

# English IV

**Mrs. Wallace** Room: 16-509  
Phone: (352) 524-5500; 10:10am-12:05pm  
E-mail (anytime!): [erwallac@pasco.k12.fl.us](mailto:erwallac@pasco.k12.fl.us)

After-school tutoring: 2:10-2:40, by appointment  
Availability: 2:10-2:40 pm, Mon, Tues, Thur, Fri  
Esembler: <https://grades.pasco.k12.fl.us>

## Course Description

The purpose of this course is to provide English 4 students opportunities to engage in learning using texts of appropriate complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

Textbooks: *HMH Literature* & corresponding workbook — \$125.00/text \$15.00/workbook to replace. *McDougal Littell Language Network* — \$35.00 to replace

Students will be using a class set of books – texts will not be issued individually at this time. Time will be given in class to complete all assignments. Books can be checked out after 7th period overnight if necessary but they must be returned before 1st period the following day. The first set of workbooks will be distributed free of charge.

## Technology

Technology will be a large component in this class. Many assignments will have technological components attached to them. You will be expected to use the Internet outside of class. Textbooks for the class will be for in-class use, and electronic copies of the texts are available on Canvas.

Students will not be given textbooks to take home. I will work hard to maintain an up-to-date site where students can access the course syllabus, weekly agendas, vocabulary lists, and other resources. Periodically students will be required to download and print word documents from the Canvas site as part of their assignment. A REMIND account will be set up within the first month of school and it is highly suggested that each student sign up to participate.

## Required Materials

It is absolutely necessary that you bring all required materials with you to class EACH DAY. Replacement materials will only be provided as they become available, if at all.

The STUDENT is required to provide:

1. College-ruled loose-leaf notebook paper (at least 100 sheets)
2. A folder or binder in which it is STRONGLY recommended that students keep their Syllabus, Notes, Handouts, and Graded Work, as well as loose leaf paper for in-class assignments.
3. Composition Notebook for Warm-Up Journals & Bellwork
4. Writing implements: #2 Pencils (for tests), Ink Pens (blue or black ink only), A color pen for peer editing.)

The INSTRUCTOR will provide: Textbooks and required trade books

## Plagiarism Policy

For the purposes of this class, plagiarism is defined as any attempt to submit a piece of work that is unoriginal, in part or in whole, in order to receive a grade for an original assignment. This includes, but is not limited to: submitting work created for another assignment or class (without the teacher's knowledge); submitting another person's work (with or without his/her knowledge); and using information and/or phrasing from a source without citing that source.

The consequence for plagiarism varies with the offense: a minor offense that appears to be accidental may result in a warning and an opportunity for revision; a major and intentional offense will result in a non-negotiable zero on the assignment or a referral for academic dishonesty.

## Tardy Policy

Students whose entire bodies are not fully across the threshold line by the time the bell stops ringing and who do not hold a valid pass are late to class and will be marked tardy. The door remains locked at all times, for student safety. If the door is locked, knock quietly, and wait patiently to be admitted to class. **Please Note: Repeatedly banging on the door because you are late will not admit you to class sooner. It will only result in disciplinary action for causing a classroom disruption.**

## When coming in Tardy...

- o Students are to SIGN the TARDY LOG, and record the time they entered the room.
- o If a student does not sign the tardy log he/she will continue to be marked absent for the class period. Excessive absences affect your eligibility to participate in sports, club field trips, dances, pep rallies, and other extracurricular activities.
- o Students who accumulate 5 tardies within a 10 day period will have their parents contacted and be referred to administration.
- o After 15 minutes late, a student is no longer considered tardy; they are considered skipping, and a discipline referral is written.

## Attendance Policy

Absence causes you to miss important information, which in turn causes lower grades. Many lectures, activities, and discussions cannot be replicated through a mere handout or copy of a classmate's notes; therefore, attendance is crucial to success in this class.

Only students with excused absences are eligible to complete make-up work. Makeup tests and quizzes will not be administered until the absence has been excused. Attendance will be taken each day during the first 10 minutes of class.

## \*\*Responsibilities of absent persons upon returning to school:

1. Submit a parent/doctor note to Student Services within 48 hours of the absence.
2. Obtain, complete, and submit make-up work for time missed— see eSembler, the Weekly Agenda on the board, or ask a friend for the weekly agenda
3. Obtain from the make-up bin, eSembler, from peers, copies of any notes or handouts received or completed in class during your absence— THIS IS THE ABSENT STUDENT'S RESPONSIBILITY.
4. "Ask three, then me." Ask three classmates for clarification regarding makeup work or notes. If no answer is satisfactory, or if you are still confused, then come and ask me.

\*\*If you missed a test or quiz and need to make it up, please approach me with a date and time in mind. Make sure I have written it on my calendar before you leave my desk.\*\*

- Students who accumulate in combination of 5 absences (excused or unexcused) and tardies within a 10 day period will receive a phone call home and referral to administration.

*Submitting Work / Late and Make-up Work Policy :*

All work must be submitted AT THE BEGINNING OF CLASS on the date the assignment is due.

- Late work will be docked 50% for each day it is late. After the second school day (the due date and the day after, at 2:00 PM), late work will not be accepted—no exceptions.
- Make-up work must be submitted within the timeframe agreed upon by teacher and student.
- Understand that timely work always takes priority over late and make-up work. Your late and make-up work will be graded and entered by the end of the quarter, but further than that, I make no assurances as to when the work will be graded and entered.

*Classroom Expectations and Discipline Policy*

The rules are designed to ensure that everyone has access to a comfortable learning environment where s/he can learn how to function in the workplace or post-secondary classroom. Maintain professionalism at all times.

- NO PASSES will be issued during the last 10 minutes of class. Passes out of class during instructional time are reserved for emergencies only. Please use the restroom and take care of personal problems during passing time.
- Respect other people’s property. Be responsible for your own belongings and leave your neighbor’s belongings alone.
- Do not touch the DVD/VCR, overhead projector, computers, or any other equipment without permission.
- Respect other people’s opinions. If you have a relevant question or comment to share, feel free to do so at the appropriate time. Do not ask a question or make an inflammatory comment with the sole intent to disrupt the class.
- Keep any and all negative comments to yourself. If you have a problem, see me personally before or after class to resolve it.
- Food and drinks are not allowed in the classroom at any time with the exception of water bottles with a cap.
- Please do not use cosmetics, nail polish, cologne, perfume, or other scented materials in class. Respect those with allergies and other sensitivities.
- Keep the area around your desk clean. Do not throw rubbish on the floor, book shelves, or common areas of the classroom.
- **Cell phones must be OFF AND AWAY during class time unless they are being used for a specific activity. Students caught texting or using phones in class to talk, record, photograph, play games, etc will receive a discipline referral.**
- All rules set forth by the District School Board of Pasco County, located in the student planner, must be followed in the classroom.

**Label all papers with the following in the upper right corner and centered title.**

**Name  
Period  
Date**

**Assignment Title**

*Extra Credit Policy*

- Extra credit is just that: EXTRA credit, above and beyond all required assignments. You must first complete and submit ALL required assignments, even if it is too late to receive credit for them.

*Grading Scale:*

A=90-100, B=80-89, C=70-79, D=60-69, F=59-0

**All categories are weighted equally, but classwork may be 5-20 pts, while quizzes and tests may be 50-100pts.**

*Projects/Reports:* Class Projects, Research

*Guided Learning:* Practice Assignments, Writing Practice, Journals, and Positive Classroom Contribution

*Assessments:* Tests, Quizzes, Writing, and Other Assessments

*Skills Practice:* Homework, Class work, and Canvas

**Tentative Course Schedule**

<i>Quarter 1: Theme: Gender Roles</i>
HMH Text Collection 2 Major Literary Work: <b>Canterbury Tales</b> Canvas Curriculum: The Changing American Family Ongoing Test Prep: Grammar, Writing, Vocabulary, Reading Comprehension Project Components: Career Exploration & Descriptions, Education, Training, & Certifications
<i>Quarter 2: Theme: Seeking Justice</i>
HMH Text Collection 4 Major Literary Work: <b>Hamlet &amp; Other Shakespeare pieces</b> Canvas Curriculum: Food For Thought Ongoing Test Prep: Grammar, Writing, Vocabulary, Reading Comprehension Project Components: Financial – Salaries, Banking, Budget Building, Expense Tracking Job Outlook & Availability
<i>Quarter 3: Theme: Taking Risks</i>
HMH Text Collection 5 Major Literary Work: <b>Beowulf &amp; Anglo-Saxon pieces</b> Canvas Curriculum: Dystopia Ongoing Test Prep: Grammar, Writing, Vocabulary, Reading Comprehension Project Components: Working Conditions & Environment, Compile Research for Final Presentation
<i>Quarter 4: Theme: Voices of Protest</i>
HMH Text Collection 3 Major Literary <b>Work: Modest Proposal, Civil Disobedience</b> Canvas Curriculum: TBA Ongoing Test Prep: Grammar, Writing, Vocabulary, Reading Comprehension Project Components: Final Presentation

**IMPORTANT DATES**

9/07 No School - Labor Day	1/18 No School - MLK Day
9/08 Open House	2/1-Senior Ad Money & Content Due
9/25 Q1 Progress Reports/School Wide Picture Day	2/19 Q3 Progress Reports
<b>10/23 End of Quarter 1</b>	<b>3/18 End of Quarter 3</b>
11/02 Q1 Report Cards	<b>3/21-25 No School - Spring Break</b>
11/20 Q2 Progress Reports	4/04 Q3 Report Cards
11/23-27 No School - Thanksgiving	<b>4/15 Grad Bash</b>
12/1-Last Day take Senior Photos for the Yearbook	5/6 Q4 Progress Reports
12/21-1/4 No School - Winter Break	5/16-20 Senior Exams
1/11-14 Semester Exams	<b>5/25 Seniors' Last Day</b>
<b>1/14 End of Quarter 2</b>	5/30 No School - Memorial Day
1/25 Q2 Report Cards	<b>6/03 Graduation</b>
	6/08 Last Day for Students
	6/15 Q4 Report Cards

**Return to Mrs. Wallace by Fri, Sept 4 .**

**Student Agreement  
English 4  
2015-2016  
Mrs. Wallace**

**Period** \_\_\_\_\_

I, \_\_\_\_\_ have read the course syllabus and understand what is required of me.  
I am aware of Mrs. Wallace's policies and agree to abide by them.

Signature

\_\_\_\_\_

Date

\_\_\_\_\_

**Parent Agreement  
English 4  
2015-2016  
Mrs. Wallace**

**Period** \_\_\_\_\_

I, \_\_\_\_\_ Parent/Guardian of \_\_\_\_\_  
have read the course syllabus and understand what is required of the students in this class.  
I am aware of Mrs. Wallace's policies and agree to abide by them.

Signature

\_\_\_\_\_

Date

\_\_\_\_\_

Phone and/or Email Address

\_\_\_\_\_