

FLY ME TO THE MOON

(IN OTHER WORDS)

FEATURED IN THE MOTION PICTURE ONCE AROUND

WORDS AND MUSIC BY BART HOWARD

MODERATELY SLOW

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff is an instrumental introduction. The second staff begins the vocal melody with the lyrics 'FLY ME TO THE MOON, AND LET ME PLAY A-MONG THE'. The third staff continues with 'STARS; LET ME SEE WHAT SPRING IS LIKE ON'. The fourth staff continues with 'JU - PI - TER AND MAR - S. IN OTH - ER WORDS'. The fifth staff continues with 'HOLD MY HAND! IN'. The sixth and seventh staves conclude the piece with 'OTH - ER WORDS DAR - LING KISS ME!'.

Staff 1: Ebma7, Bbm7(b5)/E, Fmi, Bb7

Staff 2: Cmi7, Cmi7, Fmi7, Fmi7, Bb7, Bb7

Staff 3: Eb, Ebma7, Eb7, Ab, Abma7, Dmi7(b5)/Ab, Dmi7(b5)

Staff 4: G7, G7, Cmi, Cmi7, C7, Fmi7, Fmi7

Staff 5: Bb7, Bb7, Eb, Ebma7, C7

Staff 6: Fmi7, Bb7, Ab6, Dmi7(b5), Eb

Lyrics:
 FLY ME TO THE MOON, AND LET ME PLAY A - MONG THE
 STARS; LET ME SEE WHAT SPRING IS LIKE ON
 JU - PI - TER AND MAR - S. IN OTH - ER WORDS
 HOLD MY HAND! IN
 OTH - ER WORDS DAR - LING KISS ME!

Chords: Dmi7 G7 Cmi7 Fmi7

FILL MY HEART WITH SONG, AND LET ME

Chords: Bb7 Eb Ebma7 Eb7 Ab Abma7

SING FOR - EV - ER - MORE; YOU ARE ALL I

Chords: Dmi7(b5)/Ab Dmi7(b5) G7 Cmi C7

LONG FOR, ALL I WOR - SHIP AND A - DORE. IN

Chords: Fmi7 Bb7 1. Gmi7(b5)/Bb C7 Emi7

OTH - ER WORDS PLEASE BE TRUE! IN

Chords: Fmi7 Bb7 Eb Ebma7 G7 Dmi7(b5) G7

OTH - ER WORDS I LOVE YOU!

Chords: 2. Eb Gmi7(b5) Eb7 C7 Ab6 Fmi7

TRUE! IN OTH - ER WORDS:

Chords: Bb7 Eb Ebma7

I LOVE YOU!

BLUE SKIES

FROM BETSY

WORDS AND MUSIC BY IRVING BERLIN

MODERATELY

(VAMP UNTIL READY)

G G7 A/G Cm/G
 I WAS BLUE JUST AS BLUE AS I COULD BE.
 I SHOULD CARE IF THE WIND BLOWS EAST OR WEST.

G G7 C6/G C7 G
 EV - 'RY DAY WAS A CLOUD - Y DAY FOR ME.
 I SHOULD FRET IF THE WORST LOOKS LIKE THE BEST.

G7 C6/G G6 Gmi6 A7
 THEN GOOD LUCK CAME A - KNOCK - ING AT MY DOOR.
 I SHOULD MIND IF THEY SAY IT CAN'T BE TRUE.

Bmi F# F#7 D7 C#7/D D7
 SKIES WERE GRAY BUT THEY'RE NOT GRAY AN - Y - MORE.
 I SHOULD SMILE; THAT'S EX - ACT - LY WHAT I DO.

G G7 C6/G C7 G B+
 BLUE SKIES SMIL - ING AT ME. NOTH - ING BUT

Ewi Ewi7 B+/D# B7/D# G/D C#mi7(b5) Cmi6/Eb
 F#mi7(b5) B7(b9) Ewi7 Ami7 D7

G/D Gmi7 E7 C9 Ami7 D+ G Gmi7 F#mi7(b5) B7(b9)
 BLUE SKIES DO I SEE.

Emi
Emi7

B+/D#
F#mi7(b5)

B7/D#
B7(#5)

G/D
Emi7

C#mi7(b5)
Ami7

Cmi6/Eb

BLUE SKIES SING-ING A SONG; NOTH-ING BUT

G/D
GMA7

E7

C9
Ami7

D+
D7

G
GMA7

BLUE - BIRDS ALL DAY LONG.

G
GMA7

Cmi/G
F7

G
GMA7

Cmi/G
F7

G
GMA7

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT. NEV-ER SAW THINGS

Cmi/G
F7

G
GMA7

Cmi/G
F7

G
GMA7

GO-ING SO RIGHT. NO-TIC-ING THE DAYS HUR-RY-ING BY;

Cmi/G
F7

G
GMA7

D7
F#mi7(b5)

G B+
B7(#5)

Emi
Fmi7

B+/D#
F#mi7(b5)

B7/D#
B7(#5)

WHEN YOU'RE IN LOVE, MY HOW THEY FLY. BLUE DAYS, ALL OF THEM

G/D
Emi7

C#mi7(b5)
Ami7

D7

Cmi6/Eb

G/D
GMA7

E7

C9
Ami7

D+
D7

GONE. NOTH-ING BUT BLUE SKIES FROM NOW ON.

1.
G
GMA7

F#mi7(b5)

B7(#5)

2.
G
G

G/D

G

DO NOTHIN' TILL YOU HEAR FROM ME

WORDS AND MUSIC BY
BOB RUSSELL AND DUKE ELLINGTON

MODERATELY SLOW

G Am7 D7 D7(#5) D7/F# G
 DO NOTH - IN' TILL YOU HEAR FROM ME. PAY NO AT - TEN - TION TO WHAT'S
 G Gm7 G7 G7 G7
 SAID, WHY PEO - PLE TEAR THE SEAM OF AN - Y - ONE'S DREAM
 C#m7 C#m7 C#m7 C#m7 F7 G Gm7 Am7 E7(#5)
 IS O - VER MY HEAD. DO NOTH - IN' TILL YOU HEAR FROM ME.
 D9 A7 D7 G Gm7 G#o7 Am7 Am7 D9 D7 G Gm7
 AT LEAST CON - SID - ER OUR RO - MANCE; IF YOU SHOULD TAKE THE WORD OF
 G Am7 E7(#5) D9 A7 D7 G Gm7 Am7 C7
 OTH - ERS YOU'VE HEARD, I HAVE - N'T A CHANCE.

G Cmi Eb EbMA7 Eb EbMA7 Cmi Eb EbMA7
 GMA7 F7 Bb7 EbMA7 Fmi7 Bb7 EbMA7 Fmi7 Bb7 EbMA7 Fmi7 Bb7

TRUE I'VE BEEN SEEN WITH SOME-ONE NEW BUT DOES THAT MEAN

Eb Eb9 Ami7 D7 G E9 Gmi
 EbMA7 Eb9 Ami7 GMA7 G E9 Gmi

THAT I'M ON - TRUE; WHEN WE'RE A - PART THE WORDS IN MY HEART RE -

D A7 D7 G GMA7
 A7 A7 D7 D7 G GMA7 GMA7

VEAL HOW I FEEL A - BOUT YOU. SOME KISS MAY CLOUD MY MEM - O - RY.

G7 Cmi7 G7 Cmi7 Cmi7 F7
 Cmi7 Cmi7 Cmi7 Cmi7 F7

AND OTH - ER ARMS MAY HOLD A THRILL, BUT PLEASE DO NOTH - IN' TILL YOU


G Ami7 D9 G 1. Bb7 Eb9 D9
 GMA7 Ami7 E7(9#5) A7 D7 GMA7

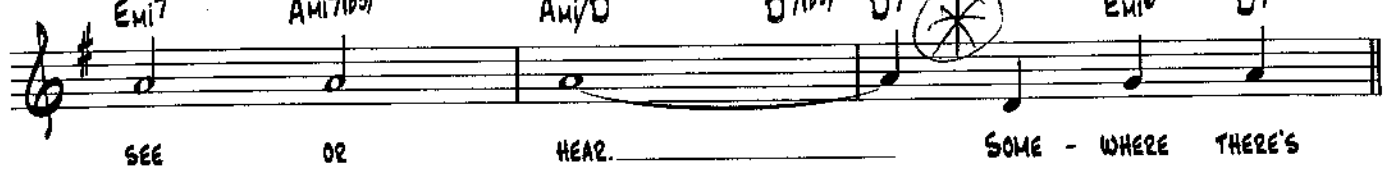
HEAR IT FROM ME AND YOU NEV - ER WILL.

Ami7 D7 2. G C Cmi G
 GMA7 GMA7

DO NOTH - IN' TILL YOU HEAR FROM


How High The Moon

Emi7 Am17(b5) Am/D D7(b9) D7  Emi6 D7




SEE OR HEAR. SOME - WHERE THERE'S

Gmi7 Gmi7 G6 Gmi7 Gmi7 C9 Gmi C7 Dmi6 C7(b9)



MU - SIC, HOW FAINT THE TUNE! SOME - WHERE THERE'S

Fmi7 Fmi7 F6 Fmi7 Fmi7 Bb7 Ab/C Bb7/D




HEAV - EN, HOW HIGH THE MOON! THERE IS NO

Eb Ebmi7 G7/D Cmi Am17(b5) D7 D7 Gmi Gmi7 Am17(b5) Cmi6 D7



MOON A - SOVE WHEN LOVE IS FAR A - WAY, TOO, TILL IT COMES

G Gmi7 Am/C Ami7 D7 D7 G/B Bmi7 Gmi/Bb E7 Ami7 Ami7 D7 D7 Emi6 D7



TRUE THAT YOU LOVE ME AS I LOVE YOU. SOME - WHERE THERE'S

GMA7
G6
Gmi7
C9
Gmi
C7
Dmi6
C7(b9)

MU - SIC, IT'S WHERE YOU ARE, SOME - WHERE THERE'S

FMA7
F6
Fmi7
Bb7
Bb7
Ab/C
Bb7

HEAV - EN, HOW NEAR, HOW FAR! THE DARK - EST

Eb
G7/D
Cmi
D7
G7

Ebm7
Ami7(b5)
D7
GMA7

NIGHT WOULD SHINE IF YOU WOULD COME TO ME SOON,

Ami/E
Ami7(b5)/Eb
G/D
Gmi/D
Ami7
D7
Emi6
D7

Ami7
D7
Bmi7
E7
Ami7
D7
D7

UN - TIL YOU WILL, HOW STILL MY HEART, HOW HIGH THE

1. G
D7
Emi6
D7
2. G
Ami7(b5)/G
D7/G
G6

GMA7
Ami7
D7
GMA7

MOON! SOME - WHERE THERE'S MOON!