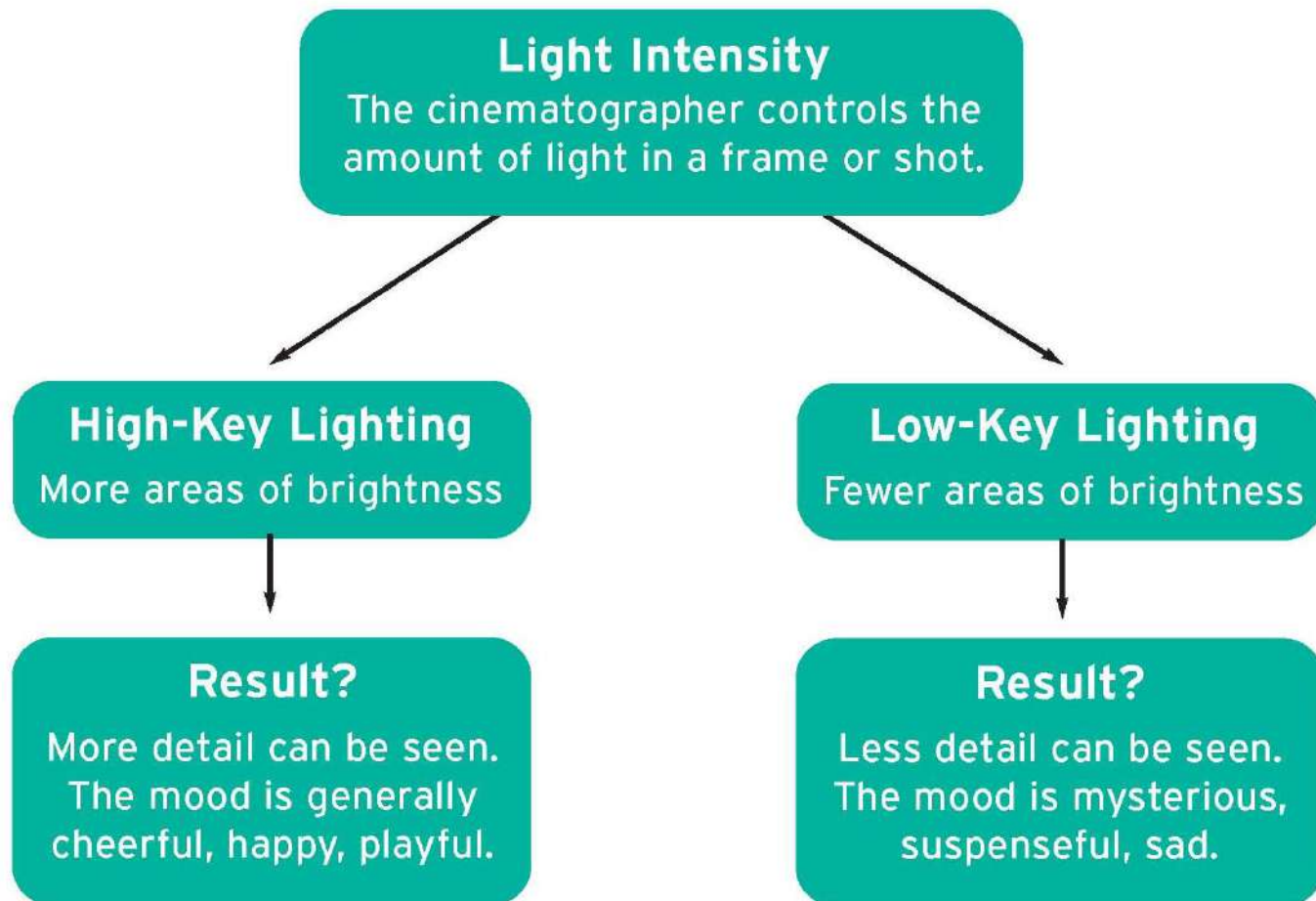


Filmmaking Techniques

Framing and Composition

- Costuming, Hairstyle, Makeup
- Acting
- Dialogue
- Composition, Lighting, Sound, Camera Angles, Visual Symbols
- Reaction Shots

What Is Light Intensity?



Three Elements of Color

A color wheel is a chart that organizes colors in a sequence.
For a 12-part wheel, the colors would be blue, blue green, green, yellow green, yellow, yellow orange, orange, red orange, red, red purple, purple, blue purple.

HUE

The name of a color on the color wheel

Hues can be categorized as warm or cool.

SATURATION

The strength or purity of a color

Adding gray or an opposite color makes the original color less strong.

VALUE

The lightness or darkness of the color

Colors with white added are tints. Colors with black added are shades.

Visible and Invisible Sounds

Visible Sounds

If you see them,
you hear them.

Source: On-screen



Invisible Sounds

You hear them, but
you don't see them.

Source: Off-screen



Effects

- Create mood and atmosphere
- Contribute to a sense of reality
- Add levels of meaning by suggesting character and emotion
- Influence audience's attitude toward a subject