

COURSE DESCRIPTION

In this course, the student will develop level-two skills in art history, art criticism, aesthetic judgment, and studio production. they will practice applying design elements and principles of design, and explore a range of art materials. The student will begin to work on more independent themes and ideas.

Prerequisite: Visual Arts/Comprehensive I, II, & III

SUPPLIES

I ask that each student has their own

- Sketchbook (no lined paper)
- Plain white poster board
- Writing utensils

Optional Supplies

- personal pencil box /
Tupperware to contain their art supplies

If you have any issues with getting your supplies please let me know!



HANG IN
THERE



This year is going to be a roller coaster with unexpected turns and events.

Please know I am on your team!!
If you need help do not be afraid to reach out.

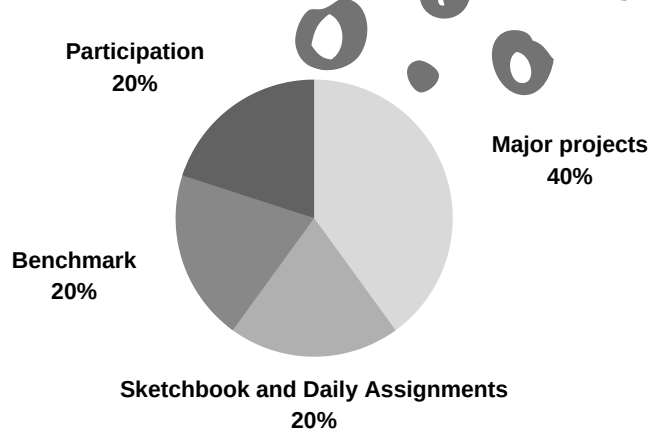
Email: mapittman@tcjackets.net



VISUAL ARTS/ COMPREHENSIVE IV

TEACHER: MRS. PITTMAN





GRADING POLICY

BREAKDOWN

- **40% Major Projects**

Each 9 weeks you will create 3 major project. These projects will explore different mediums and themes

- **20% Sketchbook and Daily Assignments**

You will have weekly sketchbook entries that will be turned in on Thursdays so that you have the weekend to work on these. For each major project there will be a few daily assignments for practice and understanding of the lesson.

- **20% Participation/Reflection/Critiques**

During the 9 weeks you will be expected to participate in peer discussions, classroom in-progress/final critiques, and written artist statements. I will be looking that you are giving insightful advice and explanations.

- **20% Benchmark**

The Benchmark will consist of a quiz over the concepts learned over the 9 weeks and progress on a year long "all about me portfolio"

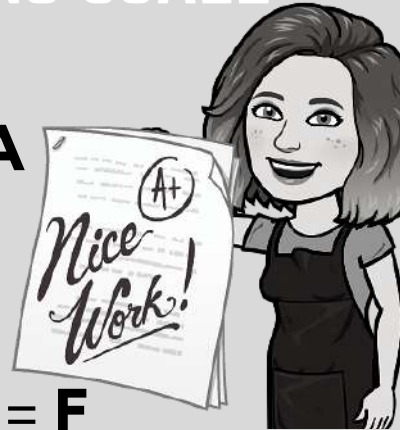


90-100 = **A**

80-89 = **B**

70-79 = **C**

Below 70 = **F**



LATE WORK POLICY

If your work is late it will go in the grade book as a ZERO until the work is turned in

10% deduction each day your work is late.

Remember that **ANYTHING** is better for your grade than a ZERO

CLASSROOM RULES

- respect one another's ideas, space, and artwork
- Come to class on time and prepared
- respect and maintain materials, equipment, and Art room
- Be responsible for cleaning your workspace
- Follow School Rules and policies

PHONE POLICY

Cellphones will **NOT** be allowed.

You can listen to music during studio time, however I ask you use only one headphone so that if there is an emergency you can hear me.

If I notice that your phone is causing a distraction I will ask you to put it away, If I have to get on to you again your phone will be confiscate.

