VISUAL ARTS SYLLABUS - 2020-2021 COURSE DESCRIPTION

The visual arts program offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, sculpture, and mixed media. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, analysis, and interpretation of art.

GEORGIA ACADEMIC STANDARDS: VISUAL ARTS

- 1. Creating-Students will conceptualize, organize, and develop original artistic work.
- 2. Presenting Students will select and refine their artistic work for presentation, as well as convey meaning through their work.
- 3. Responding—Students will analyze, interpret, and evaluate works of art, reflecting upon and assessing the characteristics and merits of his or her work and the artwork of others.
- 4. Connecting Students will relate knowledge and personal experiences to other disciplines and the world around him or her through the study and production of art, while deepening understanding of societal, cultural, and historical context of the arts.

CLASS GUIDELINES FOR SUCCESS: All students have the right to learn, be safe, and be supported.

No one has the right to interfere with the learning, safety, or well-being of others. In addition to the school wide discipline procedures, the following is the set of class guidelines for success that will be followed:

- √Always Communicate and Listen- Listen to and follow directions at all times. Be respectful, honest, and accountable for your actions.
- ✓ Respect Myself and Others Respect the people, equipment, and furnishings in the art room. Have a positive attitude and spirit of cooperation and participation!
- √ Treat Materials and Equipment with Care Be safe and use all tools safely and properly. Make sure that your work area and materials are properly cleaned and put away before class is dismissed.
- ✓ Supplies Be responsible and be prepared for class bring pencils, sketchbook, and agenda to class every day, ready to learn.
- ✓ Your BEST Effort Always Work quietly during class time using appropriate language and having appropriate conversations. Be Productive, stay on task and work towards project objectives.

Students who struggle with demonstrating appropriate classroom behavior will receive additional instruction and consequences within the classroom setting and/or as needed will be referred to the office. All consequences will follow the Paulding County school policies and procedures set forth in our Student Handbook.

Grades: Assessment is an integral part of expected learning outcomes. Summative assessments measure the level of success or proficiency that has been obtained at the end of a unit. Formative assessments are used to gather feedback that can be used by the students or the teacher to guide improvements to the instructional unit. The main purpose of assessment should be to improve teaching and learning and to measure student's progress. Evaluation of each student will be by the following methods:

*Projects and Critiques (Summative grades) – 60% of the student's grade

*Magnet Summaries and Vocabulary Quizzes (Formative grades) - 40% of the student's grade

DUE DATE and LATE POLICY: I will set a due date for each project. The due date is the time all work in class will be stopped. After the due date, you must petition and explain to me why you need more time. If you do not talk to me about your goals for completion, I will deduct 5% per day for every day late up to 20% off.

MATERIAL REQUESTS: Large mixed media sketchbook, number 2 pencils with an eraser, 1 black sharpie marker, colored pencils and markers, basic art paint brush(es), scissors, glue stick, and a ruler

 $COMMUNICATION: Sign \ up \ for \ REMIND \ notifications \ by \ texting \ the \ message \ @rmsvart \ to \ the \ number \ 81010.$

PARENT and STUDENT SIGNATURE: The middle school art syllabus must be signed, dated, and turned in to me by the following Monday for Ravens Cash. This process will ensure that the student has a clear understanding of what the objectives, expectations, and assessment tools are for this course.

Thank you,		
Mrs. Kathryn Robinson		
P.B. Ritch Visual Arts Teacher		
kerobinson@paulding.k12.ga.us		
Parent signature	Date	
Student signature	Date	